

# SUITE TASTEVINESQUE

pour ensemble de saxophones

## I Intronisation

Alain CREPIN

Allegro poco sostenuto ♩ = 104

First system of the score for the saxophone ensemble. It includes staves for Bb Soprano Saxophone 1, Bb Soprano Saxophone 2, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone 1, Bb Tenor Saxophone 2, Eb Baritone Saxophone 1, Eb Baritone Saxophone 2, and Bass Saxophone. The Eb Alto Saxophone 1 part begins with a melody marked *mf* in the first measure.

Second system of the score, starting at measure 6. It includes staves for S. Sax 1, S. Sax. 1-2, A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, Bar. Sax. 1, Bar. Sax. 2, and Bass Sax. The music features dynamic markings such as *p*, *pp*, *cresc.*, *mf*, and *rit.* across the various parts.

A tempo ♩ = 104

11

Musical score for measures 11-16. The score is for a saxophone section with parts for S. Sax 1, S. Sax. 1-2, A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, Bar. Sax. 1, Bar. Sax. 2, and Bass Sax. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'A tempo' with a quarter note equal to 104 beats per minute. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The S. Sax 1 part has a melodic line with eighth notes. The S. Sax. 1-2 part has a similar melodic line. The A. Sax. 1 and 2 parts have a more rhythmic line with eighth notes. The T. Sax. 1 and 2 parts have a steady eighth-note accompaniment. The Bar. Sax. 1 and 2 parts have a steady eighth-note accompaniment. The Bass Sax part has a steady eighth-note accompaniment. There are slurs and accents throughout the score.

17

Musical score for measures 17-22. The score is for a saxophone section with parts for S. Sax 1, S. Sax. 1-2, A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, Bar. Sax. 1, Bar. Sax. 2, and Bass Sax. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The S. Sax 1 part has a melodic line with eighth notes. The S. Sax. 1-2 part has a similar melodic line. The A. Sax. 1 and 2 parts have a more rhythmic line with eighth notes. The T. Sax. 1 and 2 parts have a steady eighth-note accompaniment. The Bar. Sax. 1 and 2 parts have a steady eighth-note accompaniment. The Bass Sax part has a steady eighth-note accompaniment. There are slurs and accents throughout the score.

23

S. Sax 1  
S. Sax. 1-2  
A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
Bar. Sax. 1  
Bar. Sax. 2  
Bass Sax.

27

S. Sax 1  
S. Sax. 1-2  
A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
Bar. Sax. 1  
Bar. Sax. 2  
Bass Sax.

*p*  
*p*  
*mf*  
*mf*  
*p*  
*p*  
*p*  
*p*

32

S. Sax 1

S. Sax. 1-2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax. 1

Bar. Sax. 2

Bass Sax.

*fsubito* *mf*

*fsubito* *p*

*fsubito* *p*

*fsubito* *mf*

*fsubito* *p*

*fsubito* *p*

*fsubito* *p*

*fsubito* *p*

36

S. Sax 1

S. Sax. 1-2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax. 1

Bar. Sax. 2

Bass Sax.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

39

S.Sax 1

S. Sax.1-2

A. Sax.1

A. Sax.2

T. Sax.1

T. Sax.2

Bar. Sax.1

Bar. Sax.2

Bass Sax.

Dynamic markings: *f*

43

S.Sax 1

S. Sax.1-2

A. Sax.1

A. Sax.2

T. Sax.1

T. Sax.2

Bar. Sax.1

Bar. Sax.2

Bass Sax.

Dynamic markings: *f*

47

S. Sax 1

S. Sax. 1-2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax. 1

Bar. Sax. 2

Bass Sax.

*ff*

51

S. Sax 1

S. Sax. 1-2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax. 1

Bar. Sax. 2

Bass Sax.

*mp solo*

*p*

*f*

*molto rall.*