

1 - LE CORTEGE DES ROIS

extrait de l'opéra-bouffe "La belle Hélène"

CONDUCTEUR UT

Jacques OFFENBACH

arrangement :

Francis COITEUX

Moderato ♩ = 96

Allegro ♩ = 116

A plus 8ve

B

C

D

Timbales

Percussion

f

mf

f

mf

f

mf

f

mf

Caisse-claire

mf

A

B

C

D

Timb.

Perc.

mf

2 - UN BRESILIEN A PARIS

extrait de l'opéra-bouffe "La vie parisienne"

Jacques OFFENBACH

arrangement :

Francis COITEUX

Allegro vivo ♩ = 126

A

A *mf*

B *mf*

C *mf*

D *mf*

Timb. *mf*

Perc. *mf*

Cymbale sur pied

Caisse-claire

B

A *p*

B *p*

C *p*

D *p*

Timb.

Perc. *p*

3 - LES TROIS DEESSES

extrait de l'opéra -bouffe "La belle Hélène"

Jacques OFFENBACH

arrangement :

Francis COITEUX

Allegretto $\text{♩} = 63$

A *mf*

B *mf*

C *mf*

D *mf*

Timb. *mf*

Perc. *mf* Tambour de basque

A

A *f* *mf*

B *f* *mf*

C *f* *mf*

D *f* *mf*

Timb. *f* *mf*

Perc. *f* *mf*

4 - QU'ON S'ELANCE ET QUE L'ON DANSE !

extrait de l'opéra-bouffe "La vie parisienne"

Jacques OFFENBACH

arrangement :

Francis COITEUX

Allegro vivo ♩ = 138

Score for Percussion and Timpani (Perc. and Timb.) for the first system.

Percussion (Perc.) and **Timpani (Timb.)** parts are shown. The key signature is one flat (B-flat), and the time signature is 2/4.

The Percussion part includes a **Caisse-claire** (snare drum) and a **Cymbale sur pied** (cymbal). The dynamics are marked *mf* (mezzo-forte).

The Timpani part is marked *mf* and features a melodic line with a repeat sign.

Score for Percussion and Timpani (Perc. and Timb.) for the second system.

Percussion (Perc.) and **Timpani (Timb.)** parts are shown. The key signature is one flat (B-flat), and the time signature is 2/4.

The Percussion part includes a **Caisse-claire** (snare drum) and a **Cymbale sur pied** (cymbal). The dynamics are marked *mf* (mezzo-forte).

The Timpani part is marked *mf* and features a melodic line with a repeat sign.

5 - BARCAROLLE

extrait de l'opéra fantastique "Les contes d'Hoffmann"

Jacques OFFENBACH
arrangement :
Francis COITEUX

Moderato $\text{♩} = 56$

A

A

B

C

D

$\text{♩} = 56$

p

p

p

B

A

B

C

D

6 - UN ESPAGNOL A LIMA

extrait de l'opéra bouffe "La Périhole"

Jacques OFFENBACH

arrangement :

Francis COITEUX

Allegro poco moderato ♩ = 116

A *mf*
 B *mf*
 C *mf*
 D *mf*
 Timb. *mf*
 Perc. 2 *mf*
 musiciens
 Caisse-claire
 Grosse-caisse

7 - MAM'ZELLE MONTHABOR

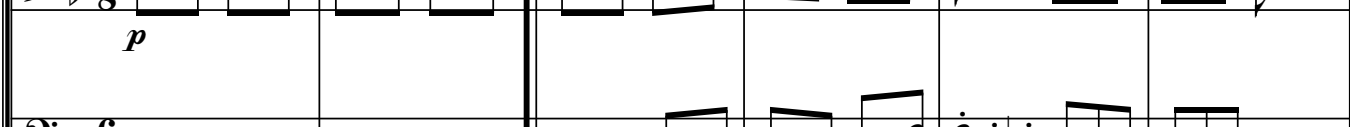
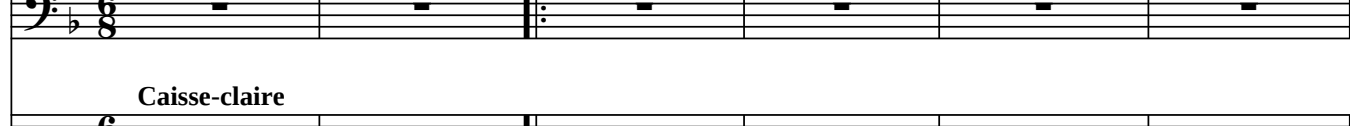
extrait de l'opéra-comique "La fille du tambour-major"

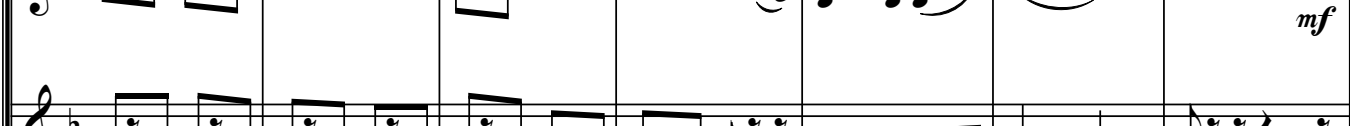
Jacques OFFENBACH

arrangement :

Francis COITEUX

Allegro non troppo $\text{♩} = 116$

A  *p*
 B  *p*
 C  *p*
 D  *p*
 Timb. 
 Perc.  *p*
 2 musiciens

A  *mf*
 B  *f*
 C  *f*
 D  *f*
 Timb.  *f*
 Perc.  *f*
 Grosse-caisse

8 - GALOP INFERNAL

extrait de l'opéra-féerie "Orphée aux enfers"

Jacques OFFENBACH

arrangement :

Francis COITEUX

Allegro animato ♩ = 138

Score for Galop Infernal, measures 1-10. The score is in 2/4 time, key of B-flat major. The tempo is Allegro animato, 138 beats per minute. The dynamics are marked *mf* (mezzo-forte).

Parts included:

- A: Violin I
- B: Violin II
- C: Viola
- D: Cello
- Timb.: Timpani
- Perc.: Caisse-claire (snare drum) and Cymbale sur pied (cymbal)

Measure 10 includes a section labeled "A" above the staff.

Score for Galop Infernal, measures 11-20. The score is in 2/4 time, key of B-flat major. The tempo is Allegro animato, 138 beats per minute. The dynamics are marked *mf* (mezzo-forte).

Parts included:

- A: Violin I
- B: Violin II
- C: Viola
- D: Cello
- Timb.: Timpani
- Perc.: Caisse-claire (snare drum) and Cymbale sur pied (cymbal)

Measure 11 includes a section labeled "A" above the staff.