

Eighteen Preludes

No. 1 in C Major

Commodo (♩ = 66)

f *mf*

5

10

15

20

25

29 *mp* *cresc.*

33

37

etc...

No. 4 in D Minor

Allegro scherzoso (♩ = 126)

The musical score consists of eight staves of music in treble clef, 2/4 time, and D minor. The first staff begins with a dynamic marking of *mf*. The second staff is marked with the number 6. The third staff is marked with 10. The fourth staff is marked with 14. The fifth staff is marked with 18 and ends with a dynamic marking of *p*. The sixth staff is marked with 22 and ends with a dynamic marking of *mp*. The seventh staff is marked with 26 and ends with a dynamic marking of *mp*. The eighth staff is marked with 30. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

etc...

No. 10 in F Minor

Andante (♩ = 76)

mf

L

3

K

5

7

9

K K R

11

K R-R

13

L L

15

L

17

etc...

No. 14 in B Minor

Andante cantabile (♩ = 92)

p *espressivo*

5

mf *mp*

9

cresc.

13

mf

17

mp

21

cresc.

25

f

etc...

No. 18 in C# Minor

Sicilienne (♩ = 66)

mp

5 *mf*

9 L-----L

13 *mp*

17 R L L

21 K K *mf*

25

28 *mp*

etc...