

# Beauty and the beasts

SCORE C

TIME: 3 MINUTES

Van der Jeught Elie

$\text{♩} = 120$  (ALMOST LEGATO, LOURE)

CLARINET 1  
OR OBOE  
OR FLUTE

CLARINET 2  
OR HORN  
OR ALT CLARINET

BASS CLARINET  
OR BASSOON

Musical score for the first system, measures 1-4. Clarinet 1 is silent. Clarinet 2 and Bass Clarinet play a rhythmic pattern of quarter notes and eighth notes. Dynamics include *mf*.

CL. 1  
OR OB.  
OR FL.

CL. 2  
OR HRN.  
OR ALT CL.

BASS CL.  
OR BASSN.

Musical score for the second system, measures 5-8. Section A begins. Clarinet 1 plays a melodic line. Clarinet 2 and Bass Clarinet continue the rhythmic pattern. Dynamics include *mf*.

CL. 1  
OR OB.  
OR FL.

CL. 2  
OR HRN.  
OR ALT CL.

BASS CL.  
OR BASSN.

Musical score for the third system, measures 9-12. Clarinet 1 plays a melodic line. Clarinet 2 and Bass Clarinet continue the rhythmic pattern.

CL. 1  
OR OB.  
OR FL.

CL. 2  
OR HRN.  
OR ALT CL.

BASS CL.  
OR BASSN.

Musical score for the fourth system, measures 13-16. Clarinet 1 plays a melodic line. Clarinet 2 and Bass Clarinet continue the rhythmic pattern. Dynamics include *mf*.

B

CL. 1  
OR OB.  
OR FL. *mp*

CL. 2  
OR HRN.  
OR ALT CL. *f*

BASS CL.  
OR BASSN. *mf*

CL. 1  
OR OB.  
OR FL.

CL. 2  
OR HRN.  
OR ALT CL.

BASS CL.  
OR BASSN.

C

CL. 1  
OR OB.  
OR FL. *mf*

CL. 2  
OR HRN.  
OR ALT CL. *mf*

BASS CL.  
OR BASSN.

CL. 1  
OR OB.  
OR FL. *mp*

CL. 2  
OR HRN.  
OR ALT CL.

BASS CL.  
OR BASSN.

CL. 1  
OR OB.  
OR FL. *mf*

CL. 2  
OR HRN.  
OR ALT CL. *mf*

BASS CL.  
OR BASSN. *mf*

CL. 1  
OR OB.  
OR FL. *f*

CL. 2  
OR HRN.  
OR ALT CL. *f*

BASS CL.  
OR BASSN. *f*

**D**

CL. 1  
OR OB.  
OR FL. *mp*

CL. 2  
OR HRN.  
OR ALT CL. *mp*

BASS CL.  
OR BASSN. *f*

*tr*

CL. 1  
OR OB.  
OR FL. *mf*

CL. 2  
OR HRN.  
OR ALT CL. *f*

BASS CL.  
OR BASSN. *f*

**E**

etc.....