

Capriccio Op.14

Jos Hanniken

for Clarinet Solo & Concert Band

Orchestration: Michel Nowak

Allegro spirito $\text{♩} = 120$

The score is arranged in systems for various instruments. The top system includes Flûte 1, Flûte 2/Piccolo, Hautbois 1, Hautbois 2, Basson 1, Basson 2, Clarinette en Mi bémol, Clarinette solo en Si b, Clarinette en Si b 1, Clarinette en Si b 2, Clarinette Basse, Saxophone Alto, Saxophone Ténor, and Saxophone Baryton. The middle system includes Trompette en Si bémol 1, Trompette en Si bémol 2, Cornet 1, Cornet 2, Bugles 1 & 2, Cors 1 & 3, Cors 2 & 4, Trombone 1, Trombone 2, Trombone 3, and Barytons 1 & 2. The bottom system includes Tuba, Contrebasse, Glockenspiel, Xylophone, Timbales, and Batterie. The score features dynamic markings such as *f*, *p*, *fp*, and *ff*, and includes first endings marked with a '1' in a box.

14

Fl. 1 *mf* *pp* *f*

Fl. 2 Picc. *mf* *pp* prend e le piccolo

Hb. 1 *mf*

Hb. 2

Bsn. 1 *mf* *pp* *p*

Bsn. 2

Cl. Mib *mf* *pp*

Cl. Sib solo *f*

Cl. Sib 1 *mf* *pp*

Cl. Sib 2 *mf* *pp*

Cl. B. *mf* *pp* *p*

Sx. A. *mf* *pp* *mf*

Sx. T. *mf* *pp* *p*

Sx. B. *mf* *pp* *p*

2

14

Tpt. Sib 1

Tpt. Sib 2

Cnt. 1

Cnt. 2

Bgl. 1&2 *mf*

Co. Mib 1&3 *mf* *pp* 1er cor *mf*

Co. Mib 2&4 *mf* *pp*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bars. *mf* *p* à 2

Tuba *mf* *pp* *p*

14

Cb. *mf* *pp* *p* 2

14

Glk.

14

Xyl.

14

Timb.

14

Batt.

27

Fl. 1 *ff* *p* *f*

Fl. 2 Piccolo *ff* *f*

Hb. 1 *ff* *p* *f*

Hb. 2 *ff* *p* *f*

Bsn. 1 *f* *p* *fp*

Bsn. 2 *f* *fp*

Cl. Mib *ff*

Cl. Sib solo *p* *espressivo* *f*

Cl. Sib 1 *f*

Cl. Sib 2 *f*

Cl. B. *f* *p* *un seul* *mf* *fp*

Sx. A. *f* *mf* *f* *Tutti*

Sx. T. *f* *fp* *f*

Sx. B. *f* *p* *fp*

Tpt. Sib 1

Tpt. Sib 2

Cnt. 1

Cnt. 2

Bgl. 1&2 *f* *p* *à défaut de 2ème hautbois*

Co. Mib 1&3 *p* *fp*

Co. Mib 2&4 *fp*

Tbn. 1

Tbn. 2

Tbn. 3

Bars. *f* *fp* *fp*

Tuba *f* *p* *fp* *fp*

Cb. *f* *p* *fp* *fp*

Glk. 27

Xyl. 27 *f*

Timb. 27 *fp*

Batt. 27

40 3

Fl. 1 *f*

Fl. 2 Picc. *f*

Hb. 1 *f*

Hb. 2

Bsn. 1

Bsn. 2

Cl. Mib

Cl. Sib solo *f* *mf* *f*

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sx. A. *f*

Sx. T. *f*

Sx. B.

Tpt. Sib 1 *mf* *fp* *mf* *mf*

Tpt. Sib 2 *mf* *fp* *mf* *mf*

Cnt. 1 *mf* *fp* *mf* *mf*

Cnt. 2 *mf* *fp* *mf* *mf*

Bgl. 1&2 *p* unis *p*

Co. Mib 1&3 *fp* *f* unis

Co. Mib 2&4 *fp* *f* unis

Tbn. 1 *fp* *p*

Tbn. 2 *fp* *p*

Tbn. 3 *fp* *p*

Bars. *fp*

Tuba *fp* *p*

Cb. *p* *fp* *p*

Glk. 40

Xyl. 40

Timb. 40 *fp*

Batt. 40 *p* *p* *p*

Petite caisse claire

This page of a musical score, numbered 6, contains 28 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2 Picc., Hb. 1, Hb. 2, Bsn. 1, Bsn. 2, Cl. Mib, Cl. Sib solo, Cl. Sib 1, Cl. Sib 2, Cl. B., Sx. A., Sx. T., Sx. B., Tpt. Sib 1, Tpt. Sib 2, Cnt. 1, Cnt. 2, Bgl. 1&2, Co. Mib 1&3, Co. Mib 2&4, Tbn. 1, Tbn. 2, Tbn. 3, Bars., Tuba, Cb., Glk., Xyl., Timb., and Batt. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins with a tempo marking of 60. Dynamic markings include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The woodwind and string sections have complex rhythmic patterns, while the brass section provides harmonic support with sustained notes and rhythmic figures. The percussion section is mostly silent on this page.

83

Fl. 1 *p* Grande flûte

Fl. 2 Picc. *p*

Hb. 1 *mf* *p*

Hb. 2 *mf* *p*

Bsn. 1 *mp* *mp*

Bsn. 2 *mp*

Cl. Mib à défaut de 2^{ème} flûte *p*

Cl. Sib solo *meno f*

Cl. Sib 1 *pp*

Cl. Sib 2 *mf* *p*

Cl. B. *pp* *mp*

Sx. A. *mp*

Sx. T.

Sx. B. *mp* à défaut de basson *mp*

Tpt. Sib 1

Tpt. Sib 2

Cnt. 1

Cnt. 2

Bgl. 1&2

Co. Mib 1&3 *à 2* *mp* *p*

Co. Mib 2&4 *à 2* *mp* *p*

Tbn. 1

Tbn. 2

Tbn. 3

Bars. 1^{er} *pp*

Tuba

Cb. *p*

83

Glk. *p*

83

Xyl.

83

Timb.

83

Batt.

95

Fl. 1

Fl. 2 Picc.

Hb. 1

Hb. 2

Bsn. 1

Bsn. 2

Cl. Mib

Cl. Sib solo

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Tpt. Sib 1

Tpt. Sib 2

Cnt. 1

Cnt. 2

Bgl. 1&2

Co. Mib 1&3

Co. Mib 2&4

Tbn. 1

Tbn. 2

Tbn. 3

Bars.

Tuba

Cb.

Glk.

Xyl.

Timb.

Batt.

6

mf

f

p

mp

à défaut de 2ème hautbois

Obbligé

104

Fl. 1 *f*

Fl. 2 Picc. *f*

Hb. 1

Hb. 2

Bsn. 1 *mf*

Bsn. 2

Cl. Mib *f* *Obbligé*

Cl. Sib solo

Cl. Sib 1 *f*

Cl. Sib 2 *f*

Cl. B. *f*

Sx. A. *mf* *mf* *f*

Sx. T. *p* *mf* *mf* *f*

Sx. B. *mf* *p* *mf* *p* *mf* *f*

Tpt. Sib 1 *mf*

Tpt. Sib 2 *mf*

Cnt. 1 *mf*

Cnt. 2 *mf*

Bgl. 1&2 *f*

Co. Mib 1&3 *f* *unis*

Co. Mib 2&4 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bars. *p* *mf* *mf* *f*

Tuba *mf* *p* *mf* *p* *mf* *f*

Cb. *mf* *p* *mf* *p* *mf* *f*

Glk. 104

Xyl. 104

Timb. 104

Batt. 104

7

118

Fl. 1

Fl. 2 Picc.

Hb. 1

Hb. 2

Bsn. 1

Bsn. 2

Cl. Mib

Cl. Sib solo

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sx. A.

Sx. T.

Sx. B.

118

Tpt. Sib 1

Tpt. Sib 2

Cnt. 1

Cnt. 2

Bgl. 1&2

Co. Mib 1&3

Co. Mib 2&4

Tbn. 1

Tbn. 2

Tbn. 3

Bars.

Tuba

118

Cb.

118

Glk.

118

Xyl.

118

Timb.

118

Batt.

Fl. 1 *ff* *mf* *f* *p*

Fl. 2 Picc. *ff* *mf* *f* *p*

Hb. 1 *ff* *mf* *p*

Hb. 2 *ff* *mf* *p*

Bsn. 1 *f* *ff* *p*

Bsn. 2 *ff* *p*

Cl. Mib *ff*

Cl. Sib solo *p* *f* *pp* *à défaut de 2ème flûte*

Cl. Sib 1 *ff* *p* *f* *pp*

Cl. Sib 2 *ff* *p*

Cl. B. *p*

Sx. A. *ff* *p* *pp*

Sx. T. *ff* *mf*

Sx. B. *f* *ff* *p*

Tpt. Sib 1 *f*

Tpt. Sib 2 *f*

Cnt. 1 *f*

Cnt. 2 *f*

Bgl. 1&2 *p*

Co. Mib 1&3 *à 2* *ff*

Co. Mib 2&4 *à 2* *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bars. *ff* *p*

Tuba *ff* *p* *pp*

Cb. *ff* *p* *pp*

Glk. *134*

Xyl. *134*

Timb. *134* *f*

Batt. *134*

155

10

Calando

a tempo

Fl. 1

Fl. 2 Picc.

Hb. 1

Hb. 2

Bsn. 1

Bsn. 2

Cl. Mib

Cl. Sib solo

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Tpt. Sib 1

Tpt. Sib 2

Cnt. 1

Cnt. 2

Bgl. 1&2

Co. Mib 1&3

Co. Mib 2&4

Tbn. 1

Tbn. 2

Tbn. 3

Bars.

Tuba

Cb.

Glk.

Xyl.

Timb.

Batt.

p

pp

mf

à défaut de sax. baryton

à défaut de sax. ténor

à défaut de clarinette basse

Obbligé

1er

167

Fl. 1 *p* *mp*

Fl. 2

Picc.

Hb. 1 *p*

Hb. 2 *p*

Bsn. 1 *mp* *mf* Obligé

Bsn. 2 *mp*

Cl. Mib Obligé *p*

Cl. Sib solo

Cl. Sib 1 tutti *pp* *pp* clarinette solo *mp*

Cl. Sib 2 *pp* Divises

Cl. B. *mf* *pp*

Sx. A.

Sx. T. *mf* à défaut de clarinette basse

Sx. B. *p*

Tpt. Sib 1

Tpt. Sib 2

Cnt. 1 à défaut de bogue *mp*

Cnt. 2

Bgl. 1&2 *mp*

Co. Mib 1&3

Co. Mib 2&4

Tbn. 1

Tbn. 2

Tbn. 3

Bars. *mp* à défaut de basson *mf*

Tuba *p* *pp*

Cb. *p* *pp*

Glk. 167

Xyl. 167

Timb. 167

Batt. 167