

Andante ♩=92

1 Stille nacht

The musical score is arranged in a standard orchestral format with 25 staves. The instruments listed on the left are: Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Sax, Bb Tenor Sax, Bb Baritone Sax, Eb Horn I - III, Eb Horn II - IV, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, Trombone I, Trombone II - III, C Euphonium, C Bases, Timpani (labeled Bb-F), Glockenspiel, Cymbal, and Triangle. The score begins with a dynamic marking of *f* (forte) and includes a crescendo leading to a *p* (piano) dynamic. The Glockenspiel part is marked *p* and begins in the final measure of the page.

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Piccolo

Flute

Oboe

Bassoon

Eb Clarinet

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Eb Alto Clarinet

Bb Bass Clarinet

Eb Alto Sax

Bb Tenor Sax

Bb Baritone Sax

Eb Horn I - III

Eb Horn II - IV

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Trombone I

Trombone II - III

C Euphonium

C Basses

Timpani

Glockenspiel

Percussion

Cymbal

f *mf* *p*

2 The first Nowell

17

Piccolo

Flute

Oboe

Bassoon

Eb Clarinet

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Eb Alto Clarinet

Bb Bass Clarinet

Eb Alto Sax

Bb Tenor Sax

Bb Baritone Sax

Eb Horn I - III

Eb Horn II - IV

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Trombone 1

Trombone II - III

C Euphonium

C Basses

Timpani

Glockenspiel

Percussion

Piccolo

Flute

Oboe *mf*

Bassoon

Eb Clarinet

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Eb Alto Clarinet

Bb Bass Clarinet

Eb Alto Sax

Bb Tenor Sax

Bb Baritone Sax

Eb Horn I - III

Eb Horn II - IV

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Trombone 1

Trombone II - III

C Euphonium

C Basses

Timpani

Glockenspiel *mf*

Percussion *mf* Triangle

Piccolo

Flute

Oboe

Bassoon

Eb Clarinet

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Eb Alto Clarinet

Bb Bass Clarinet

Eb Alto Sax

Bb Tenor Sax

Bb Baritone Sax

Eb Horn I - III

Eb Horn II - IV

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Trombone 1

Trombone II - III

C Euphonium

C Basses

Timpani

Glockenspiel

Percussion

The musical score for page 33 features a variety of instruments. The woodwinds (Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1-3, Eb Alto Clarinet, Bb Bass Clarinet) and saxophones (Eb Alto Sax, Bb Tenor Sax, Bb Baritone Sax) play melodic lines with some harmonic support. The brass section (Eb Horn I-III, Eb Horn II-IV, Bb Trumpet 1-3, Trombone 1, Trombone II-III, C Euphonium, C Basses) provides harmonic texture and support. The percussion section (Timpani, Glockenspiel, Percussion) includes a suspended cymbal (Susp. cymb.) with a melodic line. The dynamic marking *mf* (mezzo-forte) is consistently used across the score.

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax

B♭ Tenor Sax

B♭ Baritone Sax

E♭ Horn I - III

E♭ Horn II - IV

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Trombone I

Trombone II - III

C Euphonium

C Basses

Timpani

Glavenspiel

Percussion

Piccolo

Flute

Oboe

Bassoon

Eb Clarinet

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Eb Alto Clarinet

Bb Bass Clarinet

Eb Alto Sax

Bb Tenor Sax

Bb Baritone Sax

Eb Horn I - III

Eb Horn II - IV

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Trombone 1

Trombone II - III

C Euphonium

C Basses

Timpani

Glockenspiel

Percussion

The musical score for page 49 is arranged in a standard orchestral format. It features 21 staves, each corresponding to a different instrument. The instruments listed on the left are: Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Sax, Bb Tenor Sax, Bb Baritone Sax, Eb Horn I - III, Eb Horn II - IV, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, Trombone 1, Trombone II - III, C Euphonium, C Basses, Timpani, Glockenspiel, and Percussion. The music is written in a key signature of two flats (Bb) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *mf* (mezzo-forte) is used throughout the score, indicating a moderate volume. The Piccolo part is mostly silent, with a few notes at the end. The Flute, Oboe, and Bassoon parts have melodic lines with some slurs. The Clarinet and Saxophone sections have more complex rhythmic patterns. The Horn and Trumpet sections are mostly silent. The Trombone section is also mostly silent. The Euphonium and Basses parts have a steady, rhythmic accompaniment. The Timpani, Glockenspiel, and Percussion parts have a rhythmic pattern that supports the overall texture of the music.

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Piccolo
Flute
Oboe
Bassoon
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Eb Alto Clarinet
Bb Bass Clarinet
Eb Alto Sax
Bb Tenor Sax
Bb Baritone Sax
Eb Horn I - III
Eb Horn II - IV
Bb Trumpet 1
Bb Trumpet 2
Bb Trumpet 3
Trombone 1
Trombone II - III
C Euphonium
C Basses
Timpani
Glockenspiel
Percussion

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Baas Clarinet

E♭ Alto Sax

B♭ Tenor Sax

B♭ Baritone Sax

E♭ Horn I - III

E♭ Horn II - IV

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Trombone I

Trombone II - III

C Euphonium

C Basses

Timpani

Glockenspiel

Percussion

The musical score is arranged in a standard orchestral format. The woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets) and brass (Horns, Trumpets, Trombones) are mostly silent in this section. The saxophones (Alto, Tenor, Baritone) and Euphonium/Basses play a melodic line starting with a piano (*p*) dynamic. The Timpani part is marked with a forte dynamic (*F*) in the key of G major. The Percussion part is also silent.

Piccolo

Flute *mf*

Oboe *mf*

Bassoon *mf*

Eb Clarinet *mf*

Bb Clarinet 1 *mf*

Bb Clarinet 2 *mf*

Bb Clarinet 3 *mf*

Eb Alto Clarinet

Bb Bass Clarinet

Eb Alto Sax

Bb Tenor Sax *mf*

Bb Baritone Sax

Eb Horn I - III *mf*

Eb Horn II - IV *mf*

Bb Trumpet 1 *mf*

Bb Trumpet 2 *mf*

Bb Trumpet 3 *mf*

Trombone I

Trombone II - III

C Euphonium

C Basses

Timpani

Glockenspiel *mf*

Percussion

Dir Kanner, o kommt, dach

Piccolo

Flute

Oboe

Bassoon

Eb Clarinet

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Eb Alto Clarinet

Bb Bass Clarinet

Eb Alto Sax

Bb Tenor Sax

Bb Baritone Sax

Eb Horn I - III

Eb Horn II - IV

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Trombone 1

Trombone II - III

C Euphonium

C Basses

Timpani

Glockenspiel

Percussion

S.C.

Triangle

G in F

Piccolo

Flute

Oboe

Bassoon

Eb Clarinet

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Eb Alto Clarinet

Bb Bass Clarinet

Eb Alto Sax

Bb Tenor Sax

Bb Baritone Sax

Eb Horn I - III

Eb Horn II - IV

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Trombone 1

Trombone II - III

C Euphonium

C Basses

Timpani

Glockenspiel

Percussion

This page of a musical score, numbered 89, contains 20 staves for various instruments. The instruments listed on the left are: Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Sax, Bb Tenor Sax, Bb Baritone Sax, Eb Horn I - III, Eb Horn II - IV, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, Trombone 1, Trombone II - III, C Euphonium, C Basses, Timpani, Glockenspiel, and Percussion. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Sax, Bb Tenor Sax, Bb Baritone Sax, Glockenspiel, and Percussion staves are mostly empty, indicating rests. The Eb Horn I - III, Eb Horn II - IV, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, Trombone 1, Trombone II - III, C Euphonium, and C Basses staves contain musical notation, including notes, rests, and dynamic markings.

Piccolo

Flute

Oboe

Bassoon

Eb Clarinet

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Eb Alto Clarinet

Bb Bass Clarinet

Eb Alto Sax

Bb Tenor Sax

Bb Baritone Sax

Eb Horn I - III

Eb Horn II - IV

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Trombone 1

Trombone II - III

C Euphonium

C Basses

Timpani

Glockenspiel

Percussion

The musical score for page 97 is arranged in a standard orchestral format. It begins with a Piccolo part, followed by woodwinds (Flute, Oboe, Bassoon, and various Clarinets). The next section contains saxophones (Eb Alto, Bb Tenor, Bb Baritone). The brass section includes Eb Horns, Bb Trumpets, and Trombones. The low brass section features C Euphonium and C Basses. The percussion section includes Timpani, Glockenspiel, and Percussion. Dynamic markings such as *mf* and *f* are used throughout the score to indicate volume levels. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature (C).

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax

B♭ Tenor Sax

B♭ Baritone Sax

E♭ Horn I - III

E♭ Horn II - IV

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Trombone 1

Trombone II - III

C Euphonium

C Basses

Timpani

Glockenspiel

Percussion

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax

B♭ Tenor Sax

B♭ Baritone Sax

E♭ Horn I - III

E♭ Horn II - IV

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Trombone 1

Trombone II - III

C Euphonium

C Basses

Timpani

Glockenspiel

Percussion