

**Score C**

**The great gate of Kiev**

Comp. : Modest Mussorgsky  
Arr. : Van der Jeught Elle

*♩=60 Allegro alla breve, maestoso con grandezza*

The musical score is arranged in a system of staves. At the top, there are three vocal staves: Soprano 1 or soprano 1, Soprano 2, and Soprano 3. Below these are three Alto staves (Alto 1, Alto 2, Alto 3) and three Tenor staves (Tenor 1, Tenor 2, Tenor 3). The piano accompaniment consists of four staves: Bass Saxophone (optional), Baritone, Timpani (optional), and Percussion (optional). The score begins with a tempo and performance instruction: *♩=60 Allegro alla breve, maestoso con grandezza*. The vocal parts feature a melodic line with various ornaments and dynamics, while the piano accompaniment provides a rhythmic and harmonic foundation with chords and melodic fragments. The key signature is one flat (B-flat major/D minor) and the time signature is alla breve.

18

A

Sop. Sax 1 *mp sub.* *ff*

Sop. Sax 2 *mp sub.* *ff*

Sop. Sax 3 *mp sub.* *ff*

Alto Sax 1 *ff*

Alto Sax 2 *mp sub.* *ff*

Alto Sax 3 *ff*

Ten. Sax 1 *mp sub.* *ff*

Ten. Sax 2 *mp sub.* *ff*

Ten. Sax 3 *ff*

Bari Sax. *mp sub.* *ff*

Bass Sax *mp* *f* *ff*

Chords: C Dm11 Bb F Bbs Amin F C Dm11 C F C Amin F C Amin

Timp. *ff*

Perc. *ff* *clashed conbells*



47

Sop. Sax. 1  
Sop. Sax. 2  
Sop. Sax. 3  
Alto Sax. 1  
Alto Sax. 2  
Alto Sax. 3  
Ten. Sax. 1  
Ten. Sax. 2  
Ten. Sax. 3  
Bari. Sax.  
Bass Sax.  
Timp.  
Perc.  
Glockenspiel



76

Sop. Sax 1 *poco marcato*

Sop. Sax 2 *poco marcato*

Sop. Sax 3 *poco marcato*

Alto Sax 1 *poco marcato*

Alto Sax 2 *poco marcato*

Alto Sax 3 *poco marcato*

Ten. Sax 1 *poco marcato*

Ten. Sax 2 *poco marcato*

Ten. Sax 3 *poco marcato*

Barit. Sax

Bass Sax

6B 6B Elnan Bernin Chn Bernin F

Gmtr(18)

Gmtr?

*largo bass drum*

Timp.

Perc.

*poco f*