

Score C

SUNDOWN

Music : Peter Laine & Pol Stone - Arr. : Van der Jeught Elie

$\text{♩} = 80$ Slow Rock

time : 2 minutes 45 seconds

A

This musical score is for a concert band and includes the following parts:

- Piccolo
- Flute 1-2
- Oboe 1-2
- Bassoon
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Bass Clarinet
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Horn 1-3
- Horn 2
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium 1-2
- Bass
- Glockenspiel
- Snare drum
- Bass drum

The score is written in 12/8 time with a key signature of two flats (B-flat and E-flat). It features a variety of musical textures, including melodic lines for woodwinds and brass, and a rhythmic foundation provided by the percussion section. Dynamics such as *mf* and *1. solo* are indicated throughout the score.

This page of a musical score, labeled '2' at the top, contains 20 staves of music. The instruments are listed on the left side of each staff:

- Picc.
- Fl. 1-2
- Ob. 1-2
- Bsn.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Tpt 1
- Tpt 2
- Tpt 3
- Hn. 1-3
- Hn. 2
- Tbn. 1
- Tbn. 2
- Bass Tbn.
- Euph. 1-2
- Bass
- Glock.
- S. D.
- B. D.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. The Bass staff includes chord symbols: E^{\flat} , $E^{\flat 9}$, $E^{\flat}maj^7$, $B^{\flat}min^7$, $E^{\flat 7}$, $A^{\flat}maj^7$, $Dmin^{\flat 9}$, $Gmin^7$, $Cmin^7$, $Fmin^7$, $B^{\flat 7}$, $E^{\flat}maj^7$, $E^{\flat 7}$, $A^{\flat}maj^7$, $Dmin^{\flat 9}$, $Gmin^7$, $Cmin^7$, $Amin^{\flat 9}$, $D^{\flat}sus^4$, and D^{\flat} .

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Picc. *mf* poco a poco crescendo

Fl. 1-2 *mf* poco a poco crescendo *f* 1 solo

Ob. 1-2 *mf* poco a poco crescendo *f* 1 solo

Bsn. *mf* poco a poco crescendo

Cl. 1

Cl. 2

Cl. 3

B. Cl. *mf* poco a poco crescendo *f*

A. Sax. 1 *mf* poco a poco crescendo *f*

A. Sax. 2 *mf* poco a poco crescendo *f*

T. Sax. *mf* poco a poco crescendo *f*

Bar. Sax. *mf* poco a poco crescendo *f*

Tpt 1 *mf* poco a poco crescendo *f*

Tpt 2 *mf* poco a poco crescendo *f*

Tpt 3 *mf* poco a poco crescendo *f*

Hn. 1-3 *mf* poco a poco crescendo *f*

Hn. 2 *mf* poco a poco crescendo *f*

Tbn. 1 *mf* poco a poco crescendo

Tbn. 2 *mf* poco a poco crescendo

Bass Tbn. *mf* poco a poco crescendo

Euph. 1-2 *mf* poco a poco crescendo *f*

Bass *mf* poco a poco crescendo *f*

Glock. *f*

S. D.

B. D. *mf* poco a poco crescendo *f*

B⁷maj *E⁷maj* *Amaj⁷(b9)* *D⁷* *B⁷* *B⁷/A⁷* *B⁷/G* *F⁷min⁷ B⁷* *E⁷* *B⁷* *Cmin⁷ E⁷* *F⁷min/A⁷ G⁷min F⁷us⁴ B⁷*

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hn. 1-3

Hn. 2

Tbn. 1

Tbn. 2

Bass Tbn.

Euph. 1-2

Bass

Glock.

S. D.

B. D.

mf

poco a poco dim...

E^b B^b Cmin⁷ E^b F/A^b Gmin Fsus⁴ B^{b7} E^b B^b/D Cmin⁷ Dmaj⁷ E^b/B^b B^bsus⁴ B^{b7} B^b i³ E^b B^b E^b