

Score C

A swinging tribute to Bert Paige

Medium swing $\text{♩} = 132$

time : 7 mintes 05 seconds

1. Bouncing with Basie

The musical score is arranged for a large ensemble. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bariton) feature melodic lines with dynamic markings of *f* and triplet rhythms. The brass section (Trumpet 1-4, Trombone 1-3, Bass Trombone) provides harmonic support with *f* dynamics. The guitar part includes a chord progression: $Gmin^7$, C^6 , $C^7(9)$, $Amin^7$, $D^7(9)$, $Gmin^7$, $D^b7(9)(\#11)$, $C^7(b9)(13)$, and F^6 . The piano part features block chords and textures, while the bass and drums provide a steady swing accompaniment with *f* dynamics.

30

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Chords: F7(9) Cmin7 F7(9) F7(#5) Bbmaj7(9) Bb6 Amin7 D7(#9)(b9) D7(b9) G7 C7(9)

fill in

38

Alto 1
Alto 2
Ten. 1
Ten. 2
Bar.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Bass
Dr.

D^{b7(b9)} C^{7(b9)} F⁶ D^{7(b9)} G⁷ C⁷⁽⁹⁾ D^{b7(b9)} C^{7(b9)} F⁶ D⁷⁽⁹⁾ G⁷ C⁷⁽⁹⁾

The musical score is arranged in a standard orchestral format. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are in the top system, followed by four Trumpets (Tpt. 1-4) and four Trombones (Tbn. 1-3, Bass Trombone). The guitar part (Gtr.) is shown with a chord chart below the staff. The piano part (Pno.) is in the next system, followed by the bass line (Bass) and the drum part (Dr.). The score is in 4/4 time and features a variety of rhythmic patterns and dynamics, including accents and slurs. The guitar part is a swing-style accompaniment with a consistent groove.

2. Minor bounce

46

The score is for a jazz ensemble. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) feature a melodic line with triplet eighth notes and a consistent accompaniment of quarter notes. The instrumental parts include four trumpets, three trombones, a bass trombone, guitar, piano, bass, and drums. The guitar part includes a chord progression: $D^{\flat}7(b9)$, $C7(9)$, F^6 , $Gmin^7$, $Emin^7(b9)$, $Amin^7(b9)$, D^7 , $Gmin^7$, $Emin^7(b9)$, $Cmin^7$, F^7 , and $B^{\flat}6$. Dynamics range from *f* to *mf*. The piano part features a rhythmic accompaniment with chords. The bass part provides a steady eighth-note accompaniment. The drum part features a swing feel with a consistent pattern.

53

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Cmin7 F7 Bbmaj7(9) Amin7(b5) D7sus4 D7 Gmin7 Emin7(b5) Amin7(b5) D7 Gmin7 Emin7(b5) Cmin7 F7

74 poco accel.

Alto 1 poco accel.

Alto 2

Ten. 1

Ten. 2

Bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

f *fp* *cresc.* *f* *mf*

f *fp* *cresc.* *f* *mf*

f *fp* *cresc.* *f* *mf*

f *fp* *cresc.* *f* *mf*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

fp *cresc.* *f*

Gmin7 Emin7(b9) Cmin7 F7 Bb6 Cmin7 F7(b9) Bb6

fp *cresc.* *f*

fp *cresc.* *f*

fp *cresc.* *f*

fp *cresc.* *f*

fp *cresc.* *f*

fp *cresc.* *f*

break

81 $\text{♩} = 152$ 3. Beat the beat

Alto 1
Alto 2
Ten. 1
Ten. 2
Bar.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Bass
Dr.

Gtr. Chord Chart:
Fmin⁷ B^{b7} Gmin⁷ C⁷ Fmin⁷ B^{b7} Gmin⁷ C⁷ F⁷⁽⁹⁾ B^{b7(b9)} E^{b6} C^{7(b9)}