

Transposed Score

1 a.m.

(Nightlife Impressions)

Ritmico e Marcato

Bart Picqueur

"Dressing up"

Musical score for six instruments: Eb CI, Bb CI 1, Bb CI 2, Bb CI 3, Alto CI, and BC & CB. The score is in 4/4 time and features dynamic markings such as *f*, *ff*, and *fp*. The Eb CI part starts with a rest and then plays a melodic line. The Bb CI parts play a rhythmic accompaniment. The Alto CI part plays a bass line. The BC & CB part plays a rhythmic accompaniment. The score is divided into measures by vertical bar lines.

Continuation of the musical score for six instruments: Eb CI, Bb CI 1, Bb CI 2, Bb CI 3, Alto CI, and BC & CB. The score is in 4/4 time and features dynamic markings such as *f* and *mf*. The Eb CI part continues its melodic line. The Bb CI parts continue their rhythmic accompaniment. The Alto CI part continues its bass line. The BC & CB part continues its rhythmic accompaniment. The score is divided into measures by vertical bar lines.

11 **A** Funky

"Leaving home with great expectations!"

Musical score for measures 11-14. The score consists of six staves. The first staff is a grand staff (treble and bass clefs). The second staff is a grand staff with a treble clef. The third, fourth, and fifth staves are treble clefs. The sixth staff is a bass clef. The music is in 4/4 time and B-flat major. Measure 11 has a double bar line. Measure 12 has a double bar line. Measure 13 has a double bar line. Measure 14 has a double bar line. The dynamic marking *mf* is at the bottom left. Annotations include "2nd time only" above the second staff in measure 12 and "1st time upper part only, 2nd time divisi" above the second staff in measure 13.

Musical score for measures 15-18. The score consists of six staves. The first staff is a grand staff (treble and bass clefs). The second staff is a grand staff with a treble clef. The third, fourth, and fifth staves are treble clefs. The sixth staff is a bass clef. The music is in 4/4 time and B-flat major. Measure 15 has a double bar line. Measure 16 has a double bar line. Measure 17 has a double bar line. Measure 18 has a double bar line. The dynamic marking *mf* is at the bottom left. Annotations include "Solo 2nd time only" above the first staff in measure 15 and "simile" below the second, third, fourth, and fifth staves in measure 16.

19

1. 2. *Poco meno mosso*

mf

23

B *"On the dance floor: boy meets girl"* *2nd time only*

f

mf-f

mp

mp

mf

26

gliss.

29

Solo

etc...