

# Irish Trippin'

Tom Raes

♩ = 130

"Trip to the station"

8

**A** (2nd time only)

FL.

Ob.

Bsn.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2/3

Hn.

Tbn.

B. trb.

Bar.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

*f*

Glockensp.

16 **B**

Fl. *play*

Ob. *play*

Bsn. *f*

B♯ Cl. 1 *play* *mf*

B♯ Cl. 2 *play* *mf*

B♯ Cl. 3 *play* *mf*

B. Cl.

A. Sx. *f*

T. Sx.

B. Sx.

B♯ Tpt. 1

B♯ Tpt. 2/3

Hn. *f*

Tbn.

B. trb.

Bar.

Tba.

Timp.

Mal.

Perc. 1 *rim* *mf*

Perc. 2



C

This musical score page covers measures 31 through 36. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. Measure 31 is marked with a box containing the letter 'C'. The woodwind section (Flute, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet) plays melodic lines with various articulations and dynamics. The brass section (Trumpets 1 and 2/3, Horns, Trombones, Baritone, Tuba) provides harmonic support, with some parts marked 'ff' and others 'mf'. The string section (Violins, Violas, Cellos, Double Basses) plays a steady accompaniment. The percussion section includes Timpani, Maracas, and two sets of Percussion 1 and 2, with specific techniques like 'Xylo', 'Triangel', and 'Cabassa' indicated.

**Instrumentation and Dynamics:**

- Flute (Fl.):** Melodic line, dynamics range from *mf* to *ff*.
- Oboe (Ob.):** Melodic line, dynamics range from *mf* to *ff*.
- Bassoon (Bsn.):** Melodic line, dynamics range from *mf* to *ff*.
- Clarinets (B♭ Cl. 1, 2, 3):** Melodic lines, dynamics range from *mf* to *ff*.
- Bass Clarinet (B. Cl.):** Melodic line, dynamics range from *mf* to *ff*.
- Trumpets (B♭ Tpt. 1, 2/3):** Melodic lines, dynamics range from *ff* to *mf*. Includes instruction: "Straight mute".
- Horns (Hn.):** Melodic lines, dynamics range from *ff* to *mf*. Includes instruction: "Straight mute".
- Trombones (Tbn.):** Harmonic accompaniment, dynamics range from *ff* to *mf*.
- Baritone (B. trb.):** Harmonic accompaniment, dynamics range from *ff* to *mf*.
- Tuba (Tba.):** Harmonic accompaniment, dynamics range from *ff* to *mf*.
- Timpani (Timp.):** Harmonic accompaniment, dynamics range from *ff* to *mf*.
- Maracas (Mal.):** Rhythmic accompaniment, dynamics range from *mf* to *ff*. Includes instruction: "Xylo".
- Percussion 1 (Perc. 1):** Rhythmic accompaniment, dynamics range from *mf* to *ff*.
- Percussion 2 (Perc. 2):** Rhythmic accompaniment, dynamics range from *mf* to *ff*. Includes instructions: "Triangel" and "Cabassa".

D

Musical score for orchestral section D, measures 39-42. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 39-42, playing a melodic line with grace notes.
- Ob. (Oboe):** Measures 39-42, playing a melodic line with grace notes.
- Bsn. (Bassoon):** Measures 39-42, playing a rhythmic accompaniment.
- B♭ Cl. 1 (B-flat Clarinet 1):** Measures 39-42, playing a melodic line with grace notes.
- B♭ Cl. 2 (B-flat Clarinet 2):** Measures 39-42, playing a rhythmic accompaniment.
- B♭ Cl. 3 (B-flat Clarinet 3):** Measures 39-42, playing a rhythmic accompaniment.
- B. Cl. (Bass Clarinet):** Measures 39-42, playing a rhythmic accompaniment.
- A. Sx. (Alto Saxophone):** Measures 39-42, playing a rhythmic accompaniment.
- T. Sx. (Tenor Saxophone):** Measures 39-42, playing a rhythmic accompaniment.
- B. Sx. (Baritone Saxophone):** Measures 39-42, playing a rhythmic accompaniment.
- B♭ Tpt. 1 (B-flat Trumpet 1):** Measures 39-42, playing a melodic line with a forte (*f*) dynamic.
- B♭ Tpt. 2/3 (B-flat Trumpet 2/3):** Measures 39-42, playing a melodic line with a forte (*f*) dynamic.
- Hn. (Horn):** Measures 39-42, playing a melodic line with a forte (*f*) dynamic.
- Tbn. (Trombone):** Measures 39-42, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- B. Trb. (Baritone Trombone):** Measures 39-42, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Bar. (Baritone):** Measures 39-42, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Tba. (Tuba):** Measures 39-42, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Timp. (Timpani):** Measures 39-42, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Mal. (Mallets):** Measures 39-42, playing a rhythmic accompaniment.
- Perc. 1 (Percussion 1):** Measures 39-42, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Perc. 2 (Percussion 2):** Measures 39-42, playing a rhythmic accompaniment.

The score includes various musical notations such as dynamics (*f*), articulation (accents), and phrasing slurs. A section marked "S.C." (Section Cut) begins at measure 41. The page number 39 is indicated at the start of each staff.

E

This musical score page covers measures 49 through 58. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Bass Trumpet 1 (B♭ Tpt. 1), Bass Trumpets 2/3 (B♭ Tpt. 2/3), Horns (Hn.), Trombones (Tbn.), Baritone Trombone (B. trb.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Mallets (Mal.), and two sets of Percussion (Perc. 1 and Perc. 2). The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *fp* (fortissimo piano). There are also hairpins for crescendo and decrescendo, and a fermata over the final measure. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

"Train to Dublin" **F** ♩ = 60

57

Fl.

Ob.

Bsn.

B♯ Cl. 1

B♯ Cl. 2

B♯ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♯ Tpt. 1

B♯ Tpt. 2/3

Hn.

Tbn.

B. trb.

Bar.

Tba.

57

Timp.

Mal.

57

Perc. 1

Perc. 2

Cymb. à 2

B.D.

blow air through instrument

*f*

blow air through instrument

*f*

blow air through instrument

*f*

*f*

Triangel

*f*

Glockensp.

*f*

Whistle

*mf*

Cabassa