

FRANNY

♩ = 128

A % DOMINIQUE VANHAEGENBERG

SOPRANO SAXOPHONEN
ALTO SAXOPHONEN 1-2
TENOR SAXOPHONEN
BASSOXOPHONEN
Eb FLUGELHORN
S FLUGELHORN 1
Bb FLUGELHORN 2
Bb FLUGELHORN 3
HORN F 1-5
HORN F 2-4
TRUMPET Sb 1
TRUMPET Sb 2
TRUMPET Sb 3
TROMBONE 1
TROMBONE 2
TROMBONE 3
BARITON 1-2
EUPHONIUM
BASSOON
TUBA
MALLETS
PERCUSSION
DRUM SET

FRANNY - 2 -

This musical score page, titled "FRANNY - 2 -", contains 20 staves of music. The instruments and parts are as follows:

- Soprano Saxophone (SOPR. SAX.):** Treble clef, playing a melodic line with slurs and accents.
- Alto Saxophone I-II (A. SAX. I-II):** Treble clef, playing a similar melodic line to the soprano sax.
- Tenor Saxophone (T. SAX.):** Treble clef, playing a sustained chord with a *mf* dynamic.
- Bass Saxophone (B. SAX.):** Treble clef, playing a sustained chord with a *mf* dynamic.
- English Flute (EN. FL.):** Treble clef, playing a sustained chord with a *mf* dynamic.
- Soprano Flute I (SO. FL. I):** Treble clef, playing a rhythmic pattern marked *Simile*.
- Soprano Flute II (SO. FL. II):** Treble clef, playing a rhythmic pattern marked *Simile*.
- Soprano Flute III (SO. FL. III):** Treble clef, playing a rhythmic pattern marked *Simile*.
- Horn F I-3 (HORN F I-3):** Treble clef, playing a sustained chord with a *mf* dynamic.
- Horn F 4 (HORN F 4):** Treble clef, playing a sustained chord with a *mf* dynamic.
- Trumpet I (TRP. I):** Treble clef, playing a sustained chord with a *mf* dynamic.
- Trumpet II (TRP. II):** Treble clef, playing a sustained chord with a *mf* dynamic.
- Trumpet III (TRP. III):** Treble clef, playing a sustained chord with a *mf* dynamic.
- Tuba I (TUB. I):** Bass clef, playing a sustained chord with a *mf* dynamic.
- Tuba II (TUB. II):** Bass clef, playing a sustained chord with a *mf* dynamic.
- Tuba III (TUB. III):** Bass clef, playing a sustained chord with a *mf* dynamic.
- Saxophone I-II (SAX. I-II):** Bass clef, playing a sustained chord with a *mf* dynamic.
- Euphonium (EUPH.):** Bass clef, playing a sustained chord with a *mf* dynamic.
- S. Tuba (S. TUBA):** Bass clef, playing a rhythmic line with slurs and accents.
- Tom Tom (T.M.P.):** Bass clef, playing a rhythmic pattern.
- Mallets (MAL.):** Treble clef, playing a rhythmic pattern.
- Percussion (PERC.):** Indicated by a double slash (/) across the staff.
- Drum Set (D. S.):** Bass clef, playing a complex rhythmic pattern.

This page of the musical score for 'Franny' includes the following parts and markings:

- Vocal Parts:** Soprano Sax (SOPR. SAX.), Alto Sax I-II (A. SAX. I-II), Tenor Sax (T. SAX.), and Baritone Sax (B. SAX.).
- Woodwinds:** English Flute (EN. FL.), Soprano Flute I (SO. FL. I), Soprano Flute II (SO. FL. II), Soprano Flute III (SO. FL. III), Horn F I-3 (HORN F I-3), Horn F II-4 (HORN F II-4), Trombone I (TRP. Bb I), Trombone II (TRP. Bb II), Trombone III (TRP. Bb III), and Euphonium (EUM.).
- Brass:** Trombone I (TRP. Bb I), Trombone II (TRP. Bb II), Trombone III (TRP. Bb III), and Tuba (TUBA).
- Other Instruments:** Percussion (PERC.) and Double Bass (D. B.).

Key musical markings and dynamics include:

- Measures 13-14:** *mf* (mezzo-forte) for vocal parts and woodwinds.
- Measure 15:** *f* (forte) for Soprano Sax, Tenor Sax, English Flute, and Trombone I.
- Measures 16-17:** *mp* (mezzo-piano) for Soprano Flute I, Soprano Flute II, Soprano Flute III, Horn F I-3, and Horn F II-4.
- Measures 18-19:** *fp* (fortissimo) for Trombone I, Trombone II, and Trombone III.
- Measures 20-21:** *f* (forte) for Trombone I, Trombone II, and Trombone III.
- Measures 22-23:** *mf* (mezzo-forte) for Trombone I, Trombone II, and Trombone III.
- Measures 24-25:** *f* (forte) for Trombone I, Trombone II, and Trombone III.
- Measures 26-27:** *mf* (mezzo-forte) for Trombone I, Trombone II, and Trombone III.

This page of the musical score for 'Franny' includes the following parts and markings:

- SOPR. SAX.**: Treble clef, dynamic *mf*.
- A. SAX. I-8**: Treble clef, dynamic *mf*.
- T. SAX.**: Treble clef, dynamic *f*.
- S. SAX.**: Treble clef, dynamic *f*.
- ES. FL.**: Treble clef, dynamic *mf* and *f*.
- SO. FL. 1**: Treble clef, dynamic *f* and *mp*.
- SO. FL. 2**: Treble clef, dynamic *f* and *mp*.
- SO. FL. 3**: Treble clef, dynamic *f* and *mp*.
- HON. F. I-3**: Bass clef, dynamic *mp*.
- HON. F. 4-6**: Bass clef, dynamic *mp*.
- TRP. SO. 1**: Treble clef, dynamic *mf*.
- TRP. SO. 2**: Treble clef, dynamic *mf*.
- TRP. SO. 3**: Treble clef, dynamic *mf*.
- TRP. 1**: Bass clef, dynamic *f* and *mf*.
- TRP. 2**: Bass clef, dynamic *f* and *mf*.
- TRP. 3**: Bass clef, dynamic *f* and *mf*.
- SAX. I-8**: Bass clef, dynamic *mp* and *f*.
- EUPH.**: Bass clef, dynamic *mp* and *f*.
- S. TUBA**: Bass clef, dynamic *f* and *mf*.
- TRUMP.**: Bass clef, dynamic *f*.
- MAL.**: Treble clef, dynamic *f*.
- PERC.**: Percussion part with rhythmic patterns.
- D. G.**: Double Bass part with rhythmic patterns.