

# 1er CONCERTINO

Arrangement pour chœur de clarinettes

Georges Guilhaud (1851 - 1889)  
arr. Guy Dangain & Michel Nowak

## Moderato

Musical score for the Moderato section, featuring a chœur of clarinets. The score is written for ten parts: Clarinette Mib, Clarinette Sib 1, Clarinette Si b 2, Clarinette Si b 3, Clarinette Si b 4, Clarinette Alto, Clarinette Basse 1, Clarinette Basse 2, Clarinette Contralto, and Clarinette Contrebasse. The music is in 2/4 time and begins with a dynamic marking of *f* (forte). The Clarinette Sib 1 part includes a *Solo* section marked "quas Récit." and a *Tutti* section marked *f*. The score concludes with a dynamic marking of *f*.

## Mesuré

Musical score for the Mesuré section, featuring a chœur of clarinets. The score is written for ten parts: Cl. Mib, Cl. Sib 1, Cl. Sib 2, Cl. Sib 3, Cl. Sib 4, Cl. A., Cl. B. 1, Cl. B. 2, Cl. C. Alt., and Cl. Cb. The music is in 2/4 time and begins with a dynamic marking of *f*. The Clarinette Sib 1 part includes a *Solo* section and a *Tutti Div.* section marked *p cantabile*. The score concludes with a dynamic marking of *p*.

13

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. Sib 4

Cl. A.

Cl. B. 1

Cl. B. 2

Cl. C. Alt.

Cl. Cb.

*cresc.*

*mf*

*p*

20

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. Sib 4

Cl. A.

Cl. B. 1

Cl. B. 2

Cl. C. Alt.

Cl. Cb.

*tr*

*tenuto*

*pp*

*p*

*cresc.*



38

Cl. Sib 1 *Solo* *p* *f* *cantabile*

Cl. Sib 2 *f*

Cl. Sib 3 *f*

Cl. Sib 4 *f*

Cl. A. *f*

Cl. B. 1 *f*

Cl. B. 2 *f*

Cl. C. Alt. *f*

Cl. Cb. *f*

40

**Andante**

Cl. Sib 1 *riten.* *ff* *Tutti cantabile* *mf cantabile* *mf*

Cl. Sib 2 *f* *mf cantabile*

Cl. Sib 3 *f* *mf cantabile*

Cl. Sib 4 *f* *mf*

Cl. A. *f* *mf*

Cl. B. 1 *f* *mf*

Cl. B. 2 *sf* *mf*

Cl. C. Alt. *sf* *mf*

Cl. Cb. *sf* *mf*