

# Clarinets in Classic Land

Score

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*Expressif et soutenu* ♩ = 105

Clarinette 1  
*mf*

Clarinette 2  
*mf*

Clarinette 3  
*mf*

Clarinette Basse  
*mf*

8

Cl. 1

Cl. 2

Cl. 3

Cl. B.

15

Cl. 1

Cl. 2

Cl. 3

Cl. B.

22

Cl. 1

Cl. 2

Cl. 3

Cl. B.

*mp* *f*

*mp* *f*

*mp* *f*

*mp* *f*

Detailed description: This system contains measures 22 through 28. It features four staves for Clarinet 1, Clarinet 2, Clarinet 3, and Bass Clarinet. The key signature has one flat (B-flat). Measures 22-28 show a dynamic shift from mezzo-piano (*mp*) to forte (*f*). The Clarinet 1 part has a melodic line with slurs and accents. The other parts provide harmonic support with sustained notes and some rhythmic patterns.

29

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Detailed description: This system contains measures 29 through 35. The dynamics remain consistent with the previous system. The Clarinet 1 part continues its melodic development with various slurs and accents. The other parts maintain their harmonic roles, with some rhythmic changes in the lower parts.

36

Cl. 1

Cl. 2

Cl. 3

Cl. B.

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

Detailed description: This system contains measures 36 through 42. The dynamics shift from mezzo-forte (*mf*) to forte (*f*). The Clarinet 1 part has a melodic line with slurs and accents. The other parts provide harmonic support with sustained notes and some rhythmic patterns.

43

Cl. 1

Cl. 2

Cl. 3

Cl. B.

*mf*

*mp*

50

*Poco Rit* *a tempo*

Cl. 1

Cl. 2

Cl. 3

Cl. B.

*mf*

*mf*

*mf*

*mf*

57

Cl. 1

Cl. 2

Cl. 3

Cl. B.

62

Cl. 1

Cl. 2

Cl. 3

Cl. B.

*p*

69

*Vif et léger* ♩ = 120

Cl. 1

Cl. 2

Cl. 3

Cl. B.

*mf*

73

Cl. 1

Cl. 2

Cl. 3

Cl. B.

*f*

*ff*

77

Cl. 1

Cl. 2

Cl. 3

Cl. B.

*mf*

81

Cl. 1

Cl. 2

Cl. 3

Cl. B.

84

Cl. 1

Cl. 2

Cl. 3

Cl. B.

*f*

*f*

*f*

*f*

*mp*

*mf*

*mf*