

SAILOR AHOY !

Guy RODENHOF

Allegro deciso

Piu lento

The musical score is arranged in a standard orchestral format with 24 staves. The instruments listed on the left are: C Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clar., Bb Bass Clar., Bb Soprano Sax, Eb Alto Sax 1, Eb Alto Sax 2, Bb Tenor Sax, Eb Baritone Sax, F Horn 1, F Horn 2, F Horn 3, F Horn 4, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, C Trombone 1, C Trombone 2, C Trombone 3, Bb Euphonium, C Bass, Timpani, Percussion, and Mallets. The score begins with a dynamic marking of *f* (forte) and a tempo of **Allegro deciso**. At the start of the second measure, the tempo changes to *Piu lento*. The score includes various musical notations such as rests, notes, and slurs. Dynamic markings include *f* and *p* (piano). The key signature is one flat (Bb) and the time signature is 2/4. The score concludes with a key signature change for the Timpani part to F major (F in D / Bb in C).

Moderato $\text{♩} = 80$

10 *Drunken Sailor*

C Piccolo
Flute
Oboe
Bassoon
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Eb Alto Clar.
Bb Bass Clar.
Bb Soprano Sax
Eb Alto Sax 1
Eb Alto Sax 2
Bb Tenor Sax
Eb Baritone Sax
F Horn 1
F Horn 2
F Horn 3
F Horn 4
Bb Trumpet 1
Bb Trumpet 2
Bb Trumpet 3
C Trombone 1
C Trombone 2
C Trombone 3
Bb Euphonium
C Bass
Timpani
Percussion
Mallets

C Piccolo

Flute

Oboe

Bassoon

Eb Clarinet

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Eb Alto Clar.

Bb Bass Clar

Bb Soprano Sax

Eb Alto Sax 1

Eb Alto Sax 2

Bb Tenor Sax

Eb Baritone Sax

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

C Trombone 1

C Trombone 2

C Trombone 3

Bb Euphonium

C Bass

Timpani

Percussion

Mallets

This page of a musical score, numbered 13, contains staves for the following instruments: C Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clar., Bb Bass Clar., Bb Soprano Sax, Eb Alto Sax 1, Eb Alto Sax 2, Bb Tenor Sax, Eb Baritone Sax, F Horn 1, F Horn 2, F Horn 3, F Horn 4, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, C Trombone 1, C Trombone 2, C Trombone 3, Bb Euphonium, C Bass, Timpani, Percussion, and Mallets. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *(fanfare)*.

C Piccolo

Flute

Oboe

Bassoon

Eb Clarinet

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Eb Alto Clar.

Bb Bass Clar

Bb Soprano Sax

Eb Alto Sax 1

Eb Alto Sax 2

Bb Tenor Sax

Eb Baritone Sax

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

C Trombone 1

C Trombone 2

C Trombone 3

Bb Euphonium

C Bass

Timpani

Percussion

Mallets

This page of a musical score, numbered 19, contains 22 staves for various instruments. The instruments listed on the left are: C Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clar., Bb Bass Clar., Bb Soprano Sax, Eb Alto Sax 1, Eb Alto Sax 2, Bb Tenor Sax, Eb Baritone Sax, F Horn 1, F Horn 2, F Horn 3, F Horn 4, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, C Trombone 1, C Trombone 2, C Trombone 3, Bb Euphonium, C Bass, Timpani, Percussion, and Mallets. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, rests, and articulation marks. The Bb Clarinet 1, Bb Soprano Sax, and Eb Alto Sax 1 parts show more active melodic lines, while many other instruments have rests or simple harmonic accompaniment.

25

Deciso $\text{♩} = 92$

- C Piccolo
- Flute
- Oboe
- Bassoon
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- E♭ Alto Clar.
- B♭ Bass Clar
- B♭ Soprano Sax
- E♭ Alto Sax 1
- E♭ Alto Sax 2
- B♭ Tenor Sax
- E♭ Baritone Sax
- F Horn 1
- F Horn 2
- F Horn 3
- F Horn 4
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Euphonium
- C Bass
- Timpani
- Percussion
- Mallets

The musical score for page 25 is written for a full orchestra. It begins with a tempo marking of $\text{♩} = 92$ and a dynamic marking of *mf*. The score is divided into systems, with some instruments having rests in the first measure. The instruments listed on the left are: C Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, E♭ Alto Clar., B♭ Bass Clar, B♭ Soprano Sax, E♭ Alto Sax 1, E♭ Alto Sax 2, B♭ Tenor Sax, E♭ Baritone Sax, F Horn 1, F Horn 2, F Horn 3, F Horn 4, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, C Trombone 1, C Trombone 2, C Trombone 3, B♭ Euphonium, C Bass, Timpani, Percussion, and Mallets. The score includes various musical notations such as notes, rests, and dynamic markings.

31

C Piccolo
Flute
Oboe
Bassoon
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Eb Alto Clar.
Bb Bass Clar.
Bb Soprano Sax
Eb Alto Sax 1
Eb Alto Sax 2
Bb Tenor Sax
Eb Baritone Sax
F Horn 1
F Horn 2
F Horn 3
F Horn 4
Bb Trumpet 1
Bb Trumpet 2
Bb Trumpet 3
C Trombone 1
C Trombone 2
C Trombone 3
Bb Euphonium
C Bass
Timpani
Percussion
Mallets

37 *Andante* $\text{♩} = 72$

C Piccolo
Flute
Oboe
Bassoon
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Eb Alto Clar.
Bb Bass Clar.
Bb Soprano Sax
Eb Alto Sax 1
Eb Alto Sax 2
Bb Tenor Sax
Eb Baritone Sax
F Horn 1
F Horn 2
F Horn 3
F Horn 4
Bb Trumpet 1
Bb Trumpet 2
Bb Trumpet 3
C Trombone 1
C Trombone 2
C Trombone 3
Bb Euphonium
C Bass
Timpani
Percussion
Mallets

C Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar

B♭ Soprano Sax

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Tenor Sax

E♭ Baritone Sax

F Horn 1

F Horn 2

F Horn 3

F Horn 4

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Euphonium

C Bass

Timpani

Percussion

Mallets

The musical score is arranged in a standard orchestral format with multiple staves. The woodwind section includes C Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, E♭ Alto Clar., and B♭ Bass Clar. The saxophone section includes B♭ Soprano Sax, E♭ Alto Sax 1, E♭ Alto Sax 2, B♭ Tenor Sax, and E♭ Baritone Sax. The brass section includes F Horn 1, F Horn 2, F Horn 3, F Horn 4, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, C Trombone 1, C Trombone 2, C Trombone 3, B♭ Euphonium, and C Bass. The percussion section includes Timpani, Percussion (with Triangle), and Mallets. The score features various musical notations such as dynamics (mf, p), articulation (accents), and phrasing slurs. The key signature is one sharp (F#) and the time signature is 3/4.

C Piccolo

Flute

Oboe

Bassoon

Eb Clarinet

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Eb Alto Clar.

Bb Bass Clar

Bb Soprano Sax

Eb Alto Sax 1

Eb Alto Sax 2

Bb Tenor Sax

Eb Baritone Sax

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

C Trombone 1

C Trombone 2

C Trombone 3

Bb Euphonium

C Bass

Timpani

Percussion

Mallets

This page of a musical score, numbered 49, contains 21 staves for various instruments. The instruments listed on the left are: C Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clar., Bb Bass Clar., Bb Soprano Sax, Eb Alto Sax 1, Eb Alto Sax 2, Bb Tenor Sax, Eb Baritone Sax, F Horn 1, F Horn 2, F Horn 3, F Horn 4, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, C Trombone 1, C Trombone 2, C Trombone 3, Bb Euphonium, C Bass, Timpani, Percussion, and Mallets. The score is written in a key signature of one flat (Bb) and a common time signature (C). The bassoon, Eb alto clarinet, Bb bass clarinet, Bb soprano sax, Eb alto sax 1 and 2, Bb tenor sax, Eb baritone sax, Bb euphonium, and C bass parts have musical notation, including notes, rests, and slurs. The other instruments (Piccolo, Flute, Oboe, Eb Clarinet, Bb Clarinets 1-3, F Horns 1-4, Bb Trumpets 1-3, C Trombones 1-3, Timpani, Percussion, and Mallets) have whole rests throughout the page.

C Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

B♭ Soprano Sax

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Tenor Sax

E♭ Baritone Sax

F Horn 1

F Horn 2

F Horn 3

F Horn 4

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Euphonium

C Bass

Timpani

Percussion

Mallets

The musical score for page 55 is arranged in a standard orchestral layout. It begins with a treble clef and a key signature of one flat (B♭). The instruments are listed on the left side of the page. The woodwind section includes C Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, E♭ Alto Clar., and B♭ Bass Clar. The saxophone section includes B♭ Soprano Sax, E♭ Alto Sax 1, E♭ Alto Sax 2, B♭ Tenor Sax, and E♭ Baritone Sax. The brass section includes F Horn 1, F Horn 2, F Horn 3, F Horn 4, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, C Trombone 1, C Trombone 2, C Trombone 3, B♭ Euphonium, and C Bass. The percussion section includes Timpani, Percussion (with a Triangle), and Mallets. The notation includes various note values, rests, and articulation marks such as slurs and accents.

61

C Piccolo

Flute

Oboe

Bassoon

Eb Clarinet

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Eb Alto Clar.

Bb Bass Clar

Bb Soprano Sax

Eb Alto Sax 1

Eb Alto Sax 2

Bb Tenor Sax

Eb Baritone Sax

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

C Trombone 1

C Trombone 2

C Trombone 3

Bb Euphonium

C Bass

Timpani

Percussion

Mallets

Suspended Cymbal

Glockenspiel

f

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 61. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinets (1, 2, 3), Eb Alto Clarinet, Bb Bass Clarinet, Bb Soprano Sax, Eb Alto Sax (1, 2), Bb Tenor Sax, and Eb Baritone Sax. The brass section includes F Horns (1-4), Bb Trumpets (1-3), C Trombones (1-3), Bb Euphonium, and C Bass. The percussion section includes Timpani, Suspended Cymbal, and Mallets (Glockenspiel). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The key signature is one sharp (F#) and the time signature is 4/4.

67

Piccolo
Flute
Oboe
Bassoon
Clarinet
Clarinet 1
Clarinet 2
Clarinet 3
Alto Clar.
Bass Clar.
Soprano Sax
Alto Sax 1
Alto Sax 2
Tenor Sax
Baritone Sax
Horn 1
Horn 2
Horn 3
Horn 4
Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Trombone 3
Euphonium
Bass
Cymbals
Snare
Violins
Viola
Violoncello
Double Bass

mf

4 6

Siebzehn Mann

Marcia $\text{♩} = 104$

73

C Piccolo

Flute

Oboe

Bassoon

Eb Clarinet

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Eb Alto Clar.

Bb Bass Clar.

Bb Soprano Sax

Eb Alto Sax 1

Eb Alto Sax 2

Bb Tenor Sax

Eb Baritone Sax

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

C Trombone 1

C Trombone 2

C Trombone 3

Bb Euphonium

C Bass

Timpani

Percussion

Mallets

C Piccolo

Flute

Oboe

Bassoon

Eb Clarinet

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Eb Alto Clar.

Bb Bass Clar

Bb Soprano Sax

Eb Alto Sax 1

Eb Alto Sax 2

Bb Tenor Sax

Eb Baritone Sax

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

C Trombone 1

C Trombone 2

C Trombone 3

Bb Euphonium

C Bass

Timpani

Percussion

Mallets

The musical score for page 79 is arranged in a standard orchestral layout. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score is divided into several systems of staves. The first system includes C Piccolo, Flute, Oboe, and Bassoon. The second system includes Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clar., and Bb Bass Clar. The third system includes Bb Soprano Sax, Eb Alto Sax 1, Eb Alto Sax 2, Bb Tenor Sax, and Eb Baritone Sax. The fourth system includes F Horn 1, F Horn 2, F Horn 3, and F Horn 4. The fifth system includes Bb Trumpet 1, Bb Trumpet 2, and Bb Trumpet 3. The sixth system includes C Trombone 1, C Trombone 2, and C Trombone 3. The seventh system includes Bb Euphonium and C Bass. The eighth system includes Timpani and Percussion. The ninth system includes Mallets. The score shows various musical notations such as rests, notes, and beams across the measures.

C Piccolo

Flute

Oboe

Bassoon

Eb Clarinet

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Eb Alto Clar.

Bb Bass Clar

Bb Soprano Sax

Eb Alto Sax 1

Eb Alto Sax 2

Bb Tenor Sax

Eb Baritone Sax

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

C Trombone 1

C Trombone 2

C Trombone 3

Bb Euphonium

C Bass

Timpani

Percussion

Mallets

Musical score for page 85, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphonium, Bass, Timpani, Percussion, and Mallets. The score is written in a grand staff format with multiple staves for each instrument. The key signature is B-flat major (two flats) and the time signature is 4/4. The music is mostly rests for the first 15 staves, with activity beginning in the 16th staff (F Horn 1) and continuing through the rest of the page. The percussion and mallets parts have some rhythmic patterns.