

21 Chalumeau Studies

Aria

Adagio cantabile (♩ = 76)

mp dolce e espressivo

6

11

16 a piacere (freely) cresc.

21 S

decresc. p mp p pp

Detailed description: This block contains the musical notation for the 'Aria' study, measures 1 through 25. It is written in treble clef with a common time signature (C). The tempo is 'Adagio cantabile' with a quarter note equal to 76 beats. The dynamics range from mezzo-piano (mp) to pianissimo (pp). Performance instructions include 'dolce e espressivo', 'a piacere (freely)', and 'cresc.'. Measure numbers 6, 11, 16, and 21 are indicated. A fermata (S) is placed over measure 21. The piece concludes with a decrescendo and dynamic markings p, mp, p, and pp.

Song

Andante mesto (♩ = 92)
espressivo

mf simile

7

13

19 L

25 R---R L rit.

Detailed description: This block contains the musical notation for the 'Song' study, measures 1 through 25. It is written in treble clef with a common time signature (C). The tempo is 'Andante mesto' with a quarter note equal to 92 beats. The dynamics range from mezzo-forte (mf) to piano (p). Performance instructions include 'espressivo' and 'simile'. Measure numbers 7, 13, 19, and 25 are indicated. A fermata (L) is placed over measure 19. The piece concludes with a ritardando (rit.) and dynamic markings R---R L.

etc...

Sicilienne

Andantino (♩ = 69)

mf-p *semplice*

p *mf*

f

mf

mp

f

mf

rit. *mp* *p*

etc...

Tarantella

Vivace (♩ = 120)

mf

K K

6

K K

f

11

16

mp

K K

21

K K

mf

26

31

mp

etc...

Prelude

Andante sostenuto (♩ = 72)

mf

3

simile

5

7

9

11

13

etc...

Rag

Moderato (♩ = 76)

6 *f* *mp* *mf* *gliss.* §

11

16 *mp* *gliss.* K

21 *K* *To next strain* *3 last time only* *Fine* *K*

26

31 *gliss.*

36 *S*

41 *f* *gliss.* *gliss.*

46

50

etc...