

NOTRE AMI WAGNER

Recueil de 8 morceaux de Richard WAGNER
arrangement de Francis COITEUX

pour
ORCHESTRE JUNIOR Vent ou/et CORDES
ou
ENSEMBLE DE MUSIQUE DE CHAMBRE

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**Orchestration à 4 voix et percussion, à géométrie variable
permettant toutes formations :**

PARTIE A - Flûte (une octave plus haute)
- Hautbois, Violon 1
- Clarinette 1, Saxophone-soprano, Trompette Sib 1
- Saxophone-alto 1

PARTIE B - Clarinette 2, Trompette sib 2
- Saxophone-alto 2
- Violon 2

PARTIE C - Clarinette 3
- Saxophone-alto 3, Cor en mib, Saxhorn-alto mib
- Saxophone-ténor, Saxhorn-baryton sib
- Cor en Fa
- Trombone Ut 1
- Alto

PARTIE D - Clarinette-basse sib
- Saxophone-baryton Mib
- Basson, Trombone ut 2, Tuba ut, Violoncelle, Contrebasse
- Saxhorn-basse Sib, Contrebasse Sib

PERCUSSION ad-ibitum : Timbales

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EXEMPLES DE FORMATIONS DE MUSIQUE DE CHAMBRE :

QUATUOR DE CLARINETTES :

A : Clarinette 1
B : Clarinette 2
C : Clarinette 3
D : Clarinette-basse

QUATUOR DE SAXOPHONES :

A : Saxophone-soprano ou Saxophone-alto 1
B : Saxophone-alto 2
C : Saxophone-ténor ou Saxophone-alto 3
D : Saxophone-baryton

QUATUOR A CORDES :

A : Violon 1
B : Violon 2
C : Alto
D : Violoncelle

QUATUOR DE CUIVRES :

A : Trompette sib 1
B : Trompette sib 2
C : Cor en Fa ou Trombone 1
D : Tuba ut ou Trombone 2 ou Saxhorn-basse sib.

QUINTETTE A VENT :

A : Flute
A : Hautbois
B : Clarinette 2
C : Cor en Fa
D : Basson

1. LES FILEUSES

extrait de l'opéra "Le vaisseau fantôme"

CONDUCTEUR UT

Richard WAGNER
arrangement : Francis COITEUX

Allegretto $\text{♩} = 84$

The first system of the musical score consists of five staves. The top staff is labeled 'A plus 8ve' and contains a treble clef with a key signature of one flat and a 2/4 time signature. It begins with a dynamic marking of *mf* and a section symbol. The second staff, labeled 'B', also has a treble clef and *mf* dynamic. The third staff, labeled 'C', has a bass clef and *mf* dynamic. The fourth staff, labeled 'D', has a bass clef and *mf* dynamic. The fifth staff, labeled 'Timbales', has a bass clef and *mf* dynamic. The music is in 2/4 time and features a mix of eighth and sixteenth notes with various articulations and phrasing.

A Un poco ritenuto

The second system of the musical score consists of five staves. The top staff is labeled 'A' and contains a treble clef with a key signature of one flat and a 2/4 time signature. It begins with a dynamic marking of *p* and a section symbol. The second staff, labeled 'B', also has a treble clef and *p* dynamic. The third staff, labeled 'C', has a bass clef and *p* dynamic. The fourth staff, labeled 'D', has a bass clef and *p* dynamic. The fifth staff, labeled 'Timb.', has a bass clef and *p* dynamic. The music is in 2/4 time and features a mix of eighth and sixteenth notes with various articulations and phrasing. The tempo marking 'Un poco ritenuto' is placed at the end of the system.

2. LES MATELOTS

extrait de l'opéra "Le vaisseau fantôme"

Richard WAGNER

arrangement : Francis COITEUX

Allegro ma non troppo ♩ = 80

A plus 8ve

B

C

D

Timbales

A

B

C

D

Timb.

3. LES PELEERINS

extrait de l'opéra "Tannhäuser"

Richard WAGNER
arrangement : Francis COITEUX

Andante maestoso ♩ = 69

A plus 8ve

B

C

D

Timbales

A

B

C

D

Timb.

4. MARCHE DES SEIGNEURS

extrait de l'opéra "Tannhäuser"

Richard WAGNER

arrangement : Francis COITEUX

Allegro ♩ = 116

A plus 8ve

B

C

D

Timbales

A

B

C

D

Timb.

5. O DOUCE ETOILE

extrait de l'opéra "Tannhäuser"

Richard WAGNER
arrangement : Francis COITEUX

Moderato cantabile ♩ = 50

A plus 8ve

B

C

D

Timbales

This musical score system consists of five staves. Staff A (labeled 'A plus 8ve') is in treble clef with a key signature of one flat and a 6/8 time signature. It begins with a whole rest for two measures, followed by a melodic line starting on a half note G4, marked with a mezzo-forte (*mf*) dynamic. Staff B is in treble clef, starting with a piano (*p*) dynamic and playing a rhythmic accompaniment of eighth notes. Staff C is in bass clef, also starting with a piano (*p*) dynamic and playing a rhythmic accompaniment of eighth notes. Staff D is in bass clef, playing a simple harmonic accompaniment of half notes. The Timbales staff is empty, indicated by whole rests.

A

B

C

D

Timb.

This musical score system continues from the first. Staff A (labeled 'A') continues the melodic line from the first system, marked with a mezzo-forte (*mf*) dynamic. Staff B continues its rhythmic accompaniment. Staff C continues its rhythmic accompaniment. Staff D continues its harmonic accompaniment. The Timbales staff remains empty with whole rests.

6. CORTEGE NUPTIAL

extrait de l'opéra "Lohengrin"

Richard WAGNER
arrangement : Francis COITEUX

Moderato ♩ = 80

A plus 8ve

B

C

D

Timbales

A

B

C

D

Timb.

7. LES MAITRES - CHANTEURS

extrait de l'opéra "Les maîtres-chanteurs de Nuremberg"

Richard WAGNER
arrangement : Francis COITEUX

Moderato a poco maestoso ♩ = 100

A plus 8ve

B

C

D

Timbales

div.

div.

Timb.

8. CHEVAUCHEE DES WALKYRIES

extrait de l'opéra "La Walkyrie"

Richard WAGNER

arrangement : Francis COITEUX

Allegro fantastico ♩ = 92

A plus 8ve

B

C

D

Timbales

A

B

C

D

Timb.

The musical score is written for five parts: A (plus 8ve), B, C, D, and Timbales. The first system covers measures 1 to 4. Part A (plus 8ve) starts with a rest, followed by a melodic line with dynamics *f* and *ff*. Part B has a melodic line starting in measure 2 with dynamic *f*. Part C has a melodic line starting in measure 2 with dynamic *f*. Part D has a melodic line starting in measure 1 with dynamic *f*. The Timbales part has a rhythmic pattern starting in measure 1 with dynamic *f*. The second system covers measures 5 to 8. Part A continues with a melodic line and dynamic *f*. Part B has a rhythmic pattern. Part C has a rhythmic pattern. Part D has a melodic line. The Timb. part has a rhythmic pattern.