

LOVER'S PRAYER

Alto Sax. Solo

Roland Cardon

Slow-Fox $\text{♩} = 76-80$

SOLO

mf 3

A

Gliss

9

B

15

21 **C**

f 3 3

27 **D**

32 **E**

38 *f* 3 3

43

48 **F** SOLO *mf*

54

59 **G** *f*

65 *ff*

69 *mf* a piacere *f* stringendo

Lover's Prayer

This musical score is for the second page of the piece "Lover's Prayer". It features a variety of instruments and includes dynamic markings and performance instructions.

- A. Sax. Solo:** Features a melodic line with triplets and a dynamic marking of *mf*. A box labeled "B" is placed above the staff at the beginning of the section.
- Fl. 1&2:** Rests throughout the section.
- Ob. 1&2:** Rests throughout the section.
- E♭ Cl.:** Features a melodic line with a dynamic marking of *mf*.
- B♭ Cl. Solo:** Features a melodic line with a dynamic marking of *mf*.
- B♭ Cl. 1,2&3:** Features a rhythmic accompaniment with a dynamic marking of *mf*.
- Flghn. 1&2:** Features a sustained chord with a dynamic marking of *p*.
- Cnt. 1&2:** Features a sustained chord with a dynamic marking of *p* and the instruction "sourdine".
- B♭ Tpt. 1&2:** Features a sustained chord with a dynamic marking of *p* and the instruction "sourdine".
- A. Sax.:** Features a melodic line with a dynamic marking of *mf*.
- T. Sax.:** Features a melodic line with a dynamic marking of *mf*.
- B. Sax.:** Features a sustained chord with a dynamic marking of *mf*.
- Hn. 1:** Features a sustained chord with a dynamic marking of *p*.
- Hn. 2&3:** Features a sustained chord with a dynamic marking of *p*.
- Bar. 1&2:** Features a sustained chord with a dynamic marking of *p*.
- Tbn. 1:** Features a sustained chord with a dynamic marking of *p*.
- Tbn. 2&3:** Features a sustained chord with a dynamic marking of *p*.
- Euph.:** Features a sustained chord with a dynamic marking of *p*.
- Tuba:** Features a rhythmic accompaniment.
- Cym.:** Features a rhythmic accompaniment.
- S. Dr.:** Features a rhythmic accompaniment.
- B. Dr.:** Features a rhythmic accompaniment.

Lover's Prayer

20 [C]

A. Sx. Solo *f* *p*

Fl. 1&2 *f* *p*

Ob. 1&2 *f* *p*

E♭ Cl. *f* *p*

B♭ Cl. Solo *p* poco crescendo *p*

B♭ Cl. 1,2&3 *p* poco crescendo *p*

Flghn. 1&2 *f* *p* poco crescendo

Cnt. 1&2 *f* *p*

B♭ Tpt. 1&2 *f* *p*

A. Sx. *p* poco crescendo *p*

T. Sx. *p* poco crescendo *p*

B. Sx. *p* poco crescendo *p*

Hn. 1 *p* *mf*

Hn. 2&3 *p* *mf*

Bar. 1&2 *f* *p*

Tbn. 1 *f* *p*

Tbn. 2&3 *f* *p*

Euph. *f* *p*

Tuba *mf*

Cym. 20

S. Dr. 20

B. Dr. *mf* *p*

A. Sax. Solo

Fl. 1.&2

Ob. 1.&2

E♭ Cl.

B♭ Cl. Solo

B♭ Cl. 1,2&3

Flgtn. 1.&2

Cnt. 1.&2

B♭ Tpt. 1.&2

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2&3

Bar. 1.&2

Tbn. 1

Tbn. 2&3

Euph.

Tuba

Cym.

S. Dr.

B. Dr.

The score is written for a full orchestra and includes various dynamics such as *f* and *mf*. It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and percussion parts. The woodwinds play melodic lines with some triplets, while the brass provides harmonic support. The percussion section includes a complex snare drum pattern and a cymbal part with rhythmic accents.