

Le vol du Bourdon

Arrangement pour choeur de clarinettes

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arr. Floride Clin

Conducteur

Allegro vivo

Musical score for the first system of 'Le vol du Bourdon'. The score is for a choir of clarinets and includes parts for:

- Clarinete Mi b
- Clarinete Si b 1
- Clarinete Si b 2
- Clarinete Si b 3
- Clarinete Si b 4
- Clarinete Alto
- Clarinete Basse
- Clarinete Contralto
- Clarinete Contrebasse

The music is in 2/4 time and begins with a dynamic of *f*. The first measure shows the clarinet parts with various dynamics: *f* for the first seven parts and *mf* for the last two. The second measure continues with *f* for the first seven parts and *mf* for the last two. The third measure shows a change in dynamics: *mf* for the first seven parts and *mp* for the last two. The fourth measure continues with *mf* for the first seven parts and *mp* for the last two. The fifth measure shows a change in dynamics: *mp* for the first seven parts and *mp* for the last two. The sixth measure continues with *mp* for the first seven parts and *mp* for the last two.

Musical score for the second system of 'Le vol du Bourdon'. The score is for a choir of clarinets and includes parts for:

- Cl. Mib
- Cl. Sib 1
- Cl. Sib 2
- Cl. Sib 3
- Cl. Sib 4
- Cl. A.
- Cl. B.
- Cl. C. Alt.
- Cl. Cb.

The music is in 2/4 time and begins with a dynamic of *p*. The first measure shows the clarinet parts with various dynamics: *p* for the first seven parts and *pp* for the last three. The second measure continues with *p* for the first seven parts and *pp* for the last three. The third measure shows a change in dynamics: *pp* for the first seven parts and *pp* for the last three. The fourth measure continues with *pp* for the first seven parts and *pp* for the last three. The fifth measure shows a change in dynamics: *pp* for the first seven parts and *pp* for the last three. The sixth measure continues with *pp* for the first seven parts and *pp* for the last three.

12

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. Sib 4

Cl. A.

Cl. B.

Cl. C. Alt.

Cl. Cb.

Obligé

mf

p

p

mp

p

p

p

18

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. Sib 4

Cl. A.

Cl. B.

Cl. C. Alt.

Cl. Cb.

mf

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

36

Musical score for measures 36-40, featuring nine parts: Cl. Mib, Cl. Sib 1, Cl. Sib 2, Cl. Sib 3, Cl. Sib 4, Cl. A., Cl. B., Cl. C. Alt., and Cl. Cb. The score includes dynamic markings such as *mp*, *mf*, and *p*, along with various musical notations like slurs, accents, and ties.

41

Musical score for measures 41-45, featuring nine parts: Cl. Mib, Cl. Sib 1, Cl. Sib 2, Cl. Sib 3, Cl. Sib 4, Cl. A., Cl. B., Cl. C. Alt., and Cl. Cb. The score includes dynamic markings such as *fz*, *pp*, *mp*, and *Dim.*, along with various musical notations like slurs, accents, and ties.