

# Der kreuzfidele Kupferschmied

Marsch  $\text{♩} = 138$

(Le joyeux forgeron)

C. Peter

Arr. Michel Nowak

The musical score is arranged in systems. The instruments listed on the left are:

- Piccolo
- Flûtes 1&2
- Hautbois 1&2
- Clarinete mi $\flat$
- Clarinete si $\flat$  1
- Clarinete si $\flat$  2
- Clarinete si $\flat$  3
- Clarinete basse
- Saxophone alto 1
- Saxophone alto 2
- Saxophone ténor
- Saxophone baryton
- Bassons 1&2
- Trompette si $\flat$  / Cornet 1
- Trompette si $\flat$  / Cornet 2
- Bugle
- Cor fa 1
- Cor fa 2
- Trombone 1
- Trombone 2
- Trombone 3
- Barytons 1&2
- Euphonium
- Tuba
- Contrebasse
- Timbales
- Glockenspiel
- Enclume
- Caisse claire
- Cymbales
- Grosse caisse

The score is in 2/4 time with a key signature of one sharp (F#). It features dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The percussion parts include Enclume, Caisse claire, Cymbales, and Grosse caisse.

Der kreuzfidele Kupferschmied

This musical score is for the second page of the piece 'Der kreuzfidele Kupferschmied'. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flutes, Horns (Hbs.), Clarinets in A (Cl. A), Clarinets in Bb (Cl. Bb), Clarinets in B (Cl. B), Saxophones in A (Sx. A.1, A.2), Saxophone in Tenor (Sx. T.), Saxophone in Bass (Sx. B.), and Bassoon (Bsns.). The brass section consists of Trumpets in F (Tpt. F), Trumpets in C (Tpt. C), Bugle, Cor Anglais (Cor 1, Cor 2), Trombones (Tbn. 1, 2, 3), Baritone (Bars.), Euphonium (Euph.), Tuba, and Cymbals (Cym.). The percussion section includes Snare Drum (Enc.), Conga (C. Cl.), and Gong (G. Cs.). The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. It begins with a rehearsal mark '7' at the top left of the first staff. The music is characterized by rhythmic patterns and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The layout is organized into systems, with each instrument or group of instruments represented by a separate staff.

# Der kreuzfidele Kupferschmied

This page of the musical score, numbered 3, contains the following instruments and parts:

- Flutes:** Piccolo (Pic.), Flutes (Flütes), and Bassoon (Hbs.).
- Clarinets:** Clarinet in E-flat (Cl. M<sup>b</sup>), Clarinet in B-flat (Cl. S<sup>b</sup> 1), Clarinet in B-flat (Cl. S<sup>b</sup> 2), Clarinet in B-flat (Cl. S<sup>b</sup> 3), and Bass Clarinet (Cl. B.).
- Saxophones:** Saxophone Alto 1 (Sx. A. 1), Saxophone Alto 2 (Sx. A. 2), Saxophone Tenor (Sx. T.), and Saxophone Bass (Sx. B.).
- Brass:** Trumpet in D (Tpt. S<sup>1</sup>), Trumpet in D (Tpt. S<sup>2</sup>), Bugle, Horn in F (Cor 1), Horn in F (Cor 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bars.), Euphonium (Euph.), Tuba, and Contrabass (Cb.).
- Percussion:** Timpani (Timp.), Glockenspiel (Glk.), Snare Drum (Enc.), Cymbal (C. Cl.), Cymbal (Cym.), and Gong (G. Cs.).

The score is written in a key signature of two sharps (D major) and a 2/4 time signature. It begins at measure 14. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The dynamic marking *mf* (mezzo-forte) is indicated at the start of the section. The score concludes with a first ending bracket and a repeat sign.

This page contains a detailed musical score for the piece "Der kreuzfidele Kupferschmied". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include:

- Woodwinds: Piccolo (Picc.), Flute (Flütes.), Horn (Hörn.), Clarinet in B-flat (Cl. Mf.), Clarinet in A (Cl. Sâ 1), Clarinet in B-flat (Cl. Sâ 2), Clarinet in B-flat (Cl. Sâ 3), Bass Clarinet (Cl. B.), Saxophone Alto 1 (Sx. A. 1), Saxophone Alto 2 (Sx. A. 2), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Bassoon (Bsns.).
- Brass: Trumpet in D (Tpt. Sâ 1), Trumpet in D (Tpt. Sâ 2), Bugle, Cor in F (Cor 1), Cor in F (Cor 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bars.), Euphonium (Euph.), Tuba, Cymbal (Cb.).
- Timpani: Timpani (Timb.).
- Strings: Glockenspiel (Gllk.), Snare Drum (Enc.), Cymbal (C.Cl.), Cymbal (Cym.), Gong (G. Cs.).

The score begins at measure 21 and features a variety of musical notations, including dynamics such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments provide harmonic support and melodic lines. The overall texture is dense and characteristic of a 19th-century orchestral work.

# Der kreuzfidele Kupferschmied

This page of the musical score, numbered 5, contains staves for various instruments. The woodwind section includes Piccolo (Pic.), Flutes (Flüts.), Horns (Hbs.), Clarinets in B-flat (Cl. Mf.), Clarinets in A (Cl. Sâ 1, Cl. Sâ 2, Cl. Sâ 3), Bass Clarinet (Cl. B.), Saxophones (Sx. A. 1, Sx. A. 2, Sx. T., Sx. B.), and Bassoon (Bsns.). The brass section includes Trumpets in D (Tpt. Sâ 1, Tpt. Sâ 2), Bugle, Cor 1, Cor 2, Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Baritone (Bars.), Euphonium (Euph.), Tuba, and Cymbals (Cym.). The percussion section includes Conga (Cb.), Timpani (Timb.), Glockenspiel (Gllk.), and Cymbals (Cym.). The string section includes Cello (C.Cl.) and Double Bass (G. Cs.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf*, *f*, and *ff*. The page number 30 is visible at the beginning of several staves.