

Treue um Treue

Marsch von Carl Teike
Bearbeitung: Michel Nowak

The musical score is arranged in systems, with each instrument or section on a separate staff. The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into three measures, with a repeat sign at the end of the first measure. Dynamics are indicated by *f* (forte), *sfz* (sforzando), *p* (piano), and *un.* (unison). The percussion section includes Caisse claire, Cymbales, and Grosse caisse.

Woodwinds: Piccolo, Flûtes 1&2, Hautbois 1&2, Clarinette mi, Clarinette si 1, Clarinette si 2&3, Clarinette basse, Saxophone alto 1, Saxophone alto 2, Saxophone ténor, Saxophone baryton.

Brass: Bassons 1&2, Cor fa 1, Cor fa 2, Cornet Trompette 1, Cornet Trompette 2&3, Bugle, Trombone 1, Trombone 2, Trombone 3, Barytons 1&2, Euphonium, Tuba.

Percussion: Timbales, Glockenspiel, Caisse claire, Cymbales, Grosse caisse.

This page contains the musical score for the second page of a large orchestral and band arrangement. The score is written for 24 instruments and includes a variety of musical notations such as staves, clefs, key signatures, time signatures, and various musical symbols like notes, rests, and dynamic markings. The instruments are listed on the left side of the page, and the corresponding musical staves are arranged in a vertical column. The score is divided into measures by vertical bar lines, and the measures are numbered at the top of the first staff. The instruments are: Picc., Flûtes, Hbs., Cl. Mi♭, Cl. Si♭ 1, Cl. Si♭ 2&3, Cl. B., Sax. A. 1, Sax. A. 2, Sax. T., Sax. B., Bsns., Cor 1, Cor 2, Cnt. Tromp. 1, Cnt. Tromp. 2&3, Bugle, Tbn. 1, Tbn. 2, Tbn. 3, Bars., Euph., Tuba, Timb., Glk., C. Cl., Cym., and G. Cs. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4. The instruments are arranged in a vertical column, and the corresponding musical staves are arranged in a vertical column. The score is divided into measures by vertical bar lines, and the measures are numbered at the top of the first staff. The instruments are: Picc., Flûtes, Hbs., Cl. Mi♭, Cl. Si♭ 1, Cl. Si♭ 2&3, Cl. B., Sax. A. 1, Sax. A. 2, Sax. T., Sax. B., Bsns., Cor 1, Cor 2, Cnt. Tromp. 1, Cnt. Tromp. 2&3, Bugle, Tbn. 1, Tbn. 2, Tbn. 3, Bars., Euph., Tuba, Timb., Glk., C. Cl., Cym., and G. Cs. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4. The instruments are arranged in a vertical column, and the corresponding musical staves are arranged in a vertical column. The score is divided into measures by vertical bar lines, and the measures are numbered at the top of the first staff. The instruments are: Picc., Flûtes, Hbs., Cl. Mi♭, Cl. Si♭ 1, Cl. Si♭ 2&3, Cl. B., Sax. A. 1, Sax. A. 2, Sax. T., Sax. B., Bsns., Cor 1, Cor 2, Cnt. Tromp. 1, Cnt. Tromp. 2&3, Bugle, Tbn. 1, Tbn. 2, Tbn. 3, Bars., Euph., Tuba, Timb., Glk., C. Cl., Cym., and G. Cs.

Picc.

Flûtes

Hbs.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2&3

Cl. B.

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. B.

Bsns.

Cor 1

Cor 2

Cnt. Tromp. 1

Cnt. Tromp. 2&3

Bugle

Tbn. 1

Tbn. 2

Tbn. 3

Bars.

Euph.

Tuba

Timb.

Glk.

C. Cl.

Cym.

G. Cs.

Picc. ¹³

Flûtes

Hbs.

Cl. Mi♭

Cl. Sô 1

Cl. Sô 2&3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Bsns

Cor 1 ¹³

Cor 2

Cnt. Tromp. 1

Cnt. Tromp. 2&3

Bugle

Tbn. 1

Tbn. 2

Tbn. 3

Bars.

Euph.

Tuba

Timb. ¹³

Glk.

C. Cl. ¹³

Cym. ¹³

G. Cs. ¹³

Picc. *sfz* *p*

Flûtes *sfz* *p*

Hbs. *sfz* *p*

Cl. Mi♭ *sfz* *p*

Cl. Si♭ 1 *sfz* *p*

Cl. Si♭ 2&3 *sfz* *p*

Cl. B. *sfz* *p*

Sx. A. 1 *f* *sfz* *p*

Sx. A. 2 *f* *sfz* *p*

Sx. T. *f* *sfz* *p*

Sx. B. *f* *p*

Bsns. *f* *p*

Cor 1 *sfz* *p*

Cor 2 *sfz* *p*

Cnt. Tromp. 1 *sfz* *p*

Cnt. Tromp. 2&3 *sfz* *p*

Bugle *sfz* *p*

Tbn. 1 *f* *p*

Tbn. 2 *sfz* *p*

Tbn. 3 *sfz* *p*

Bars. *f* *p*

Euph. *f* *p*

Tuba *f* *p*

Timb. *sfz*

Glk. *sfz* *p*

C. Cl. *sfz* *p*

Cym. *sfz* *p*

G. Cs. *sfz* *p*

25

Pic.

Flûtes

Hbs.

Cl. Mi^b

Cl. S^b 1

Cl. S^b 2&3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Bsns

25

Cor 1

Cor 2

Cnt. Tromp. 1

Cnt. Tromp. 2&3

Bugle

Tbn. 1

Tbn. 2

Tbn. 3

Bars.

Euph.

Tuba

25

Timb.

Glk.

25

C. Cl.

25

Cym.

25

G. Cs.

Picc. *f*

Flûtes *f*

Hbs. *f*

Cl. Mi♭ *f*

Cl. Si♭ 1 *f*

Cl. Si♭ 2&3 *f*

Cl. B. *f*

Sx. A. 1 *f*

Sx. A. 2 *f*

Sx. T. *f*

Sx. B. *f*

Bsns *f*

Cor 1 *ff*

Cor 2 *ff*

Cnt. Tromp. 1 *f*

Cnt. Tromp. 2&3 *f*

Bugle *f*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bars. *ff*

Euph. *ff*

Tuba *ff*

Timb. *f*

Glk. *f*

C. Cl. *f*

Cym. *f*

G. Cs. *f*

Picc. *ff* *p* *f*
 Flûtes *ff* *p* *f*
 Hbs. *ff* *p* *f*
 Cl. Mi^b *ff* *p* *f*
 Cl. Si^b 1 *ff* *p* *f*
 Cl. Si^b 2&3 *ff* *p* *f*
 Cl. B. *ff* *p* *f*
 Sax. A. 1 *ff* *p* *f*
 Sax. A. 2 *ff* *p* *f*
 Sax. T. *ff* *p* *f*
 Sax. B. *ff* *p* *f*
 Bsns. *ff* *p* *f*
 Cor 1 *ff* *p* *f*
 Cor 2 *ff* *p* *f*
 Cnt. Tromp. 1 *ff* *p* *f*
 Cnt. Tromp. 2&3 *ff* *p* *f*
 Bugle *ff* *p* *f*
 Tbn. 1 *ff* *p* *f*
 Tbn. 2 *ff* *p* *f*
 Tbn. 3 *ff* *p* *f*
 Bars. *ff* *p* *f*
 Euph. *ff* *p* *f*
 Tuba *ff* *p* *f*
 Timb. *ff* *p* *f*
 Glk. *ff* *p* *f*
 C. Cl. *ff* *p* *f*
 Cym. *ff* *p* *f*
 G. Cs. *ff* *p* *f*

[illegible]

Picc. *f*
 Flûtes *f*
 Hbs. *f*
 Cl. Mi^b *f*
 Cl. Si^b 1 *f*
 Cl. Si^b 2&3 *f*
 Cl. B. *f*
 Sax. A. 1 *f*
 Sax. A. 2 *f*
 Sax. T. *f*
 Sax. B. *f*
 Bsns *f*
 Cor 1 *f*
 Cor 2 *f*
 Cnt. Tromp. 1 *f*
 Cnt. Tromp. 2&3 *f*
 Bugle *f*
 Tbn. 1 *f*
 Tbn. 2 *f*
 Tbn. 3 *f*
 Bars. *f*
 Euph. *f*
 Tuba *f*
 Timb. *f*
 Glk. *f*
 C. Cl. *f*
 Cym. *f*
 G. Cs. *f*

Picc. *f* *p*

Flütes *f* *p*

Hbs. *f* *p*

Cl. Miß *f* *p*

Cl. Siß 1 *f* *p*

Cl. Siß 2&3 *f* *p*

Cl. B. *f* *p*

Sx. A. 1 *f* *p*

Sx. A. 2 *f* *p*

Sx. T. *f* *p*

Sx. B. *f* *p*

Bsns *f* *p*

Cor 1 *f* *p*

Cor 2 *f* *p*

Cnt. Tromp. 1 *f* *p*

Cnt. Tromp. 2&3 *f* *p*

Bugle *f* *p*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Tbn. 3 *f* *p*

Bars. *f* *p*

Euph. *f* *p*

Tuba *f* *p*

Timb. *f* *p*

Glk. *f* *p*

C. Cl. *f* *p*

Cym. *f* *p*

G. Cs. *f* *p*