

# Playful Clarinets

## For Clarinet Choir

Duration : approx. 6'15 min.

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**Allegro** ♩ = 132

*Eb Clar.*  
*1st Bb Clar.*  
*2nd Bb Clar.*  
*3rd Bb Clar.*  
*Eb Alto Clar. (\*)*  
*Bb Bass Clar.*  
*Eb Contr. Alto Clar. (\*\*)*

*mf*  
*crescendo*

(\*) There's also a 4th Bb Clar. part

(\*\*) There's also a Bb Contrabass Clar. part

5 *ff*

5 *ff*

5 *ff*

5 *ff*

5 *ff*

5 *ff*

5 *ff*

9 A

9

9 *p*

9 *p*

9 *p*

9 *p*

9 *p*

13

*mf*

*simile*

*simile*

*simile*

*simile*

*simile*

17

*crescendo*

*crescendo*

*crescendo*

*crescendo*

*crescendo*

*crescendo*

Musical score for seven staves, measures 21-24. The music is in a key with two flats and a 3/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The dynamic marking *f* (forte) is present at the beginning of each staff. The notation includes various accidentals (sharps, flats, naturals) and phrasing slurs.

Musical score for seven staves, measures 25-31. The music continues with a key signature of two flats and a 3/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The dynamic marking *f* (forte) is present at the beginning of each staff. The notation includes various accidentals (sharps, flats, naturals) and phrasing slurs. A section marker 'B' is located above the first staff of this section. The music concludes with a final cadence.

29

*mf*

*p* *simile*

*p* *simile*

*p* *simile*

*p* *simile*

*p* *simile*

33

*mf*

*p* *simile*

*p* *simile*

*p* *simile*

*p* *simile*

*p* *simile*

37 C

*p* *simile*

*ff* *p* *simile*

*ff* *p* *simile*

*ff* *p* *simile*

*ff* *mf*

*ff* *mf*

*ff*

41

*f*

*f*

*f*

*f*

*f*

*f*

45

Musical score for measures 45-48. The score consists of six staves. The first two staves are mostly rests, with a melodic phrase starting in measure 48. The third and fourth staves feature a continuous eighth-note pattern, starting with a forte (*f*) dynamic and transitioning to piano (*p*) in measure 48. The fifth and sixth staves feature a dotted quarter note pattern, also starting with *f* and transitioning to *p* in measure 48.

49

Musical score for measures 49-52. The score consists of six staves. The first two staves feature complex rhythmic patterns with triplets and a 7-measure rest, starting with a forte (*f*) dynamic. The third, fourth, and fifth staves feature a dotted quarter note pattern with a *f simile* dynamic. The sixth staff features a dotted quarter note pattern with a *f* dynamic.