

1er CONCERTINO

Arrangement pour chœur de clarinettes

Georges Guilhaud (1851 - 1889)
arr. Guy Dangain & Michel Nowak

Moderato

Musical score for the Moderato section, featuring a choir of clarinets. The score is written for ten parts: Clarinette Mib, Clarinette Sib 1, Clarinette Si b 2, Clarinette Si b 3, Clarinette Si b 4, Clarinette Alto, Clarinette Basse 1, Clarinette Basse 2, Clarinette Contralto, and Clarinette Contrebasse. The music is in 2/4 time and begins with a dynamic marking of *f* (forte). The Clarinette Sib 1 part includes a *Solo* section marked "quas Récit." and a *Tutti* section marked *f*. The other parts provide harmonic support, with some playing sustained notes or simple rhythmic patterns.

Mesuré

Musical score for the Mesuré section, featuring a choir of clarinets. The score is written for ten parts: Cl. Mib, Cl. Sib 1, Cl. Sib 2, Cl. Sib 3, Cl. Sib 4, Cl. A., Cl. B. 1, Cl. B. 2, Cl. C. Alt., and Cl. Cb. The music is in 2/4 time and begins with a dynamic marking of *f*. The Cl. Sib 1 part includes a *Solo* section and a *Tutti Div.* section marked *p cantabile*. The other parts provide harmonic support, with some playing sustained notes or simple rhythmic patterns. The section concludes with a dynamic marking of *f*.

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Cl. Sib 1 *Solo* *p* *f* *cantabile*

Cl. Sib 2 *f*

Cl. Sib 3 *f*

Cl. Sib 4 *f*

Cl. A. *f*

Cl. B. 1 *f*

Cl. B. 2 *f*

Cl. C. Alt. *f*

Cl. Cb. *f*

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Andante

Cl. Sib 1 *riten.* *ff* *Tutti cantabile* *mf* *mf* *mf*

Cl. Sib 2 *f* *mf* *mf* *mf*

Cl. Sib 3 *f* *mf* *mf* *mf*

Cl. Sib 4 *f* *mf* *mf* *mf*

Cl. A. *f* *mf* *mf* *mf*

Cl. B. 1 *f* *mf* *mf* *mf*

Cl. B. 2 *sf* *mf* *mf* *mf*

Cl. C. Alt. *sf* *mf* *mf* *mf*

Cl. Cb. *sf* *mf* *mf* *mf*