

# Pomp and Circumstance

Arrangement pour chœur de clarinettes

Edward Elgar  
arr. Michel Nowak

Conducteur

**Allegro con molto fuoco**

Musical score for the first system, featuring ten parts: Clarinette Mi b, Clarinette Si b 1, Clarinette Si b 2, Clarinette Si b 3, Clarinette Si b 4, Clarinette Alto, Clarinette Basse, Clarinette Contralto, and Clarinette Contrebasse. The score is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro con molto fuoco'. Dynamics include *ff* (fortissimo) and *sf* (sforzando). The Clarinette Contralto part begins in the third measure.

Musical score for the second system, featuring ten parts: Cl. Mib, Cl. Sib 1, Cl. Sib 2, Cl. Sib 3, Cl. Sib 4, Cl. A., Cl. B., Cl. C. Alt., and Cl. Cb. The score is in 2/4 time with a key signature of two sharps. The tempo is marked 'A Tempo'. Dynamics include *f* (forte) and *sf* (sforzando). Performance instructions include 'poco allargando' (slightly broadening) and 'poco allargando b' (slightly broadening, breath mark). A bar line is present after the first measure of this system.

Cl. Mib  
 Cl. Sib 1  
 Cl. Sib 2  
 Cl. Sib 3  
 Cl. Sib 4  
 Cl. A.  
 Cl. B.  
 Cl. C. Alt.  
 Cl. Cb.

Cl. Mib  
 Cl. Sib 1  
 Cl. Sib 2  
 Cl. Sib 3  
 Cl. Sib 4  
 Cl. A.  
 Cl. B.  
 Cl. C. Alt.  
 Cl. Cb.

29

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. Sib 4

Cl. A.

Cl. B.

Cl. C. Alt.

Cl. Cb.

*ff*

*mf*

36

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. Sib 4

Cl. A.

Cl. B.

Cl. C. Alt.

Cl. Cb.

*molto cresc.*

*ff*

*sf*

Musical score for measures 43-48, featuring nine parts: Cl. Mib, Cl. Sib 1, Cl. Sib 2, Cl. Sib 3, Cl. Sib 4, Cl. A., Cl. B., Cl. C. Alt., and Cl. Cb. The score is in treble clef with a key signature of two sharps (F# and C#). The music includes complex rhythmic patterns, such as sixteenth-note runs in the upper parts, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). First endings are indicated by a '1' in a box at the end of several staves.

Musical score for measures 49-54, featuring the same nine parts as the previous system. The score continues with complex rhythmic patterns and dynamic markings, including *f* (forte) and *mf* (mezzo-forte). Second endings are indicated by a '2' in a box at the beginning of several staves. The music concludes with a final cadence in the lower parts.

58

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. Sib 4

Cl. A.

Cl. B.

Cl. C. Alt.

Cl. Cb.

65

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. Sib 4

Cl. A.

Cl. B.

Cl. C. Alt.

Cl. Cb.