

# Music for small bands with optional voices and easy parts

## A summerholiday

For harmonie

Time : 5 minutes 7 seconds

Composer : Van der Jeught Elie

### Orchestration (grade 3)

flute or clarinet Eb  
oboe or soprano  
clarinet 1  
clarinet 2  
alt sax 1  
alt sax 2  
tenor  
trumpet 1  
trumpet 2  
trombone 1  
horn 1  
horn 2 or euphonium 1  
euphonium 2  
bass C/Bb/Eb  
percussion 1  
percussion 2  
drum

### Optional parts

piccolo  
bassoon  
bass clarinet  
baritone sax  
trombone 2  
mallets

### Easy parts (grade1)

flute or soprano  
oboe or clarinet  
alt sax or tenor sax  
bassoon or bass clarinet  
trumpet  
horn  
trombone

**Score C**

**A summerholiday**

Van der Jeught Elie

♩ = 100 Rock

[A]

Piccolo (optional) *mf*

Flute or Clarinet Eb *mf*

Oboe or Soprano *mf*

Bassoon (optional) *mf*

Clarinet 1 *mf*

Clarinet 2 *mf*

Bass Clarinet (optional) *mf*

Alto Saxophone 1 *f* *mf*

Alto Saxophone 2 *f* *mf*

Tenor Saxophone *f* *mf*

Baritone Saxophone (optional) *f* *mf*

Trumpet 1

Trumpet 2

Trombone 1 *f* *mf*

Trombone 2 (optional) *f* *mf*

Horn 1 *f* *mf*

Horn 2 or Euphonium 1 *f* *mf*

Euphonium 2 *f* *mf*

Bass *f* *mf*

Cmin Fmin Cmin Bb Cmin Fmin Cmin Bb Cmin Fmin Cmin Bb

Percussion 1 *f* *mf* *cabasa*

Percussion 2 *f* *mf* *cymbals* *vibra slap*

Drum Set *f* *mf*

Mallets (opt.) *mf* *glockenspiel*

Flute or Soprano  
Oboe or Clarinet  
(easy part)

Alto or Tenor Saxophone  
(easy part) *f* *mf*

Bassoon or Bass clarinet  
(easy part) *mf*

Trumpet  
(easy part)

Horn  
(easy part) *f* *mf*

Trombone  
(easy part) *f* *mf*

7

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Trb. 1

Tbn. 2

Hn. 1

Hn. 2 or Euph. 1

Euph. 2

Bass

Perc. 1

Perc. 2

Dr.

Mall.

Fl. or Sopr. Oboe or Cl.

Alto Sax. or Tenor Sax.

Bsn. or Bass cl.

Tpt.

Hn.

Tbn.

The image shows a page of a musical score for a concert band. It features 28 staves, each labeled with an instrument. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is arranged in six-measure blocks. The instruments include Piccolo, Flute, Oboe, Bassoon, Clarinet 1 and 2, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 and 2, Trombone 1 and 2, Horn 1, Horn 2 or Euphonium 1, Euphonium 2, Bass, Percussion 1 and 2, Drums, Mallets, Flute or Soprano Oboe or Clarinet, Alto Saxophone or Tenor Saxophone, Bassoon or Bass Clarinet, Trumpet, Horn, and Trombone. The score includes various musical notations such as notes, rests, and dynamic markings. The bass line includes specific chord markings: Cmin, Fmin, Cmin, Bb, Cmin, Fmin, Cmin, Bb, Cmin, Bb, Cmin, Bb.

13 B

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Trb. 1

Tbn. 2

Hn. 1

Hn. 2 or Euph. 1

Euph. 2

Bass

Perc. 1

Perc. 2

Dr.

Mall.

Fl. or Sopr. Oboe or Cl.

Alto Sax. or Tenor Sax.

Bsn. or Bass cl.

Tpt.

Hn.

Tbn.

Picc.  
 Fl.  
 Ob.  
 Bsn.  
 Cl. 1  
 Cl. 2  
 B. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 Ten. Sax.  
 Bari. Sax.  
 Tpt. 1  
 Tpt. 2  
 Trb. 1  
 Tbn. 2  
 Hn. 1  
 Hn. 2 or Euph. 1  
 Euph. 2  
 Bass  
 Perc. 1  
 Perc. 2  
 Dr.  
 Mall.  
 Fl. or Sopr. Oboe or Cl.  
 Alto Sax. or Tenor Sax.  
 Bsn. or Bass cl.  
 Tpt.  
 Hn.  
 Tbn.

26

**D**

Picc. *mp* *mf*

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

B. Cl. *mp* *mf*

A. Sax. 1 *mp* *mf*

A. Sax. 2 *mp* *mf*

Ten. Sax. *mp* *mf*

Bari. Sax. *mp* *mf*

Tpt. 1 *mp*

Tpt. 2 *mp*

Trb. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Hn. 1 *mp* *mf*

Hn. 2 or Euph. 1 *mp* *mf*

Euph. 2 *mp* *mf*

Bass *mp* *mf*

Perc. 1 *mp* *mf*

Perc. 2 *mp* *mf*

Dr. *mp* *mf*

Mall. *mp* *mf*

Fl. or Sopr. Oboe or Cl. *mp* *mf*

Alto Sax. or Tenor Sax. *mp*

Bsn. or Bass cl. *mp* *mf*

Tpt. *mp*

Hn. *mp* *mf*

Tbn. *mp*

*cabasa*

Ab Bb C C D E Amin G Bb Amin Amin G Bb Amin

This musical score is for a jazz ensemble piece titled "A summerholiday". The score is arranged for a large ensemble and is divided into two systems. The first system includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Trb. 1), Trombone 2 (Tbn. 2), Horn 1 (Hn. 1), Horn 2 or Euphonium 1 (Hn. 2 or Euph. 1), Euphonium 2 (Euph. 2), Bass, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Drums (Dr.). The second system includes staves for Mallets (Mall.), Flute or Soprano Oboe or Clarinet (Fl. or Sopr. Oboe or Cl.), Alto Saxophone or Tenor Saxophone (Alto Sax. or Tenor Sax.), Bassoon or Bass Clarinet (Bsn. or Bass cl.), Trumpet (Tpt.), Horn (Hn.), and Trombone (Tbn.). The music is primarily in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The key signature changes from one flat (B-flat major) to two flats (E-flat major) at the beginning of the second system. The score includes dynamic markings such as *f* (forte) and *fz* (forzando), and articulation marks like accents and slurs. Chord symbols are provided for the bass line, including Dmin, C, Bb, Amin, Gmin7, Amin, Dmin, C7, F, and F. The piece concludes with a final *f* marking.