

Jules DEMERSSEMAN

TEN

# Large Pieces

for Trombone

revised by

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DEMERSSEMAN (Jules - Auguste - Ed.)

Remarkable flute virtuose and distinguished composer, born at Hondshoote, France 9th January 1833. Admitted in October 1844 to the Paris Conservatory where he is a student of Tariot for Solfège, with Tulou for flute, with Colet for harmony and with Leborne for Conterpoint and fuga. He obtains first price for flute in 1845, 12 years old at that time. The reputation of Demersseman as a virtuose starts to being discovered at concerts organised by M. Musard son in 1856 and it continues at the Casino concerts created by M. Arban, also of those at the Champs Elysées. His talent was very fine and distinguished. As a composer, Demersseman was first known for his fantasy's for flute and an operette in one act "la Princesse kaika", performed in the "petit théâtre des Folies-Nouvelles" on 6th May 1859. Many of his compositions for orchestra were performed at the Casino. He published a number of charming melody's and wrote a series of pieces for the instruments of the Sax system. This artist would certainly had grown into a famous composer if he would not have died so young the 1st December 1866.

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# 1. PREMIER SOLO

J. DEMERSEMAN.

Moderato MM  $\text{♩} = 72$

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*p* *mf* *f*

*p* *mf* *f*

*p* *mf* *f*

*p* *mf* *f*

*p* *pp* *p*

*mf* *p*

First musical staff in bass clef with a key signature of one sharp (F#). It contains a melodic line with slurs and accents. Dynamic markings include *p* (piano) at the beginning and end of the staff.

Second musical staff in bass clef with a key signature of one sharp (F#). It continues the melodic line with slurs and accents. A dynamic marking of *f* (forte) is present.

Third musical staff in bass clef with a key signature of one sharp (F#). It features a melodic line with slurs and accents. Dynamic markings include *p*, *mf* (mezzo-forte), and *f*. A second ending bracket with a '2' is shown at the end of the staff.

Fourth musical staff in bass clef with a key signature of two sharps (F# and C#). It contains a melodic line with slurs and accents. Dynamic markings include *p* and *cresc.* (crescendo).

Fifth musical staff in bass clef with a key signature of two sharps (F# and C#). It features a melodic line with slurs and accents. Dynamic markings include *f*, *p*, and *p* with a hairpin.

Sixth musical staff in bass clef with a key signature of two sharps (F# and C#). It contains a melodic line with slurs and accents. Dynamic markings include *pp* (pianissimo), *p*, and *mf*.

Seventh musical staff in bass clef with a key signature of two sharps (F# and C#). It features a melodic line with slurs and accents. Dynamic markings include *f* and *v* (accents). The instruction *Un peu plus vite* (a little faster) is written above the staff.

Eighth musical staff in bass clef with a key signature of two sharps (F# and C#). It contains a melodic line with slurs and accents. A dynamic marking of *ritard* (ritardando) is present.