

Irish Dances

arr. Rita Defoort

♩ = 120

Flute

Oboe

Bassoon

Clarinet in Eb

Clarinet in B \flat 1

Clarinet in B \flat 2/3

Bass Clarinet

Alto Sax. in Eb 1/2

Tenor Sax. in B \flat

Baritone Sax. in Eb

Trumpet in B \flat 1

Trumpet in B \flat 2/3

Horn in F 1/3

Horn in F 2

Trombone 1

Trombone 2/3

Baritone

Tuba

Mallets

Timpani

Percussion 1

Percussion 2

5

1. 2.

mf

mf

mf

mf

a2

mf

a2

mf

Bells

mf

10

2nd time only
mf

p

2nd time only
mf
p

p

p

p
a2
p

2nd time only
mf
p

S.D.
B.D.
p
Tambourine
p

15

The musical score consists of several systems of staves. The first system includes a treble clef staff with a melodic line, a bass clef staff with a bass line, and a grand staff (treble and bass clefs) with piano accompaniment. The score is divided into two main sections by repeat signs. The first section ends with a double bar line and a first ending bracket. The second section begins with a second ending bracket. The dynamic marking *mf* (mezzo-forte) is placed at the beginning of the second section. The notation includes various note values, rests, and phrasing slurs.

