

IRISH COFFEE

DUUR : 3 MINUTEN

VAN DER JEUGHT ELIE

♩ = 120 (PLAY ALMOST LEGATO)

Musical score for IRISH COFFEE, featuring various instruments including Piccolo, Flute, Oboe, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Bass, Cymbals, Snare, and Bass Drum. The score includes dynamics such as *f* and *mf*, and performance instructions like *SEC* and *mf*.

Instrument List:

- PICCOLO
- FLUTE
- OBOE
- CLARINET 1 + ES CLARINET
- CLARINET 2
- CLARINET 3
- ALTO CLARINET + SASSOON 1
- BASS CLARINET + SASSOON 2
- ALTO SAXOPHONE 1
- ALTO SAXOPHONE 2
- TENOR SAXOPHONE
- BARITONE SAXOPHONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- HORN 1
- HORN 2
- HORN 3
- TROMBONE 1
- TROMBONE 2-3
- EUPHONIUM 1-2
- BASS
- CYMBALS
- SNARE
- BASS DRUM

Performance Instructions:

- f* (forte)
- mf* (mezzo-forte)
- SEC* (second ending)
- 3 (triplets)

This musical score is for the piece "IRISH COFFEE". It is arranged for a large ensemble. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, plays a melodic line with triplets.
- Cl. 1, 2, 3**: Clarinets, play a melodic line with triplets.
- ALTO CL. + Ss. 1**: Alto Clarinet, plays a bass line.
- S. CL. + Ss. 2**: Bass Clarinet, plays a bass line.
- A. SAX. 1, 2**: Alto Saxophones, play a melodic line with triplets.
- T. SAX.**: Tenor Saxophone, plays a bass line.
- S. SAX.**: Soprano Saxophone, plays a bass line.
- TPP. 1, 2, 3**: Trumpets, rests throughout.
- Hn. 1, 2, 3**: Horns, play a rhythmic accompaniment.
- Ten. 1, 2-3**: Tenors, play a rhythmic accompaniment.
- EUPH. 1-2**: Euphoniums, play a rhythmic accompaniment.
- Ob.**: Bassoon, plays a bass line.
- CYMB.**: Cymbals, rests throughout.
- SN.**: Snare Drum, plays a rhythmic accompaniment.
- BASS DR.**: Bass Drum, plays a rhythmic accompaniment.

Picc. *mf*
 Fl. *mf*
 Ob.
 Cl. 1
 Cl. 2
 Cl. 3
 ALTO CL.+
 Sg. 1 *f*
 S. CL.+
 Sg. 2 *f*
 A. SAX. 1
 A. SAX. 2 *f*
 T. SAX. *f*
 S. SAX.
 TPT. 1 *mf*
 TPT. 2 *mf*
 TPT. 3 *mf*
 HN. 1
 HN. 2
 HN. 3
 TBN. 1
 TBN. 2-3
 EUPH. 1-2 *f*
 Eb.
 CYMB.
 SN.
 BASS DR.

Picc.
 Fl.
 Ob.
 Cl. 1
 Cl. 2
 Cl. 3
 ALTO CL.+
 Sg. 1
 S. CL.+
 Sg. 2
 A. SAX. 1
 A. SAX. 2
 T. SAX.
 B. SAX.
 TPT. 1
 TPT. 2
 TPT. 3
 HN. 1
 HN. 2
 HN. 3
 TBN. 1
 TBN. 2-3
 EUPH. 1-2
 Eb.
 CYMB.
 SN.
 BASS DR.

Picc.
 Fl.
 Ob.
 Cl. 1
 Cl. 2
 Cl. 3
 ALTO CL.+
 Sg. 1
 S. CL.+
 Sg. 2
 A. SAX. 1
 A. SAX. 2
 T. SAX.
 B. SAX.
 TPT. 1
 TPT. 2
 TPT. 3
 HN. 1
 HN. 2
 HN. 3
 TBN. 1
 TBN. 2-3
 EUPH. 1-2
 Eb.
 CYMB.
 SN.
 BASS DR.

Picc.
 FL.
 Ob.
 CL. 1
 CL. 2
 CL. 3
 ALTO CL. +
 Sg. 1
 S. CL. +
 Sg. 2
 A. SAX. 1
 A. SAX. 2
 T. SAX.
 S. SAX.
 TPT. 1
 TPT. 2
 TPT. 3
 HN. 1
 HN. 2
 HN. 3
 TBN. 1
 TBN. 2-3
 EUPH. 1-2
 Ob.
 CYMB.
 SN.
 BASS DR.

Musical score for "IRISH COFFEE" starting at measure 57. The score is written for a large ensemble including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated throughout. The score is divided into systems, with each instrument part on its own staff. The percussion part includes Cymbal, Snare Drum, and Bass Drum.

81

Picc. *mf*
 Fl.
 Ob.
 Cl. 1
 Cl. 2
 Cl. 3
 ALTO CL. +
 Sg. 1
 B. CL. +
 Sg. 2
 A. SAX. 1
 A. SAX. 2
 T. SAX.
 B. SAX.
 TPT. 1
 TPT. 2
 TPT. 3
 HN. 1
 HN. 2
 HN. 3
 TBN. 1
 TBN. 2-3
 EUPH. 1-2
 Ob.
 CYMB.
 SN.
 BASS DR.

93

Picc. Fl. Ob. Cl. 1 Cl. 2 Cl. 3 ALTO CL. + Ss. 1 S. CL. + Ss. 2 A. SAX. 1 A. SAX. 2 T. SAX. S. SAX. TPT. 1 TPT. 2 TPT. 3 HN. 1 HN. 2 HN. 3 TBN. 1 TBN. 2-3 EUPH. 1-2 DB. Cymb. SN. Bass Dr.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo Flute, Oboe, Clarinets 1, 2, and 3, Alto Clarinet + Soprano Saxophone 1, Soprano Clarinet + Soprano Saxophone 2, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets 1, 2, and 3, Horns 1, 2, and 3, Tenor Trombones 1 and 2-3, Euphonium 1-2, and Double Bass. The percussion section includes Cymbals, Snare Drum, and Bass Drum. The score features a variety of musical notations, including rests, notes, and dynamic markings such as *mf* and *f*. The woodwinds play a melodic line with trills, while the brass and percussion provide a rhythmic accompaniment.

