

NOTRE AMI BRAHMS

Recueil de 8 morceaux de Johannes BRAHMS
arrangement de Francis COITEUX

pour
ORCHESRE JUNIOR Vent ou/etCordes

ou
ENSEMBLE DE MUSIQUE DE CHAMBRE

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**Orchestration à 4 voix et percussion, à géométrie variable
permettant toutes formations :**

PARTIE A - Flûte (une octave plus haute)

- Hautbois, Violon 1
- Clarinette 1, Saxophone-soprano, Trompette sib 1
- Saxophone alto 1

PARTIE B - Clarinette 2, Trompette sib 2

- Saxophone alto 2
- Violon 2

PARTIE C - Clarinette 3

- Saxophone alto 3, Cor en mib, Saxhorn alto mib
- Saxophone ténor, Saxhorn baryton sib
- Cor en fa
- Trombone ut 1
- Alto

PARTIE D - Clarinette-basse sib

- Saxophone baryton
- Basson, Trombone ut 2, Tuba ut, Violoncelle, Contrebasse
- Saxhorn-basse sib, Contrebasse sib.

PERCUSSION - Timbales

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EXEMPLES DE FORMATIONS DE MUSIQUE DE CHAMBRE :

QUATUOR DE CLARINETTES :

- A : Clarinette 1
- B : Clarinette 2
- C : Clarinette 3
- D : Clarinette-basse

QUATUOR DE SAXOPHONES :

- A : Saxophone soprano ou Saxophone alto 1
- B : Saxophone alto 2
- C : Saxophone ténor ou Saxophone alto 3
- D : Saxophone-baryton

QUATUOR A CORDES :

- A : Violon 1
- B : Violon 2
- C : Alto
- D : Violoncelle

QUATUOR DE CUIVRES

- A : Trompette sib 1
- B : Trompette sib 2
- C : Cor, ou Trombone 1
- D : Tuba ut, ou Trombone 2, ou Saxhorn-basse sib

QUINTETTE A VENT :

- A : Flûte
- A : Hautbois
- B : Clarinette 2
- C : Cor
- D : Basson

1 - DANSE HONGROISE N° 5

CONDUCTEUR UT

Johannes BRAHMS
arrangement :
Francis COITEUX

Allegro ♩ = 120

Musical score for the first system, featuring five staves: A (plus 8ve), B, C, D, and Timbales. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The dynamic marking is *f* (forte) throughout the system.

Musical score for the second system, featuring five staves: A, B, C, D, and Timb. The system is divided into two sections, A and B. The key signature and time signature remain the same. The dynamic markings are *mf* (mezzo-forte) and *f* (forte). The Timbales part includes an accent (>) and dynamic markings *mf* and *f*.

2 - DANSE HONGROISE N° 6

Johannes BRAHMS

arrangement :

Francis COITEUX

7

Vivace ♩ = 126

A *f sf > p*

B *f sf > p*

C *f sf > p*

D *f p*

Timb.

A

poco rit... a tempo

A *f*

B *f*

C *f*

D *f*

Timb. *f*

3 - CHANT D'AMOUR

extrait de la Symphonie N° 3, opus 90

Johannes BRAHMS

arrangement :

Francis COITEUX

11

Poco allegretto ♩ = 100

A

Musical score for the first system, measures 1-6. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features five staves: A (Violin I), B (Violin II), C (Viola), D (Cello/Double Bass), and Timb. (Timpani). The tempo is marked 'Poco allegretto' with a quarter note equal to 100 beats. The first staff (A) begins with a dynamic marking of *p*. The second staff (B) also begins with *p*. The third staff (C) begins with *mf* and includes hairpins. The fourth staff (D) begins with *mf*. The fifth staff (Timb.) is empty.

B

Musical score for the second system, measures 7-12. The score continues from the first system. The first staff (A) has a dynamic marking of *mf* and includes hairpins. The second staff (B) has a dynamic marking of *mf*. The third staff (C) includes a fingering '5' under a note. The fourth staff (D) includes hairpins. The fifth staff (Timb.) is empty.

4 - DIVERTISSEMENT POUR LA PRINCESSE

extrait de la Sérénade Opus 11

Johannes BRAHMS

arrangement :

Francis COITEUX

16  Menuetto ♩ = 104

A *mf*

B *mf*

C *mf*

D *mf*

1 2 3 4 5 6

Timb. *mf*

(2ème et 3ème fois)

A

A *p*

B *p*

C *p*

D *p*

7 8 9

Timb. *p*

5 - VALSE N° 3

extraite du recueil de valse pour piano Opus 39

Johannes BRAHMS

arrangement :

Francis COITEUX

21

Cantabile ♩ = 120

First system of the musical score. It consists of five staves: A (Violin I), B (Violin II), C (Viola), D (Cello), and Timb. (Timpani). The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Cantabile' with a quarter note equal to 120 beats per minute. The dynamics are marked 'p' (piano) in staves A, B, and C. The music features a melodic line in the upper strings and a rhythmic accompaniment in the lower strings and timpani. The first two staves (A and B) have a repeat sign at the beginning. The timpani part is marked '2ème fois seulement' (only the 2nd time).

Second system of the musical score, starting with a section marked 'A'. It consists of five staves: A (Violin I), B (Violin II), C (Viola), D (Cello), and Timb. (Timpani). The key signature is one flat and the time signature is 3/4. The dynamics are marked 'p' (piano) in staves A, B, and C. The music features a melodic line in the upper strings and a rhythmic accompaniment in the lower strings and timpani. The first two staves (A and B) have a repeat sign at the beginning. The timpani part is marked 'p'.

6 - VALSE N° 15

extraite du recueil de valse pour piano Opus 39

Johannes BRAHMS
arrangement :
Francis COITEUX
23

Valse grazioso ♩ = 108

First system of the musical score, measures 1-8. It consists of five staves: A (Violin I), B (Violin II), C (Viola), D (Cello/Double Bass), and Timb. (Timpani). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Valse grazioso' with a quarter note equal to 108. The dynamic is marked 'p' (piano). The music features a waltz-like melody in the upper staves and a steady bass line in the lower staves.

Second system of the musical score, measures 9-16. It consists of five staves: A (Violin I), B (Violin II), C (Viola), D (Cello/Double Bass), and Timb. (Timpani). The key signature is three flats and the time signature is 3/4. The dynamic is marked 'p' (piano) and 'poco crescendo...'. The section is marked with a large 'A' above the first measure. The music continues with the waltz melody and bass line, with some dynamics and phrasing changes.

7 - CHANT DU BERCEAU

Wiegenlied - Opus 49 N° 4

Johannes BRAHMS

arrangement :

Francis COITEUX

26 Moderato ♩ = 80

A *p* *mp*

B *p* *mp*

C *p*

D *p*

Timb. *pp*

A

A *mf*

B *mf*

C *mf*

D *mf*

Timb.

8 - AIR TZIGANE

extrait du Concerto pour violon, Opus 77

Johannes BRAHMS

arrangement :

Francis COITEUX

30 Allegro giocoso, ma non troppo vivace ♩ = 92

Musical score for measures 30-35. The score is in 2/4 time with a key signature of one flat (B-flat). It features five staves: Violin I (A), Violin II (B), Violoncello (C), Double Bass (D), and Timpani (Timb.). All parts begin with a forte (*f*) dynamic. The Violin I and II parts play a rhythmic eighth-note pattern. The Violoncello and Double Bass parts play a similar pattern with some variations. The Timpani part plays a simple rhythmic pattern.

Musical score for measures 36-41. The score is in 2/4 time with a key signature of one flat (B-flat). It features five staves: Violin I (A), Violin II (B), Violoncello (C), Double Bass (D), and Timpani (Timb.). The score is marked with a first ending (1) and a second ending (2) for measures 36-37. The dynamics change to piano (*p*) in measure 38. The Violin I and II parts play a rhythmic eighth-note pattern. The Violoncello and Double Bass parts play a similar pattern with some variations. The Timpani part plays a simple rhythmic pattern.