

The Southern Cross Forever

Australia's answer to the Stars and Stripes Forever

By Cathy Ferguson

$\text{♩} = 120$ **Bright March Tempo**

Musical score for 'The Southern Cross Forever' by Cathy Ferguson. The score is for a full band and includes the following parts:

- Piccolo
- Flute 1/2
- Oboe
- Bassoon
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Bass Clarinet
- Alto Sax 1/2
- Tenor Sax
- Baritone Sax
- Trumpet 1
- Trumpet 2/3
- F Horn 1
- F Horn 2/3
- Trombone 1
- Trombone 2/3
- Euphonium
- Tuba
- Snare Drum
- Crash Cymbals
- Bass Drum

The score is in 2/4 time and features a variety of dynamics including *f* (forte), *p* (piano), and *mp* (mezzo-piano). The piece is marked with a 'Bright March Tempo' of 120 beats per minute. The key signature is B-flat major. The score is divided into three systems, each containing seven staves. The first system covers measures 1-8, the second system covers measures 9-16, and the third system covers measures 17-24. The piece concludes with a final cadence in measure 24.

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2

8

Picc. *mf* *f* *p*

Fl. 1/2 *mf* *f* *p*

Ob. *mf* *f* *p*

Bsn. *p*

Cl. 1 *mf* *f* *p*

Cl. 2 *mf* *f* *p*

Cl. 3 *mf* *f* *p*

B. Cl. *p*

A.S. 1/2

T. Sax.

B. Sax. *p*

Tpt. 1 *mf* *f*

Tpt. 2/3 *mf* *f*

Hn. 1 *p*

Hn. 2/3 *p*

Tbn. 1 *p*

Tbn. 2/3 *p*

Euph.

Tba. *p*

S.D. *f* *p*

C.C. *p*

B.D. *p*

17 Botany Bay

15

Picc.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A.S.1/2

T.Sax.

B.Sax.

Tpt.1

Tpt.2/3

Hn.1

Hn.2/3

Tbn.1

Tbn.2/3

Euph.

Tba.

S.D.

C.C.
B.D.

f

mf

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4

22

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.S. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hn. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Tba.

S.D.

C.C.

B.D.

f *mf*

29 33

Picc.
Fl. 1/2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A.S. 1/2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2/3
Hn. 1
Hn. 2/3
Tbn. 1
Tbn. 2/3
Euph.
Tba.
S.D.
C.C.
B.D.

ff
ff
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f

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6

Picc. 36 *tr.*

Fl. 1/2 *tr.*

Ob.

Bsn. *ff* *f*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.S. 1/2 *ff* *f*

T. Sax. *ff* *f*

B. Sax. *ff* *f*

Tpt. 1

Tpt. 2/3

Hn. 1 *ff* *f*

Hn. 2/3 *ff* *f*

Tbn. 1 *ff* *f*

Tbn. 2/3 *ff* *f*

Euph. *ff* *f*

Tba. *ff* *f*

S.D. *ff* *f*

C.C.
B.D. *ff* *f*

Picc.

Fl.1/2

Ob.

Bsn

Cl.1

Cl.2

Cl.3

B. Cl.

A.S.1/2

T.Sax.

B.Sax.

Tpt.1

Tpt.2/3

Hn.1

Hn.2/3

Tbn.1

Tbn.2/3

Euph.

Tba

S.D.

C.C.

B.D.

ff

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Picc. *mp*

Fl. 1/2 *mp*

Ob. *mp* *ff* *mp*

Bsn. *mp* *ff* *mp*

Cl. 1 *mp* *ff* *mp*

Cl. 2 *mp* *ff* *mp*

Cl. 3 *mp* *ff* *mp*

B. Cl. *mp* *ff* *mp*

A.S. 1/2 *ff* *mp*

T. Sax. *ff* *mp*

B. Sax. *ff* *mp*

Tpt. 1 *ff* *mp*

Tpt. 2/3 *ff* *mp*

Hn. 1 *mp* *ff* *mp*

Hn. 2/3 *ff* *mp*

Tbn. 1 *ff* *mp*

Tbn. 2/3 *ff* *mp*

Euph. *ff* *mp*

Tba. *ff* *mp*

S.D. *mp* *mp*

C.C. *mp*

B.D. *mp*

65 The Overlander / The Queensland Drover

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1/2**: Flute 1 and 2, rests throughout.
- Ob.**: Oboe, rests throughout.
- Bsn.**: Bassoon, plays a rhythmic pattern of quarter notes and eighth notes, starting with a *mf* dynamic.
- Cl. 1, 2, 3**: Clarinets 1, 2, and 3, play similar rhythmic patterns to the bassoon, with *mf* dynamics.
- B. Cl.**: Bass Clarinet, plays a pattern of quarter notes and eighth notes, with *mf* dynamics.
- A.S. 1/2**: Alto Saxophone 1 and 2, play chords and rhythmic patterns, with *mf* dynamics.
- T. Sax.**: Tenor Saxophone, plays a melodic line with eighth and quarter notes.
- B. Sax.**: Bass Saxophone, plays a rhythmic pattern of quarter notes and eighth notes, with *mf* dynamics.
- Tpt. 1, 2/3**: Trumpets 1, 2, and 3, rests throughout.
- Hn. 1, 2/3**: Horns 1, 2, and 3, rests throughout.
- Tbn. 1, 2/3**: Trombones 1, 2, and 3, play a melodic line with eighth and quarter notes.
- Euph.**: Euphonium, plays a melodic line with eighth and quarter notes.
- Tba.**: Tuba, plays a rhythmic pattern of quarter notes and eighth notes, with *mf* dynamics.
- S.D.**: Snare Drum, plays a rhythmic pattern of quarter notes and eighth notes.
- C.C. B.D.**: Cymbals and Bass Drum, play a rhythmic pattern of quarter notes and eighth notes, with *mf* dynamics.

87

Picc. *ff*

Fl. 1/2 *ff*

Ob.

Bsn

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.S. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hn. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Tba

S.D.

C.C.
B.D.

95 Drum solo (repeat optional)

94

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.S. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hn. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Tba.

S.D.

C.C.
B.D.

f

f

103 Advance Australia Fair

101 (play last time only)

f *fl./picc. soli - stand (opt)*

Picc.

Fl. 1/2

Ob.

Bsn

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.S. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hn. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Tba

S.D.

C.C.

B.D.

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111

107

Picc.

Fl. 1/2

Ob.

Bsn

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.S. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hn. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Tba

S.D.

C.C.
B.D.

114

Picc.

Fl. 1/2

Ob.

Bsn

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.S. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hn. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Tba

S.D.

C.C.
B.D.

tr

mf

f

121

Picc. *tr*

Fl.1/2 *tr* (sit down)

Ob. *f* *tr* (sit down)

Bsn. *f* *mf*

Cl.1 *f* *mf*

Cl.2 *f* *mf*

Cl.3 *f* *mf*

B. Cl. *f* *mf*

A.S.1/2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt.1 *f*

Tpt.2/3 *f*

Hn.1 *f*

Hn.2/3 *f*

Tbn.1 *f*

Tbn.2/3 *f*

Euph. *f* *f* solo - stand up

Tba. *f* *mf*

S.D. *mf*

C.C. B.D.