

Rex

dal *Requiem* K 626

W. A. Mozart (1756 – 1791)

arr. A. Sicoli & P. Lalumia

Andante maestoso (in 8)

Tromba in Si \flat 1

Musical staff for Tromba in Si \flat 1, showing a whole rest followed by a quarter note G \flat in the third measure, marked *f*.

Tromba in Si \flat 2

Musical staff for Tromba in Si \flat 2, showing a whole rest followed by a quarter note G \flat in the third measure, marked *f*.

Tromba in Si \flat 3

Musical staff for Tromba in Si \flat 3, showing a whole rest followed by a quarter note G \flat in the third measure, marked *f*.

Andante maestoso (in 8)

Corno in Fa 1

Musical staff for Corno in Fa 1, showing a melodic line starting with a quarter note G \flat and a sixteenth-note triplet, marked *f*.

Corno in Fa 2

Musical staff for Corno in Fa 2, showing a melodic line starting with a quarter note G \flat and a sixteenth-note triplet, marked *f*.

Corno in Fa 3

Musical staff for Corno in Fa 3, showing a melodic line starting with a quarter note G \flat and a sixteenth-note triplet, marked *f*.

Andante maestoso

Trombone 1

Musical staff for Trombone 1, showing a melodic line starting with a quarter note G \flat and a sixteenth-note triplet, marked *f*.

Trombone 2

Musical staff for Trombone 2, showing a melodic line starting with a quarter note G \flat and a sixteenth-note triplet, marked *f*.

Trombone basso

Musical staff for Trombone basso, showing a melodic line starting with a quarter note G \flat and a sixteenth-note triplet, marked *f*.

Tuba

Musical staff for Tuba, showing a melodic line starting with a quarter note G \flat and a sixteenth-note triplet, marked *f*.

Andante maestoso (in 8)

Soprano

Musical staff for Soprano, showing a whole rest followed by a quarter note G \flat in the third measure, marked *f* Rex!

Contralto

Musical staff for Contralto, showing a whole rest followed by a quarter note G \flat in the third measure, marked *f* Rex!

Tenore

Musical staff for Tenore, showing a whole rest followed by a quarter note G \flat in the third measure, marked *f* Rex!

Basso

Musical staff for Basso, showing a whole rest followed by a quarter note G \flat in the third measure, marked *f* Rex!

Tr. Sib 1

Tr. Sib 2

Tr. Sib 3

Cr. 1

Cr. 2

Cr. 3

T.ne 1

T.ne 2

T.ne B.

Tba.

S

Cont.

T

B

Rex! Rex! Rex! *ff* Rex tre me ndae Ma jes

Rex! Rex! Rex! *ff* Rex tre me ndae Ma jes

Rex! Rex! Rex! *ff* Rex tre me ndae Ma jes

Rex! Rex! Rex! *ff* Rex tre me ndae Ma jes

7

Tr. Si \flat 1 *p*

Tr. Si \flat 2 *p*

Tr. Si \flat 3 *p*

Cr. 1 *p*

Cr. 2 *p*

Cr. 3 *p*

T.ne 1 *p*

T.ne 2 *p*

T.ne B. *p*

Tba. *p*

S
ta tis, *p* Rex tre men dae Ma jes

Cont.
ta tis, *p* Rex tre men dae Ma jes ta

T
8
ta tis, *p* qui sal van dos sal vas

B
ta tis, *p* qui sal van dos

Tr. Si \flat 1

Tr. Si \flat 2

Tr. Si \flat 3

Cr. 1

Cr. 2

Cr. 3

T.ne 1

T.ne 2

T.ne B.

Tba.

S

Cont.

T

B

ta tis, Rex tre men dae Ma jes

tis, Rex tre men dae Ma jes ta

gra tis, qui sal van dos sal vas gra

sal vas gra tis, sal vas gra