

Duration: 7'14

$\text{♩} = 86$

This is a full orchestration score for a concert band. The score is written for 28 parts: Piccolo, Flute 1, Flute 2, Oboe 1, English Horn, Bassoon, Clarinet in E, Clarinet in Bb-1, Clarinet in Bb-2, Clarinet in Bb-3, Alto Clarinet in E, Bass Clarinet in Bb, Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Baritone Saxophone, Klaroen, Trumpet in Bb-1, Trumpet in Bb-2, Trumpet in Bb-3, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Trombone 3, Euphonium Bb, Bass in Bb, Timpani, Drum Set, Cymbals, Percussion 2, and Mallets. The music is in 4/4 time with a tempo of 86 beats per minute. The key signature has two flats. The score includes various dynamics such as *mp* and *pp*, and performance instructions like 'Cup mute' for the trumpets. The percussion parts include a drum set and mallets playing a xylophone.

15

Picc. *ff* *mf* *mf*

Fl. 1 *ff* *mf* *mf*

Fl. 2 *ff* *mf* *mf*

Ob. 1 *ff* *mf* *mf*

Eng. Hrn. *ff* *mp*

Bsn. *ff* *mp*

E. Cl. *ff*

Cl. 1 *ff* *p* *mf*

Cl. 2 *ff* *p* *mf*

Cl. 3 *ff* *p* *mf*

Alo Cl. *ff* *mp*

B. Cl. *ff* *mp*

Sop. Sax. *ff* *mf* *mf*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bari. Sax. *ff* *mp* *mp* *Play*

Kltn.

Tpt. 1 *ff* *mp* *mf*

Tpt. 2 *ff* *mp* *mf*

Tpt. 3 *ff* *mp* *mf*

Hn. 1 *ff* *mp* *mf*

Hn. 2 *ff* *mp* *mf*

Tbn. 1 *ff* *mp*

Tbn. 2 *ff* *mp*

Tbn. 3 *ff* *mp*

Euphonium Bb *ff* *mp*

Bass *ff* *mp*

Timp. *ff* *mp*

Dr. *ff*

Cym. *ff* *S.C.* *mp*

T. Bl. *ff* *To W. Ch.* *Wind Chimes* *To B. D.* *mp*

Mallets *ff* *To Glock*

B

C

77

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Eng. Hrn. *mf*

Bsn. *mf*

Es. Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Alto Cl. *mf*

B. Cl. *mf*

Sop. Sax. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bari. Sax. *mf*

Kltn. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euphonium Bb *mf*

Bass *mf*

Timp. *mf*

Dr. *p*

Cym. *mf*

T. Bl. *mf*

Mallets *mf*

Rit. ----- A tempo $\text{♩} = 92$ **D**

solo Last Post (two players)

solo Last Post a.d. klaroenen $\text{♩} = 92$ **D**

Glockenspiel

- 4 -

11

[E] [F]

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Eng. Hn. *mp* *mf* *f*

Bsn. *mp* *mf* *f*

E. Cl. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mp* *mf* *f*

Cl. 3 *mp* *mf* *f*

Aho Cl. *mp* *f*

B. Cl. *mf* *f*

Sop. Sax. *mf* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *f*

Bari. Sax. *mf* *f*

Krn. *all* *mf*

Tpt. 1 *all* [E] *mf* *f* Play [F]

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Hr. 1 *mf* *f*

Hr. 2 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Euphonium Bb *mf* *f*

Bass *mf* *f*

Timp. *p*

Dr. *mp* *mf* *f*

Cym. *p*

T. Bl. *p*

Mallets *mf* *f*

This page of a musical score contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Eng. Hn.
- Bsn.
- E. Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- Aho Cl.
- B. Cl.
- Sop. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bari. Sax.
- Kln.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1 (solo Last Post, *ff*)
- Hn. 2 (solo Last Post, *ff*)
- Tbn. 1 (solo Last Post, *ff*)
- Tbn. 2 (solo Last Post, *ff*)
- Tbn. 3
- Euphonium Bb
- Bass
- Timp.
- Dr.
- Cym.
- T. Bl.
- Mallets

The score includes various musical notations such as notes, rests, dynamics (*mf*, *ff*), and articulation marks. A box containing the letter 'G' is present above the Piccolo staff and below the Trumpet 1 staff.

Score for Percussion and Mallets, starting at rehearsal mark H (measure 144). The score includes parts for Piccolo, Flutes 1 and 2, Oboe 1, English Horn, Bassoon, E-flat Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Kettle Drum, Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Euphonium/Bass, Bass Drum, Snare Drum, Cymbals, and Mallets. The tempo is marked $\text{♩} = 144$. The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and a dense drum pattern in the percussion section. Dynamics such as *f*, *fp*, and *ff* are indicated throughout. A section marked "S.C." is present in the Cymbal part.

