

Allegro *f* *tr*

Flutes (Piccolo) *f* *tr*

Oboes *f* *tr*

Bassoon *f*

Bb Clarinet 1 *f* *tr*

Bb Clarinet 2 *f* *tr*

Bb Clarinet 3 *f* *tr*

Bb Bass Clarinet *f*

Eb Alto Saxophone 1 *f*

Eb Alto Saxophone 2 *f*

Bb Tenor Saxophone *f*

Eb Baritone Saxophone *f*

Bb Trompet - Cornet 1 *f*

Bb Trompet - Cornet 2 *f*

Bb Trompet - Cornet 3 *f*

French Horns 1 *f*

French Horns 2 *f*

C Trombone 1 *f*

C Trombone 2 *f*

C Trombone 3 *f*

C Baritones *f*

C Basses *f*

Timpani *f*

Mallets *f*

Percussion 1 *f*

Percussion 2 *f*

Drums *f* H.H.

Detailed description: This is a page from a full score for a symphony orchestra, titled 'MANHATTAN SKYLINE' by David Shire, arranged by Tonny Osaer. The piece is in 4/4 time and marked 'Allegro'. The score is for a large ensemble, including woodwinds, brass, and percussion. The woodwind section (Flutes, Oboes, Bassoon, and various Clarinets and Saxophones) has a melodic line starting with a trill. The brass section (Trombones, Horns, and Trumpets) provides harmonic support. The percussion section includes timpani and mallets. The score is written in a key signature of one flat and a tempo of 'Allegro'. The first four measures show the initial development of the theme, with the fifth measure starting a new section marked with an accent and a fermata.

A

Fls. (Picc.)

Obs.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T.Sax

Eb Bar.Sax.

Bb Trpt. - Bb Corn. 1

Bb Trpt. - Bb Corn. 2

Bb Trpt. - Bb Corn. 3

F Hrn. 1

F Hrn. 2

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

Fls. (Picc.)

Obs.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T.Sax

Eb Bar.Sax.

Bb Trpt. - Bb Corn. 1

Bb Trpt. - Bb Corn. 2

Bb Trpt. - Bb Corn. 3

F Hrn. 1

F Hrn. 2

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

B

Fls. (Picc.)

Obs.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass Cl.

Eb A.Sax. 1

Eb A. Sax. 2

Bb T.Sax

Eb Bar.Sax.

Bb Trpt.- Bb Corn. 1

Bb Trpt.- Bb Corn. 2

Bb Trpt.- Bb Corn. 3

F Hrn. 1

F Hrn. 2

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

Musical score for section B, featuring various instruments including Flutes, Oboes, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, and Percussion. The score is written in 4/4 time and includes dynamic markings such as *f* (forte) and *Bells*. The instruments listed on the left are: Fls. (Picc.), Obs., Bsn., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Bb Bass Cl., Eb A.Sax. 1, Eb A. Sax. 2, Bb T.Sax, Eb Bar.Sax., Bb Trpt.- Bb Corn. 1, Bb Trpt.- Bb Corn. 2, Bb Trpt.- Bb Corn. 3, F Hrn. 1, F Hrn. 2, C Trbn. 1, C Trbn. 2, C Trbn. 3, C Bars., C Bass, Timp., Mall., Perc. 1, and Perc. 2. The score consists of 16 staves, each with a corresponding instrument label on the left. The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The first staff (Fls. (Picc.)) starts with a *f* dynamic and a melodic line. The second staff (Obs.) also starts with a *f* dynamic and a similar melodic line. The third staff (Bsn.) has a *f* dynamic and a bass line. The fourth staff (Bb Cl. 1) has a *f* dynamic and a melodic line. The fifth staff (Bb Cl. 2) has a *f* dynamic and a melodic line. The sixth staff (Bb Cl. 3) has a *f* dynamic and a melodic line. The seventh staff (Bb Bass Cl.) has a *f* dynamic and a bass line. The eighth staff (Eb A.Sax. 1) has a *f* dynamic and a melodic line. The ninth staff (Eb A. Sax. 2) has a *f* dynamic and a melodic line. The tenth staff (Bb T.Sax) has a *f* dynamic and a melodic line. The eleventh staff (Eb Bar.Sax.) has a *f* dynamic and a bass line. The twelfth staff (Bb Trpt.- Bb Corn. 1) has a *f* dynamic and a melodic line. The thirteenth staff (Bb Trpt.- Bb Corn. 2) has a *f* dynamic and a melodic line. The fourteenth staff (Bb Trpt.- Bb Corn. 3) has a *f* dynamic and a melodic line. The fifteenth staff (F Hrn. 1) has a *f* dynamic and a melodic line. The sixteenth staff (F Hrn. 2) has a *f* dynamic and a melodic line. The seventeenth staff (C Trbn. 1) has a *f* dynamic and a bass line. The eighteenth staff (C Trbn. 2) has a *f* dynamic and a bass line. The nineteenth staff (C Trbn. 3) has a *f* dynamic and a bass line. The twentieth staff (C Bars.) has a *f* dynamic and a bass line. The twenty-first staff (C Bass) has a *f* dynamic and a bass line. The twenty-second staff (Timp.) has a *f* dynamic and a melodic line. The twenty-third staff (Mall.) has a *f* dynamic and a melodic line. The twenty-fourth staff (Perc. 1) has a *f* dynamic and a melodic line. The twenty-fifth staff (Perc. 2) has a *f* dynamic and a melodic line.

Fls. (Picc.)

Obs.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass Cl.

Eb A.Sax. 1

Eb A. Sax. 2

Bb T.Sax

Eb Bar.Sax.

Bb Trpt.- Bb Corn. 1

Bb Trpt.- Bb Corn. 2

Bb Trpt.- Bb Corn. 3

F Hrn. 1

F Hrn. 2

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

This page of a musical score, numbered 5 at the bottom, contains 20 staves of music. The instruments listed on the left are: Fls. (Picc.), Obs., Bsn., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Bb Bass Cl., Eb A.Sax. 1, Eb A. Sax. 2, Bb T.Sax, Eb Bar.Sax., Bb Trpt.- Bb Corn. 1, Bb Trpt.- Bb Corn. 2, Bb Trpt.- Bb Corn. 3, F Hrn. 1, F Hrn. 2, C Trbn. 1, C Trbn. 2, C Trbn. 3, C Bars., C Bass, Timp., Mall., Perc. 1, and Perc. 2. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some parts have dynamic markings like accents (^) and slurs. The percussion parts include mallets and two different percussion instruments.

♩C

2nd time only

Fls. (Picc.)

Obs.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass Cl.

Eb A.Sax. 1

Eb A. Sax. 2

Bb T.Sax

Eb Bar.Sax.

Bb Trpt.- Bb Corn. 1

Bb Trpt.- Bb Corn. 2

Bb Trpt.- Bb Corn. 3

F Hrn. 1

F Hrn. 2

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Bassoon, Clarinets, Bass Clarinet, Saxophones) and brass section (Trumpets/Cornets, Horns, Trombones, Cymbals, Basses) are primarily playing sustained notes with a dynamic of piano (p) and a gradual crescendo (cresc. poco a poco). The percussion section (Perc. 1 and Perc. 2) provides a rhythmic accompaniment with repeated patterns. The string section (Cymbals, Basses) is also present, contributing to the overall texture. The score is marked with a '2nd time only' instruction, indicating a repeat section. The dynamics are clearly marked throughout the piece.

Fls. (Picc.)

Obs.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass Cl.

Eb A.Sax. 1

Eb A. Sax. 2

Bb T.Sax

Eb Bar.Sax.

Bb Trpt.- Bb Corn. 1

Bb Trpt.- Bb Corn. 2

Bb Trpt.- Bb Corn. 3

F Hrn. 1

F Hrn. 2

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

This page of a musical score, numbered 7, contains parts for various instruments. The woodwind section includes Flutes (Piccolo), Oboes, Bassoon, three B-flat Clarinets, B-flat Bass Clarinet, two E-flat Alto Saxophones, one B-flat Tenor Saxophone, and one E-flat Baritone Saxophone. The brass section consists of three B-flat Trumpets/Bass Cornets, two F Horns, three C Trumpets, C Baritone, and C Bass. The percussion section includes Timpani, Mallets, and two Percussionists. The score features complex rhythmic patterns with many triplets and dynamic markings such as *f*, *fp*, and *obl*. The woodwinds and brass play melodic lines with triplets, while the strings (not fully visible) provide a harmonic foundation. The percussion parts include rhythmic patterns and mallet work.

D 2nd time only

Fls. (Picc.) *p* 2nd time only *cresc. poco a poco*

Obs. *p* 2nd time only *cresc. poco a poco*

Bsn. *p* 2nd time only *cresc. poco a poco*

Bb Cl. 1 *p* 2nd time only *cresc. poco a poco*

Bb Cl. 2 *p* 2nd time only *cresc. poco a poco*

Bb Cl. 3 *p* 2nd time only *cresc. poco a poco*

Bb Bass Cl. *p* 2nd time only *cresc. poco a poco*

Eb A. Sax. 1 *p* 2nd time only *cresc. poco a poco*

Eb A. Sax. 2 *p* 2nd time only *cresc. poco a poco*

Bb T. Sax *p* 2nd time only *cresc. poco a poco*

Eb Bar. Sax. *p* 2nd time only *cresc. poco a poco*

Bb Trpt. - Bb Corn. 1 *p* 2nd time only *cresc. poco a poco*

Bb Trpt. - Bb Corn. 2 *p* 2nd time only *cresc. poco a poco*

Bb Trpt. - Bb Corn. 3 *p* 2nd time only *cresc. poco a poco*

F Hrn. 1 *p* 2nd time only *cresc. poco a poco*

F Hrn. 2 *p* 2nd time only *cresc. poco a poco*

C Trbn. 1 *p* 2nd time only *cresc. poco a poco*

C Trbn. 2 *p* 2nd time only *cresc. poco a poco*

C Trbn. 3 *p* 2nd time only *cresc. poco a poco*

C Bars. *p* 2nd time only *cresc. poco a poco*

C Bass *p* 2nd time only *cresc. poco a poco*

Timp.

Mall.

Perc. 1 *p* 2nd time only *cresc. poco a poco*

Perc. 2 *p* 2nd time only *cresc. poco a poco*

Fls. (Picc.)

Obs.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass Cl.

Eb A.Sax. 1

Eb A. Sax. 2

Bb T.Sax

Eb Bar.Sax.

Bb Trpt. - Bb Corn. 1

Bb Trpt. - Bb Corn. 2

Bb Trpt. - Bb Corn. 3

F Hrn. 1

F Hrn. 2

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

obl.

f

sim.

f

fp

FILL IN

FILL IN

FILL IN

FILL IN

E

Fls. (Picc.)
Obs.
Bsn.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Bb Bass Cl.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb Bar. Sax.
Bb Trpt. - Bb Corn. 1
Bb Trpt. - Bb Corn. 2
Bb Trpt. - Bb Corn. 3
F Hrn. 1
F Hrn. 2
C Trbn. 1
C Trbn. 2
C Trbn. 3
C Bars.
C Bass
Timp.
Mall.
Perc. 1
Perc. 2
f Tambourin
f Bongos