

1 - OUVERTURE

DON GIOVANNI

Conducteur

W. A. Mozart

arr. Josef Triebensee

transc. José Hanquier

Andante $\text{♩} = 52$

Clarinettes parts (measures 1-6):

- Clarinettes 1-5: *f* (measures 1-3), *p* (measures 4-6)
- Clarinettes 6-8: *f* (measures 1-3), *p* (measures 4-6)

Clarinettes parts (measures 7-10):

- Cl. 1: *dolce* (measures 7-10)
- Cl. 2: *p* (measures 7-10)
- Cl. 3-5: *pp* (measures 7-10)
- Cl. Alt.: *pp* (measures 7-10)
- Cl. B.: *p* (measures 7-10)
- Cl. C. Alt.: *p* (measures 7-10)
- Cl. Cb.: *p* (measures 7-10)

13

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. Alt.

Cl. B.

Cl. C. Alt.

Cl. Cb.

16

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. Alt.

Cl. B.

Cl. C. Alt.

Cl. Cb.

21

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Cl. 4 *p*

Cl. 5 *p*

Cl. Alt. *p*

Cl. B. *p*

Cl. C. Alt. *p*

Cl. Cb. *p*

mf

mp

Detailed description: This block contains the musical score for measures 21 through 24. It features eight staves for different woodwind parts: Cl. 1, Cl. 2, Cl. 3, Cl. 4, Cl. 5, Cl. Alt., Cl. B., and Cl. Cb. The key signature has one flat (B-flat). Measures 21 and 22 show the first two staves (Cl. 1 and Cl. 2) with complex, fast-moving melodic lines, while the other staves have simpler accompaniment. Measures 23 and 24 show a change in dynamics and texture, with some staves playing sustained notes and others moving to a more active rhythmic pattern. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano).

25

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Cl. 4 *p*

Cl. 5 *p*

Cl. Alt. *p*

Cl. B. *p*

Cl. C. Alt. *p*

Cl. Cb. *p*

mf

mf

mf

mf

mf

Detailed description: This block contains the musical score for measures 25 through 28. It features the same eight woodwind parts as the previous block. Measures 25 and 26 continue the complex melodic lines in the first two staves. Measures 27 and 28 show a significant change in dynamics, with many staves moving to a *mf* (mezzo-forte) dynamic. The texture becomes more active and rhythmic across all parts. Dynamic markings include *p* (piano) and *mf* (mezzo-forte).

Allegro molto $\text{♩} = 116$

30

Cl. 1
Cl. 2
Cl. 3
Cl. 4
Cl. 5
Cl. Alt.
Cl. B.
Cl. C. Alt.
Cl. Cb.

35

Cl. 1
Cl. 2
Cl. 3
Cl. 4
Cl. 5
Cl. Alt.
Cl. B.
Cl. C. Alt.
Cl. Cb.

