

# MARCHE DES POILUS

Succès mondial créé par Perchicot le cycliste chanteur  
Aux Vaillants Soldats de toutes les Armées Alliées

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Arr. Michel Nowak

The musical score is arranged for a large band and includes the following parts:

- Piccolo
- Flûtes 1&2
- Hautbois 1&2
- Clarinete mi
- Clarinete si 1
- Clarinete si 2
- Clarinete basse
- Saxophone alto
- Saxophone ténor
- Saxophone baryton
- Bassons 1&2
- Cor fa 1
- Cor fa 2
- Trompette si 1 / Cornet 1
- Trompette si 2 / Cornet 2
- Bugle
- Trombone 1
- Trombone 2
- Trombone 3
- Barytons (c. sol) 1&2
- Euphonium Basses
- Tuba
- Caisse claire
- Cymbales
- Grosse caisse

The score is written in 6/8 time and features dynamic markings such as *f*, *ff*, and *mf*. It includes various musical notations like slurs, accents, and articulation marks.

13

Picc.

Fl. 1 & 2

Hbs. 1 & 2

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Bsns.

13

Co.F. 1

Co.F. 2

Tpt. Sib 1  
Cornet 1

Tpt. Sib 2  
Cornet 2

Bugle

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.  
Basse

Tba.

13

C.Cl.

Cym.

G. Cs.

*f* *mf*

This musical score is for a large ensemble, likely a concert band or symphonic band. It consists of 25 measures, starting at measure 25. The score is written for the following instruments:

- Picc. (Piccolo)
- Fl. 1 & 2 (Flutes)
- Hbs. 1 & 2 (Horns)
- Cl. Mib (Clarinets in B-flat)
- Cl. Sib 1 (Clarinets in B-flat)
- Cl. Sib 2 (Clarinets in B-flat)
- Cl. B. (Clarinets in B)
- Sx. A. (Saxophones in A)
- Sx. T. (Saxophones in Tenor)
- Sx. B. (Saxophones in Bass)
- Bsns. (Bassoons)
- Co.F. 1 (Cornets in F)
- Co.F. 2 (Cornets in F)
- Tpt. Sib 1 / Cornet 1 (Trumpets in B-flat / Cornets in F)
- Tpt. Sib 2 / Cornet 2 (Trumpets in B-flat / Cornets in F)
- Bugle (Bugles)
- Tbn. 1 (Trombones)
- Tbn. 2 (Trombones)
- Tbn. 3 (Trombones)
- Bar. (Baritone)
- Euph. Basse (Euphonium)
- Tba. (Tuba)
- C.Cl. (Cymbals)
- Cym. (Cymbals)
- G. Cs. (Gongs)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *Cresc.* (Crescendo) and *ff* (fortissimo). The score is divided into two systems, with the first system ending at measure 24 and the second system starting at measure 25. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

Picc. *f*

Fl. 1 & 2 *f*

Hbs. 1 & 2 *f*

Cl. in A *f*

Cl. in Bb *f*

Sx. A. *f*

Sx. T. *f*

Sx. B. *f*

Bsns. *f* unis

Co. F. 1 *f*

Co. F. 2 *f*

Tpt. in Bb 1 *f* Cornet 1

Tpt. in Bb 2 *f* Cornet 2

Bugle *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f* unis

Euph. Basse *f*

Tbn. *f*

C. Cl. *f*

Cym. *f*

G. Cs. *f*

This page of a musical score, numbered 50 at the top left, is arranged for a large orchestra. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music begins at measure 50. The Piccolo, Flutes 1 & 2, Clarinet in A, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, and Clarinet in B-flat parts feature melodic lines with various articulations and dynamics, including a forte (*f*) dynamic. The Horns 1 & 2 part provides harmonic support with sustained chords, marked *f* and *unis* (unison). The Clarinet in B-flat part plays a rhythmic pattern of eighth notes. The Saxophone parts (Alto, Tenor, Baritone) play rhythmic patterns of eighth notes. The Trumpet and Trombone parts (1, 2, and 3) play rhythmic patterns of eighth notes. The Baritone, Euphonium, and Tuba parts play rhythmic patterns of eighth notes. The Cymbals and Gong parts play rhythmic patterns of eighth notes. The score includes various musical notations such as notes, rests, beams, and dynamic markings.