

Defilier Marsch

Carl Faust
arr. Michel Nowak

Piccolo

Flûte

Hautbois 1 & 2

Clarinete si^b

Clarinete si^b 1

Clarinete si^b 2

Clarinete basse

Saxophone alto

Saxophone ténor

Saxophone baryton

Basson 1 & 2

Cor fa 1 & 2

Trompette si^b 1 & 2

Cornet 1 & 2

Bugle

Trombone 1&2&3

Baryton (c. sol) 1 & 2

Euphonium

Tuba

Glockenspiel

Caisse claire

Cymbales

Grosse caisse

This musical score page contains measures 13 through 22 of a piece. It is written for a large orchestra and a percussion ensemble. The orchestral parts include Piccolo (Picc.), Flute (Fl.), Horns in A-flat and B-flat (Hb. AB), Clarinet in B-flat (Cl. Mi $\flat$), Clarinet in A-flat 1 (Cl. Si $\flat$ 1), Clarinet in A-flat 2 (Cl. Si $\flat$ 2), Clarinet in B-flat (Cl. B.), Saxophone in A (Sx. A.), Saxophone in Tenor (Sx. T.), Saxophone in Bass (Sx. B.), Bassoon in A-flat (Bsn. AB), Cor Anglais in A-flat (Co.F. AB), Trumpet in A-flat (Tpt. Si $\flat$ AB), Contrabassoon in A-flat (Cnt. AB), Bugle, Trombone in A-flat, B-flat, and C (Tbn. ABC), Baritone in A-flat (Bar. AB), Euphonium (Euph.), and Tuba (Tba.). The percussion ensemble includes Glockenspiel (Glk.), Cymbals (C. Cl.), Cymbals (Cym.), and Gong/Castanets (G. Cs.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *mf* (mezzo-forte) and *ff* (fortissimo) are indicated. Measure numbers 13, 14, 15, 16, 17, 18, 19, 20, 21, and 22 are marked at the beginning of their respective staves. The key signature has two flats (B-flat and E-flat).

13

Picc.

Fl.

Hb. AB

Cl. Mi $\flat$

Cl. Si $\flat$ 1

Cl. Si $\flat$ 2

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Bsn. AB

Co.F. AB

Tpt. Si $\flat$ AB

Cnt. AB

Bugle

Tbn. ABC

Bar. AB

Euph.

Tba.

Glk.

C. Cl.

Cym.

G. Cs.

mf

ff

ff

23

Picc. *ff* *f*

Fl. *ff* *f*

Hb. AB *ff* *f*

Cl. MiB *ff* *f*

Cl. SiB 1 *ff* *f*

Cl. SiB 2 *ff* *f*

Cl. B. *ff* *f*

Sx. A. *ff* *f*

Sx. T. *ff* *f*

Sx. B. *ff* *f*

Bsn. AB *ff* *f*

23

Co.F. AB *ff* *f*

Tpt. SiB AB *ff* *f*

Cnt. AB *ff* *f*

Bugle *ff* *f*

Tbn. ABC *ff* *f*

Bar. AB *ff* *f*

Euph. *ff* *f*

Tba. *ff* *f*

23

Glk. *ff* *f*

23

C.Cl. *ff* *f*

23

Cym. *ff* *f*

23

G. Cs. *ff* *f*

38

Picc. *mf*

Fl. *mf*

Hb. AB *mf*

Cl. Mib *mf*

Cl. Sib 1 *mf*

Cl. Sib 2 *mf*

Cl. B. *mf*

Sx. A. *mf*

Sx. T. *mf*

Sx. B. *mf*

Bsn. AB *mf*

39

Co.F. AB *mf*

Tpt. Sib AB *mf*

Cnt. AB *mf*

Bugle *mf*

Tbn. ABC *mf*

Bar. AB *mf*

Euph. *mf*

Tba. *mf*

38

Glk. *mf*

38

C.Cl. *mf*

38

Cym. *mf*

38

G. Cs. *mf*