

Conducteur

Deuxième solo pour clarinette

Hyacinthe Klosé
arr. Michel Nowak

Andante sostenuto

Amicalement pour Guy Dangain

This musical score is for a large orchestra and woodwind ensemble. It features a variety of instruments including woodwinds, brass, and percussion. The score is written in 8/8 time and includes dynamic markings such as *mf*, *dim.*, *e riten.*, *p*, *pp*, and *f*. The woodwind section includes Piccolo, Flûte 1, Flûte 2, Hautbois, Basson, Clarinette en Mi bémol, Clarinette solo Sib, Clarinette Si b 1, Clarinette Si b 2, Clarinette Si b 3, Clarinette Alto, Clarinette Basse, Saxophone Alto, Saxophone Ténor, and Saxophone Baryton. The brass section includes Cornet 1, Cornet 2, Trompette en Si bémol 1, Trompette en Si bémol 2, Bugle, Cor en Fa 1, Cor en Fa 2, Cor en Fa 3, Trombone 1, Trombone 2, Trombone 3, Baryton, Euphonium, and Tuba. The percussion section includes Contrebasse, Timbales, Caisse claire, Tambourin, and Cymbales. The score is arranged by Michel Nowak and is dedicated to Guy Dangain.

19

Picc.

Fl. 1

Fl. 2

Hb.

Bsn.

Cl. Mib

Solo Sib

1. Sib 1

1. Sib 3

1. Sib 4

Cl. A.

Cl. B.

Sx. A.

Sx. T.

Sx. B.

19

Cnt. 1

Cnt. 2

t. Sib 1

t. Sib 2

Bgl.

Cor 1

Cor 2

Cor 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tuba

19

Cb.

19

Timb.

19

C.Cl.

Tamb.

19

Cym.

19

G. Cs.

27

33

Picc. *1^{ère} flûte* *mp* *mf*

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Hb. *mp* *mf*

Bsn. *mp* *mf* *p* *rall.* *p* *pp*

Cl. Mib *mp* *mf* *Obligé*

Cl. solo Sib *dr.* *p* *f* *p* *céder* *dr. rall.* *7* *pp*

Cl. Sib 1 *mf* *f* *p* *pp*

Cl. Sib 3 *mf* *pp*

Cl. Sib 4 *mf* *pp*

Cl. A. *mf* *pp*

Cl. B. *mf* *pp*

Sx. A. *mf* *p* *1^{er} cor* *p rall.* *pp* *pp*

Sx. T. *mp* *mf* *2^{ème} cor* *p rall.* *pp* *pp*

Sx. B. *mf* *p* *3^{ème} cor* *p rall.* *pp* *pp*

33

Cnt. 1 *mf*

Cnt. 2 *mf*

Tpt. Sib 1 *mf*

Tpt. Sib 2 *mf*

Bgl. *mf*

Cor 1 *p* *rall.* *pp*

Cor 2 *pp* *p* *rall.* *pp*

Cor 3 *pp* *p* *rall.* *pp*

Tbn. 1 *p* *Obl.* *pp*

Tbn. 2 *2^{ème} cor* *pp* *p* *pp*

Tbn. 3 *p* *Obl.* *pp*

Bar. *mp* *mf* *p* *pp*

Euph. *mf* *pp*

Tuba *p* *p* *pp*

33 *p* *p* *pp*

33 *p* *pp*

Timb. *pp*

33

C.Cl. *pp* *Tambourin*

33

Cym. *pp*

33

G. Cs.

42

