

NOTRE AMI WAGNER

Recueil de 8 morceaux de Richard WAGNER
arrangement de Francis COITEUX

pour
ORCHESTRE JUNIOR Vent ou/et CORDES
ou
ENSEMBLE DE MUSIQUE DE CHAMBRE

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**Orchestration à 4 voix et percussion, à géométrie variable
permettant toutes formations :**

PARTIE A - Flûte (une octave plus haute)
- Hautbois, Violon 1
- Clarinette 1, Saxophone-soprano, Trompette Sib 1
- Saxophone-alto 1

PARTIE B - Clarinette 2, Trompette sib 2
- Saxophone-alto 2
- Violon 2

PARTIE C - Clarinette 3
- Saxophone-alto 3, Cor en mib, Saxhorn-alto mib
- Saxophone-ténor, Saxhorn-baryton sib
- Cor en Fa
- Trombone Ut 1
- Alto

PARTIE D - Clarinette-basse sib
- Saxophone-baryton Mib
- Basson, Trombone ut 2, Tuba ut, Violoncelle, Contrebasse
- Saxhorn-basse Sib, Contrebasse Sib

PERCUSSION ad-ibitum : Timbales

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EXEMPLES DE FORMATIONS DE MUSIQUE DE CHAMBRE :

QUATUOR DE CLARINETTES :

A : Clarinette 1
B : Clarinette 2
C : Clarinette 3
D : Clarinette-basse

QUATUOR DE SAXOPHONES :

A : Saxophone-soprano ou Saxophone-alto 1
B : Saxophone-alto 2
C : Saxophone-ténor ou Saxophone-alto 3
D : Saxophone-baryton

QUATUOR A CORDES :

A : Violon 1
B : Violon 2
C : Alto
D : Violoncelle

QUATUOR DE CUIVRES :

A : Trompette sib 1
B : Trompette sib 2
C : Cor en Fa ou Trombone 1
D : Tuba ut ou Trombone 2 ou Saxhorn-basse sib.

QUINTETTE A VENT :

A : Flute
A : Hautbois
B : Clarinette 2
C : Cor en Fa
D : Basson

1. LES FILEUSES

extrait de l'opéra "Le vaisseau fantôme"

CONDUCTEUR UT

Richard WAGNER
arrangement : Francis COITEUX

Allegretto $\text{♩} = 84$

The first system of the musical score consists of five staves. The top staff is labeled 'A plus 8ve' and contains a treble clef with a key signature of one flat and a 2/4 time signature. It begins with a dynamic marking of *mf* and a section symbol. The second staff, labeled 'B', also has a treble clef and *mf* dynamic. The third staff, labeled 'C', has a bass clef and *mf* dynamic. The fourth staff, labeled 'D', has a bass clef and *mf* dynamic. The fifth staff, labeled 'Timbales', has a bass clef and *mf* dynamic. The music is in 2/4 time and features a mix of eighth and sixteenth notes with various articulations and phrasing.

A Un poco ritenuto

The second system of the musical score consists of five staves. The top staff is labeled 'A' and contains a treble clef with a key signature of one flat and a 2/4 time signature. It begins with a dynamic marking of *p* and a section symbol. The second staff, labeled 'B', also has a treble clef and *p* dynamic. The third staff, labeled 'C', has a bass clef and *p* dynamic. The fourth staff, labeled 'D', has a bass clef and *p* dynamic. The fifth staff, labeled 'Timb.', has a bass clef and *p* dynamic. The music is in 2/4 time and features a mix of eighth and sixteenth notes with various articulations and phrasing. The tempo marking 'Un poco ritenuto' is placed at the end of the system.

2. LES MATELOTS

extrait de l'opéra "Le vaisseau fantôme"

Richard WAGNER

arrangement : Francis COITEUX

Allegro ma non troppo ♩ = 80

A plus 8ve

B

C

D

Timbales

A

B

C

D

Timb.

3. LES PELEERINS

extrait de l'opéra "Tannhäuser"

Richard WAGNER
arrangement : Francis COITEUX

Andante maestoso ♩ = 69

A plus 8ve

B

C

D

Timbales

A

B

C

D

Timb.

4. MARCHE DES SEIGNEURS

extrait de l'opéra "Tannhäuser"

Richard WAGNER

arrangement : Francis COITEUX

Allegro ♩ = 116

A plus 8ve

B

C

D

Timbales

A

A

B

C

D

Timb.

5. O DOUCE ETOILE

extrait de l'opéra "Tannhäuser"

Richard WAGNER
arrangement : Francis COITEUX

Moderato cantabile ♩ = 50

A plus 8ve

B

C

D

Timbales

A

B

C

D

Timb.

6. CORTEGE NUPTIAL

extrait de l'opéra "Lohengrin"

Richard WAGNER
arrangement : Francis COITEUX

Moderato ♩ = 80

A plus 8ve

B

C

D

Timbales

mf *p* *p* *p* *p*

A

B

C

D

Timb.

mf *mf* *mf* *mf* *mf*

7. LES MAITRES - CHANTEURS

extrait de l'opéra "Les maîtres-chanteurs de Nuremberg"

Richard WAGNER

arrangement : Francis COITEUX

Moderato a poco maestoso ♩ = 100

A plus 8ve

B

C

D

Timbales

Timb.

The musical score consists of two systems. The first system includes staves for voices A (plus 8ve), B, C, D, and Timbales. The tempo is Moderato a poco maestoso with a quarter note equal to 100 beats. The key signature has two flats. Dynamics include *f* and *div.*. The second system continues the vocal parts with more complex rhythmic patterns and dynamics, including *div.* and *f*. The timbales part has a few notes in the second system.

8. CHEVAUCHEE DES WALKYRIES

extrait de l'opéra "La Walkyrie"

Richard WAGNER

arrangement : Francis COITEUX

Allegro fantastico $\text{♩} = 92$

A plus 8ve

B

C

D

Timbales

A

B

C

D

Timb.

Detailed description of the musical score: The score is for a percussion ensemble. It is in 9/8 time and consists of two systems. The first system includes parts for A (plus 8ve), B, C, D, and Timbales. The second system includes parts for A, B, C, D, and Timb. Dynamics include f and ff. The key signature has two flats (B-flat and E-flat). The tempo is Allegro fantastico with a quarter note equal to 92 beats per minute. The first system shows the beginning of the piece with various rhythmic patterns and dynamics. The second system continues the piece with similar patterns and dynamics.