

Pinocchio sonata

1.L'allegro Pinocchio per clarinetto e pianoforte

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Moderato 100

Clarinet in B $\flat$

Pianoforte

Measures 1-7 of the first system. The Clarinet in B $\flat$ part starts with a whole rest, followed by eighth notes G4, A4, B4, and C5. The Piano part features a steady eighth-note accompaniment in both hands. Dynamics include *f* *piu mosso* and *mf*.

B $\flat$ Cl.

Pf.

Measures 8-13 of the second system. The B $\flat$ Clarinet part begins at measure 8 with a trill on E5, followed by eighth-note runs. The Piano part continues with its accompaniment. Dynamics include *f* and *mf*.

B $\flat$ Cl.

Pf.

Measures 14-18 of the third system. The B $\flat$ Clarinet part has a melodic line with eighth notes and a final flourish. The Piano part continues with its accompaniment. Dynamics include *mp*, *p*, and *f*.

2

B $\flat$ Cl. 19 *mf*

Pf. 19 *mf* *mp*

Lead. Lead. Lead. Lead. Lead.

B $\flat$ Cl. 24 *f*

Pf. 24 *mf* *

Lead. Lead. Lead. *

B $\flat$ Cl. 30 *mf*

Pf. 30 *mf* *mp*