

1er SOLO POUR CLARINETTE

Amicalement pour Guy Dangain

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Conducteur

The musical score consists of 21 staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Piccolo, Flûte 1, Flûte 2, Hautbois 1, Hautbois 2, Basson 1, Basson 2, Clarinette en Mi bémol, Clarinette solo Si b, Clarinette Si b 1, Clarinette Si b 2, Clarinette Si b 3, Clarinette Alto, Clarinette Basse, Saxophone Alto, Saxophone Ténor, Saxophone Baryton, Trompette en Si bémol 1, Trompette en Si bémol 2, Corne 1, Corne 2, Bugle, Cor en Fa 1, Cor en Fa 2, Cor en Fa 3, Trombone 1, Trombone 2, Baryton, Euphonium, Tuba, Contrebasse, and Timbales. The score is written in common time, with a key signature of one sharp. The music features dynamic markings such as **ff**, **p**, **f**, **ff**, **Tutti**, **Div.**, and **1er Hautbois**. The score is divided into two main sections by a vertical bar line, with the second section beginning at measure 12.

9

Picc.

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Bsn. 1

Bsn. 2

Cl. Mib

Cl. solo Sib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. A

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Tpt. Sib 1

Tpt. Sib 2

Cnt. 1

Cnt. 2

Bgl.

Cor 1

Cor 2

Cor 3

Tbn. 1

Tbn. 2

Bar.

Euph.

Tuba

Cb.

Timb.

16

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Hb. 1 *f*

Hb. 2 *f*

Bsn. 1 *f* *mf* *p*

Bsn. 2 > *mf*

Cl. Mib *f*

Cl. solo Sib *f* *mf* *p* Solo *f*

Cl. Sib 1 *f* *mf* *p*

Cl. Sib 2 *f* *mf* *p*

Cl. Sib 3 *f* *mf* *p*

Cl. A. > *mf* *p*

Cl. B. > *mf* *p*

Sx. A. > *mf*

Sx. T. > *mf*

Sx. B. > *mf* *p* *p*

f

Tpt. Sib 1 *f*

Tpt. Sib 2 > > > > >

Cnt. 1 *f* Tromp.

Cnt. 2 > > > > >

Bgl. > *f*

Cor 1 > *mp*

Cor 2 > *mp*

Cor 3 > *mp*

Tbn. 1 > *f*

Tbn. 2 > *f*

Bar. > *mf*

Euph. > *mf* *p*

Tuba > *f* *p*

f

16

Cb. > *p*

16

Timb. > *p*

25

Picc.

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Bsn. 1

Bsn. 2

Cl. Mib

Cl. solo Sib

dolce

p

1er Hautbois

Cl. Sib 1

p

Cl. Sib 2

p

Cl. Sib 3

p

Cl. A.

Cl. B.

Sx. A.

p

1er cor

mp

p

f Obligé

Sx. T.

p

Sx. B.

p

25

Tpt. Sib 1

p

f

Tpt. Sib 2

p

f

Cnt. 1

p

f

1er Hautbois

p

f Obligé

Cnt. 2

p

f

Bgl.

f

Cor 1

f

mp

p

f

Cor 2

f

p

f

Cor 3

f

Tbn. 1

p

f

Tbn. 2

p

f

Bar.

p

f

1er basson

p

f Obligé

Euph.

p

f

Tuba

f

p

25

Cb.

f

p

25

Timb.

f

44

Picc.

Fl. 1 *mp*

Fl. 2

Hb. 1 *mp*

Hb. 2

Bsn. 1

Bsn. 2

Cl. Mib

Cl. solo Sib *p* *fz* *f* cresc.

Cl. Sib 1

Cl. Sib 2 *p*

Cl. Sib 3 *p*

Cl. A.

Cl. B. *mf* > > > *mp* > > >

Sx. A. *mf* > > > *mp* > > >

Sx. T. *mf* > > > *mp* > > >

Sx. B. *mf* > > > *mp* > > > >

Tpt. Sib 1 *mf* > > > *mp* > > >

Tpt. Sib 2 *mf* > > > *mp* > > >

Cnt. 1 *mf* > > > *mp* > > >

Cnt. 2 *mf* > > > *mp* > > >

Bgl. *mf* > > > *mp* > > >

Cor 1 *p* > > > *mp* > > >

Cor 2 *p* > > > *mp* > > >

Cor 3 *p* > > > *mp* > > > #

Tbn. 1

Tbn. 2

Bar. *mf* > > > *mp* > > >

Euph. *mf* > > > *mp* > > >

Tuba

44 Cb. *mf* > > > *mp* > > >

44 Timb. *mf* > > > *mp* > > >