

Solo Bb Clarinet or Bass Clarinet

A Talk with the Unseen

I

Questioning

Sergiu Shapira
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Andante moderato, un poco rubato, ♩ = 84

p *mp* *p*

mf *mp* *p* *mp* *p*

mp *p* *mf* *p* *poco f* *mp*

poco rit. *poco f* *mp* *f* *poco* *poco f* *poco* *poco* *f* *mf*

f *mf* *f* *poco* *poco* *f* *poco* *poco*

poco string. *a tempo* *più f* *più f*

poco accel. *mp* *f* *mf* *cresc.*

rit. *a tempo* *ff* *mp* *cresc.* *fff* *p*

etc...

II Struggle

Molto allegro e agitato, $\text{♩} = 160$

The musical score is written for a single melodic line on a treble clef staff. It consists of nine staves of music, with measures numbered 5, 10, 15, 19, 26, 31, 36, and 41. The key signature has one sharp (F#) and the time signature is 6/16. The score includes various dynamic markings: *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *ff* (fortissimo), *pp* (pianissimo), *dim.* (diminuendo), and *meno p* (meno piano). There are also markings for *poco* (a little) and *Glissando*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a large diagonal line and the text "etc..." indicating it is a continuation.

5 *p*

10 *cresc.* *mf*

15 *f* *mp* *cresc.* *f* *mf* *cresc.*

19 *ff* *f* *mf*

26 *mp* *p* *pp* *cresc.*

31 *ff* *dim.* *mp* *Glissando*

36 *p* *poco*

41 *p* *meno p*

etc...

179 **Tempo I**

p *cresc.* *mp* *p*

184 *mf* *mp* *f* *mf*

189 *più f* *mp* *cresc.* *ff*

poco rit. *Con brio, ♩ = 72*

196 *dim.* *3* *mf* *Più lento, ♩ = 56* *allarg.* *Gliss.* *p* *pp*

III Resignation

Meditativo, quasi parlando, ♩ = 66

pp *cresc.* *mp*

6 *3* *mf* *mp* *p* *cresc.*

11 *mf* *3* *p* *cresc.* *f* *mp* *mf* *dim.* *rall.*

16 *a tempo, agitato* *Tristamente* *pp* *mf* *p* *mp* *pp* *p* *poco*

21 *mf* *dim.* *p* *mp*

etc...