

NOTRE AMI TCHAIKOVSKY

Recueil de 8 morceaux de Piotr Ilyitch TCHAIKOVSKY
arrangement de Francis COITEUX

pour
ORCHESTRE JUNIOR VENT ou/et CORDES
ou
ENSEMBLE DE MUSIQUE DE CHAMBRE

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**Orchestration à 4 voix et percussion, à géométrie variable
permettant toutes formations :**

PARTIE A - Flûte (une octave plus haute)

- Hautbois, Violon 1
- Clarinette 1 - Saxophone-soprano, Trompette sib 1
- Saxophone-alto 1

PARTIE B - Clarinette 2, Trompette sib 2

- Saxophone-alto 2
- Violon 2

PARTIE C - Clarinette 3

- Saxophone-alto 3, Cor en mib, Saxhorn-alto mib
- Saxophone-ténor, Saxhorn-baryton sib
- Cor en fa
- Trombone ut 1
- Alto

PARTIE D - Clarinette-basse sib, Saxhorn-basse sib clé de sol

- Saxophone-baryton
- Basson, Trombone ut 2, Tuba ut, Violoncelle, Contrebasse
- Saxhorn-basse sib, Contrebasse sib

PERCUSSION (ad libitum)

Timbales, Triangle, Caisse-claire, Grosse-caisse,
Glockenspiel, Tambour de basque, 2 Bongos.

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EXEMPLES DE FORMATIONS DE MUSIQUE DE CHAMBRE

QUATUOR DE CLARINETTES

A : Clarinette 1
B : Clarinette 2
C : Clarinette 3
D : Clarinette-basse

QUATUOR DE SAXOPHONES

A : Saxophone-soprano ou Saxophone-alto 1
B : Saxophone-alto 2
C : Saxophone-ténor ou Saxophone-alto 3
D : Saxophone-baryton

QUATUOR A CORDES

A : Violon 1
B : Violon 2
C : Alto
D : Violoncelle

QUATUOR DE CUIVRES

A : Trompette sib 1
B : Trompette sib 2
C : Cor en fa ou Trombone 1
D : Tuba ut ou Trombone 2 ou Saxhorn-basse sib

QUINTETTE A VENT

A : Flûte
A : Hautbois ou Clarinette 1
B : Clarinette 2
C : Cor en fa
D : Basson

1 - FÊTE AU BORD DU LAC

extrait du ballet "Le lac des cygnes"

CONDUCTEUR UT

TCHAIKOVSKY
arrangement :
Francis COITEUX

Allegro leggiero ♩ = 96

A (plus 8ve)

B

C

D

Timbales

Triangle

Grosse-caisse

A

A

B

C

D

Timb.

Triangle
G.C.

2 - LA BELLE AU BOIS DORMANT

extrait du ballet "La belle au bois dormant"

TCHAIKOVSKY
arrangement :
Francis COITEUX

Tempo di valse $\text{♩} = 63$

Musical score for the first system, featuring four staves (A, B, C, D) and a percussion staff. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Tempo di valse' with a quarter note equal to 63 beats per minute. The first staff (A) is labeled '(plus 8ve)'. The music begins with a repeat sign. The first part of the system (measures 1-4) is marked with a piano (*p*) dynamic. The second part (measures 5-8) is also marked with a piano (*p*) dynamic. The percussion staff (Timbales/Glockenspiel) is shown with a repeat sign and rests.

Musical score for the second system, featuring four staves (A, B, C, D) and a percussion staff. The key signature is B-flat major (two flats) and the time signature is 3/4. The music begins with a repeat sign. The first part of the system (measures 1-4) is marked with a mezzo-forte (*mf*) dynamic. The second part (measures 5-8) is also marked with a mezzo-forte (*mf*) dynamic. The first staff (A) has a 'div.' (divisi) marking above a slur. The percussion staff (Timbales/Glockenspiel) is shown with a repeat sign and rests.

3 - MARCHE DES PETITS SOLDATS DE BOIS

extrait de "L'album d'enfants"

TCHAIKOVSKY
arrangement :
Francis COITEUX

Moderato $\text{♩} = 116$

A (plus 8ve)

B

C

D

Caisse-claire

Triangle

Grosse-caisse

A

B

C

D

C.C.

Tr.

G.C.

4 - DANSE ARABE

extrait du ballet "Casse-noisette"

TCHAIKOVSKY
arrangement :
Francis COITEUX

Allegretto ♩ = 96

A (plus 8ve)

B

C

D

Timbales

Tambour de basque

*instruments à vent : pour respirer,
supprimer une croche quand nécessaire.*

p

p

p

p

p

1 2 3 4 5 6

A

B

C

D

Timb.

tamb.

7 8 9 10 11 12

5 - BAL D'ANNIVERSAIRE

extrait de l'opéra "Eugène Onéguine"

TCHAIKOVSKY
arrangement :
Francis COITEUX

Tempo di valse $\text{♩} = 69$

A (plus 8ve)

B

C

D

Timbales

Triangle

A

B

C

D

Timb.

Tr.

6 - CHANSON TRISTE

TCHAIKOVKY
arrangement :
Francis COITEUX

Moderato $\text{♩} = 104$

The first system of the musical score consists of five staves. Staves A, B, C, and D are for strings, and the fifth staff is for Timbales. The key signature has one flat (B-flat) and the time signature is common time (C). The tempo is Moderato with a quarter note equal to 104 beats per minute. The dynamics are marked as *p* (piano) at the beginning of each staff, *mf* (mezzo-forte) in the middle, and *p* again at the end. The Timbales part starts with a *pp* (pianissimo) dynamic.

A (plus 8ve) *p* *mf* *p*

B *p* *mf* *p*

C *p* *mf* *p*

D *p* *mf* *p*

Timbales *pp*

A

The second system of the musical score continues from the first. It features the same five staves. The dynamics are marked as *mf* (mezzo-forte) for all parts in this section. The Timbales part starts with a *p* (piano) dynamic.

A *mf*

B *mf*

C *mf*

D *mf*

Timb. *p*

7 - DANSE DES PETITS CYGNES

extrait du ballet "Le lac des cygnes"

TCHAIKOVSKY
arrangement :
Francis COITEUX

Allegro moderato $\text{♩} = 108$

A (plus 8ve)

B

C

D

Timbales

Triangle

A

B

C

D

Timb.

Tr.

8 - MERE GIGOGNE ET LES CLOWNS

extrait du ballet "Casse-noisette"

TCHAIKOVSKY
arrangement :
Francis COITEUX

Allegro giocoso ♩ = 126

Musical score for the first system, measures 1-8. The score is in 2/4 time with a key signature of one flat (B-flat). It features five staves: A (plus 8ve), B, C, D, and Timbales. The Timbales and Bongos (Tambour de basque) parts are marked with a forte (f) dynamic. The music begins with a rest in measures 1-3, followed by a melodic entry in measure 4. A repeat sign is present at the end of measure 8.

Musical score for the second system, measures 9-16. This system continues the piece with a section labeled 'A' above the first staff. It features five staves: A, B, C, D, and Timb. (Tambour de basque). The music continues with melodic lines in the upper staves and rhythmic accompaniment in the lower staves. A repeat sign is present at the end of measure 16.