

CAPRICCIO ESPAGNOL

Partition
Durée : 3:00

pour Choeur de Clarinettes

Nicolae RIMSKY-KORSAKOV

Ar. Alexandre CARLIN

Allegro, with Dignity ♩ = 150

Pte Clarinette Mi \flat

Clarinette Si \flat 1

Clarinette Si \flat 2

Clar. Alto Mi \flat

Clar. Basse Si \flat

Clar. Cbasse Si \flat

7

Pte Cl.

Cl. 1

Cl. 2

Cl.A.

Cl.B.

Cl.CB.

14

Pte Cl.

Cl. 1

Cl. 2

Cl.A.

Cl.B.

Cl.CB.

mp

mf cresc.

mp cresc.

mp cresc.

poco rit.

poco rit.

poco rit.

poco rit.

20

Slightly Faster (♩ = 58 ou ♩ = 174)

Pte Cl.

Cl. 1

Cl. 2

Cl.A.

Cl.B.

Cl.CB.

mp

p

p

p

26

Pte Cl.

Cl. 1

Cl. 2

Cl.A.

Cl.B.

Cl.CB.

32

Pte Cl.

Cl. 1

Cl. 2

Cl.A.

Cl.B.

Cl.CB.

[illegible][illegible]

50

Pte Cl.

Cl. 1

Cl. 2

Cl.A.

Cl.B.

Cl.CB.

mf

mf

3

3

Detailed description: This musical score page contains measures 50 through 54. The percussion part (Pte Cl.) features a complex rhythmic pattern in measures 50-53, ending with a quarter rest in measure 54. Clarinet 1 (Cl. 1) plays a melodic line with eighth and sixteenth notes. Clarinet 2 (Cl. 2) has rests in measures 50-53 and enters in measure 54 with a triplet of eighth notes marked *mf*. Clarinet A (Cl.A.) also has rests in measures 50-53 and enters in measure 54 with a triplet of eighth notes marked *mf*. Clarinet B (Cl.B.) and Clarinet C (Cl.CB.) play a steady eighth-note accompaniment throughout, with Clarinet C adding a descending chromatic line in measures 52-54.

[illegible]