

Conducteur

La Sonnambula

Vincenzo Bellini Luigi Bassi

Allegro vivace Grand duo concertant pour petite clarinette et grande clarinette

arr. Michel Nowak

This is a full orchestral score for the Grand duo concertant from La Sonnambula. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The tempo is marked 'Allegro vivace'. The score is arranged by Michel Nowak. The instruments listed on the left are: Piccolo, Flûte 1, Flûte 2, Hautbois 1, Hautbois 2, Basson 1, Basson 2, Clarinette Mi b solo, Clarinette Si b solo, Clarinette Mi b ripiane, Clarinette Si b 1, Clarinette Si b 2, Clarinette Si b 3, Clarinette Alto, Clarinette Basse, Clarinette Contrebasse, Saxophone Alto 1, Saxophone Alto 2, Saxophone Ténor, Saxophone Baryton, Cornet 1, Cornet 2, Trompette en Si bémol 1, Trompette en Si bémol 2, Bugle, Cor en Fa 1, Cor en Fa 2, Cor en Fa 3, Cor en Fa 4, Trombone 1, Trombone 2, Trombone 3, Baryton, Euphonium, Tuba, Contrebasse, Timbales, Caisse claire, Cymbales, and Grosse caisse. The score is written in a grand staff format with multiple staves for each instrument. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The score is marked with 'ff' (fortissimo) throughout.

16

Picc.

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Bsn. 1

Bsn. 2

Cl. Mib solo

Cl. Sib 1

Cl. Mib ripiane

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. A.

Cl. B.

Cl. Cb.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Cnt. 1

Cnt. 2

Tpt. Sib 1

Tpt. Sib 2

Bgl.

Cor 1

Cor 2

Cor 3

Cor 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tuba

Cb.

16

Timb.

16

C. Cl.

16

Cym.

16

G. Cs.

f

mf

p

pp

mp

à défaut de bugle

à défaut de basson

31 Allegro

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Hb. 1 *f*

Hb. 2 *f*

Bsn. 1 *f* *p*

Bsn. 2 *f* *p*

Cl. Mib solo *f* *p*

Cl. Sib 1 *f* *p*

Cl. Mib ripiane *f*

Cl. Sib 1 *f* *p*

Cl. Sib 2 *f* *p*

Cl. Sib 3 *f* *p*

Cl. A. *f* *p*

Cl. B. *f* *p*

Cl. Cb. *f*

Sx. A. 1 *f* *p*

Sx. A. 2 *f* *p*

Sx. T. *f* *p*

Sx. B. *f* *p*

31 Cnt. 1 *f*

Cnt. 2 *f*

Tpt. Sib 1 *f*

Tpt. Sib 2 *f*

Bgl. *f*

Cor 1 *f*

Cor 2 *f*

Cor 3 *f*

Cor 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f* *p*

Euph. *f* *p*

Tuba *f*

31 Cb. *f*

31 Timb. *f* *p*

31 C. Cl. *f* *p*

31 Cym. *f* *p*

31 G. Cs. *f*

Picc.

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Bsn. 1

Bsn. 2

Cl. Mib solo

Cl. Sib 1

Cl. Mib ripiane

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. A.

Cl. B.

Cl. Cb.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

46

Cnt. 1

Cnt. 2

Tpt. Sib 1

Tpt. Sib 2

Bgl.

Cor 1

Cor 2

Cor 3

Cor 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tuba

46

Cb.

46

Timb.

46

C. Cl.

46

Cym.

46

G. Cs.

Cadenza

59

Picc.

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Bsn. 1

Bsn. 2

Cl. Mib solo

Cl. Sib 1

Cl. Mib ripiane

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. A.

Cl. B.

Cl. Cb.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

59

Cnt. 1

Cnt. 2

Tpt. Sib 1

Tpt. Sib 2

Bgl.

Cor 1

Cor 2

Cor 3

Cor 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tuba

59

Cb.

59

Timb.

59

C.Cl.

59

Cym.

59

G. Cs.

This page of a musical score, numbered 68, contains the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1, Fl. 2**: Flutes
- Hb. 1, Hb. 2**: Horns
- Bsn. 1, Bsn. 2**: Bassoons
- Cl. Mib solo**: Clarinet in Middle B-flat, solo part
- Cl. Sib 1**: Clarinet in B-flat 1
- Cl. Mib ripiane**: Clarinet in Middle B-flat, ripieno part
- Cl. Sib 1, Cl. Sib 2, Cl. Sib 3**: Clarinet in B-flat 1, 2, and 3
- Cl. A., Cl. B., Cl. Cb.**: Clarinet in A, Clarinet in B-flat, Clarinet in C
- Sx. A. 1, Sx. A. 2, Sx. T., Sx. B.**: Saxophones (Alto 1, Alto 2, Tenor, Bass)
- Cnt. 1, Cnt. 2**: Contraltos
- Tpt. Sib 1, Tpt. Sib 2**: Trumpets in B-flat 1 and 2
- Bgl.**: Bass Drum
- Cor 1, Cor 2, Cor 3, Cor 4**: Cor Anglais
- Tbn. 1, Tbn. 2, Tbn. 3**: Trombones 1, 2, and 3
- Bar., Euph., Tuba**: Baritone, Euphonium, and Tuba
- Cb.**: Cymbal
- Timb.**: Tom-toms
- C. Cl., Cym., G. Cs.**: Cymbal, Cymbal, and Gong/Castanets

The score includes dynamic markings such as *pp* (pianissimo) and *p* (piano), and performance instructions like *Solo*. The music is written in a common time signature (C) and features complex rhythmic patterns and melodic lines across the various instruments.

80

Picc.

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Bsn. 1

Bsn. 2

Cl. Mib solo

Cl. Sib 1

Cl. Mib ripiane

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. A.

Cl. B.

Cl. Cb.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

80

Cnt. 1

Cnt. 2

Tpt. Sib 1

Tpt. Sib 2

Bgl.

Cor 1

Cor 2

Cor 3

Cor 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tuba

80

Cb.

80

Timb.

80

C. Cl.

80

Cym.

80

G. Cs.

Picc.
 Fl. 1
 Fl. 2
 Hb. 1
 Hb. 2
 Bsn. 1
 Bsn. 2
 Cl. Mib solo
 Cl. Sib 1
 Cl. Mib ripiane
 Cl. Sib 1
 Cl. Sib 2
 Cl. Sib 3
 Cl. A.
 Cl. B.
 Cl. Cb.
 Sx. A. 1
 Sx. A. 2
 Sx. T.
 Sx. B.
 Cnt. 1
 Cnt. 2
 Tpt. Sib 1
 Tpt. Sib 2
 Bgl.
 Cor 1
 Cor 2
 Cor 3
 Cor 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Euph.
 Tuba
 Cb.
 Timb.
 C. Cl.
 Cym.
 G. Cs.

Musical score for page 91, featuring various instruments including Piccolo, Flutes, Horns, Saxophones, Trumpets, Trombones, and Percussion. The score includes dynamic markings like *f*, *p*, and *pp*, and tempo changes such as *Tempo I*.

102

Allegro

Picc. *mf* *f*
 Fl. 1 *mf* *f*
 Fl. 2 *mf* *f*
 Hb. 1 *mp* *f*
 Hb. 2 *mf* *f*
 Bsn. 1 *mp* *f*
 Bsn. 2 *mf* *f*
 Cl. Mib solo *pp* *Ostin.* *mf* *f*
 Cl. Sib 1 *mf* *f*
 Cl. Mib ripiane *p* *f*
 Cl. Sib 1 *mf* *f*
 Cl. Sib 2 *mf* *f*
 Cl. Sib 3 *mf* *f*
 Cl. A. *mf* *f*
 Cl. B. *mf* *f*
 Cl. Cb. *p* *mf* *f*
 Sax. A. 1 *mf* *f*
 Sax. A. 2 *mf* *f*
 Sax. T. *mp* *f*
 Sax. B. *p* *mf* *f*
 Cnt. 1 *f*
 Cnt. 2 *f*
 Tpt. Sib 1 *f*
 Tpt. Sib 2 *f*
 Bgl. *mf* *f*
 Cor 1 *mp* *f*
 Cor 2 *mf* *f*
 Cor 3 *p* *mf* *f*
 Cor 4 *mf* *f*
 Tbn. 1 *p* *mf* *f*
 Tbn. 2 *p* *mf* *f*
 Tbn. 3 *p* *mf* *f*
 Bar. *mp* *f*
 Euph. *p* *mf* *f*
 Tuba *p* *mf* *f*
 Cb. *p* *mf* *f*
 Timb. *f* *f*
 C. Cl. *mf* *f*
 Cym. *f*
 G. Cs. *mf* *f*

Adagio

113

Picc. *ff*
 Fl. 1 *ff*
 Fl. 2 *ff*
 Hb. 1 *ff*
 Hb. 2 *ff*
 Bsn. 1 *ff*
 Bsn. 2 *ff*
 Cl. Mib solo
 Cl. Sib 1 *p* Solo
 Cl. Mib ripiane *ff*
 Cl. Sib 1 *ff*
 Cl. Sib 2 *ff*
 Cl. Sib 3 *ff*
 Cl. A. *ff*
 Cl. B. *ff*
 Cl. Cb. *ff*
 Sx. A. 1 *ff*
 Sx. A. 2 *ff*
 Sx. T. *ff*
 Sx. B. *ff*
 Cnt. 1 *ff*
 Cnt. 2 *ff*
 Tpt. Sib 1 *ff*
 Tpt. Sib 2 *ff*
 Bgl. *ff*
 Cor 1 *ff*
 Cor 2 *ff*
 Cor 3 *ff*
 Cor 4 *ff*
 Tbn. 1 *ff*
 Tbn. 2 *ff*
 Tbn. 3 *ff*
 Bar. *ff*
 Euph. *ff*
 Tuba *ff*
 Cb. *ff*
 Timb. *ff*
 C. Cl. *ff*
 Cym. *ff*
 G. Cs. *ff*