

to Vito and Leon Pascucci

PETILLANCES

for six clarinets

Norbert GODDAER
A.S.C.A.P.

Score in Bb

Duration : 4:15

Graceful - grazioso $\text{♩} = 120$

Bb Clar 1

Bb Clar 2

Bb Clar 3

Bb Clar 4

Bb Clar 5

Bb Bass Clar

Bb Clar 1

Bb Clar 2

Bb Clar 3

Bb Clar 4

Bb Clar 5

Bb Bass Clar

The musical score is written for six clarinets (Bb Clar 1-5) and one bass clarinet (Bb Bass Clar). The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'Graceful - grazioso' with a quarter note equal to 120 beats per minute. The score is divided into two systems, with the second system starting at measure 6. The first system (measures 1-5) features a melodic line for the upper clarinets (1-4) and a supporting bass line for the lower clarinets (5 and Bass Clar). The second system (measures 6-9) introduces dynamics such as *f*, *fp*, and *p*, and includes slurs and accents. The notation includes various note values, rests, and articulation marks.

11

Bb Clar 1

Bb Clar 2

Bb Clar 3

Bb Clar 4

Bb Clar 5

Bb Bass Clar

f *f* *fp* *f*

f *f* *fp* *f*

f *f* *fp* *f*

f *f* *fp* *f*

f *p* *mf*

f *p*

15

Bb Clar 1

Bb Clar 2

Bb Clar 3

Bb Clar 4

Bb Clar 5

Bb Bass Clar

f *fp* *f*

f *fp* *f*

f *fp* *f*

f *fp* *f*

mf *p*

mf *p*

A lightly - *leggiero*

19

Bb Clar 1

Bb Clar 2

Bb Clar 3

Bb Clar 4

Bb Clar 5

Bb Bass Clar

f

f

f

f

f

f

mf

3 3

23

Bb Clar 1

Bb Clar 2

Bb Clar 3

Bb Clar 4

Bb Clar 5

Bb Bass Clar

mp

mp

mp

mp

3 3

3 3

27

Bb Clar 1

Bb Clar 2

Bb Clar 3

Bb Clar 4

Bb Clar 5

Bb Bass Clar

Musical score for measures 27-30. The score is for six parts: Bb Clar 1, Bb Clar 2, Bb Clar 3, Bb Clar 4, Bb Clar 5, and Bb Bass Clar. The key signature is one sharp (F#) and the time signature is 4/4. Bb Clar 1 and Bb Clar 2 are silent throughout. Bb Clar 3 and Bb Clar 4 play simple rhythmic patterns. Bb Clar 5 and Bb Bass Clar play complex passages with triplets and slurs.

31

Bb Clar 1

Bb Clar 2

Bb Clar 3

Bb Clar 4

Bb Clar 5

Bb Bass Clar

Musical score for measures 31-34. The score is for six parts: Bb Clar 1, Bb Clar 2, Bb Clar 3, Bb Clar 4, Bb Clar 5, and Bb Bass Clar. The key signature is one sharp (F#) and the time signature is 4/4. Bb Clar 1 and Bb Clar 2 play more active parts with dynamics like *f* and *mp*. Bb Clar 3, Bb Clar 4, and Bb Clar 5 continue with their previous parts.

35

Bb Clar 1

Bb Clar 2

Bb Clar 3

Bb Clar 4

Bb Clar 5

Bb Bass Clar

39

Bb Clar 1

Bb Clar 2

Bb Clar 3

Bb Clar 4

Bb Clar 5

Bb Bass Clar

43

Bb Clar 1

Bb Clar 2

Bb Clar 3

Bb Clar 4

Bb Clar 5

Bb Bass Clar

47

Bb Clar 1

Bb Clar 2

Bb Clar 3

Bb Clar 4

Bb Clar 5

Bb Bass Clar