

# EUROCLARINETTES

Variations sur l'hymne européen de Ludwig van BEETHOVEN, pour Sextuor ou Ensemble de Clarinettes de Francis COITEUX

## EXPOSITION DU THEME

Andantino con allegrezza ♩ = 80

Musical score for the first system, measures 1-8. It features six staves for different clarinet parts: Petite Clarinette mi♭, Clarinette si♭ 1, Clarinette si♭ 2, Clarinette alto mi♭, Clarinette basse si♭, and Clarinette contrebasse si♭. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is 'Andantino con allegrezza' with a quarter note equal to 80 beats per minute. The dynamic marking is *p* (piano). The music consists of eighth and sixteenth notes with various articulations and slurs.

*partie de clarinette-contrebasse en mi♭ existe en partie séparée*

Musical score for the second system, measures 9-16. It features six staves for different clarinet parts: petite Cl. Mi♭, Cl. Si♭ 1, Cl. Si♭ 2, Cl. A. mi♭, Cl. B. si♭, and Cl. Cb. si♭. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is 'Andantino con allegrezza' with a quarter note equal to 80 beats per minute. The dynamic marking is *p* (piano). The music continues with eighth and sixteenth notes, including slurs and accents. A fermata is present over the final measure of the system.

# VARIATION 1

Allegro leggiero ♩ = 112

en pensant à des oiseaux....

17

petite Cl. Mi♭ *f* *p*

Cl. Si♭ 1 *f* *p*

Cl. Si♭ 2 *f* *p*

Cl. A. mib

Cl. B. sib

Cl. Cb. sib

22

petite Cl. Mi♭ *f* *mf* *f* *mf*

Cl. Si♭ 1 *f* *mf* *f*

Cl. Si♭ 2 *f* *mf* *f* *mf*

Cl. A. mib

Cl. B. sib

Cl. Cb. sib

petite Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. A. mib

Cl. B. sib

Cl. Cb. sib

26

petite Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. A. mib

Cl. B. sib

Cl. Cb. sib

29

# VARIATION 2

Allegro brillante ♩ = 116

*en pensant à Antonio VIVALDI...*

33

petite Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Cl. A. mi♭

Cl. B. sib

Cl. Cb. sib

37

petite Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Cl. A. mi♭

Cl. B. sib

Cl. Cb. sib

41

petite Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Cl. A. mi♭

Cl. B. sib

Cl. Cb. sib

*mf*

*mf*

*mf*

*mf*

*f*

*f*

*f*

45

petite Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Cl. A. mi♭

Cl. B. sib

Cl. Cb. sib

*mf*

*mf*

*mf*

*mf*

*f*

*f*

*f*

VARIATION 3  
en pensant à un clown ....

49 Allegretto marcato ♩ = 100

petite Cl. Mi♭

Cl. Si♭ 1 *f*

Cl. Si♭ 2

Cl. A. mi♭

Cl. B. si♭ *f*

Cl. Cb. si♭

Detailed description: This system contains measures 49, 50, and 51. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Allegretto marcato with a quarter note equal to 100 beats per minute. The instrumentation includes piccolo (Cl. Mi♭), two B-flat clarinets (Cl. Si♭ 1 and Cl. Si♭ 2), an A-flat clarinet (Cl. A. mi♭), a bass clarinet (Cl. B. si♭), and a contrabass clarinet (Cl. Cb. si♭). In measure 49, the first B-flat clarinet and the bass clarinet play a rhythmic pattern of eighth notes, both marked with a forte (*f*) dynamic. The other instruments are silent. In measure 50, the first B-flat clarinet continues its pattern, while the bass clarinet plays a more complex rhythmic figure. In measure 51, both the first B-flat clarinet and the bass clarinet play similar rhythmic patterns.

52

petite Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Cl. A. mi♭ *p* *f*

Cl. B. si♭ *p*

Cl. Cb. si♭ *p* *f*

Detailed description: This system contains measures 52, 53, and 54. The instrumentation remains the same. In measure 52, the first B-flat clarinet plays a melodic line, while the other instruments are silent. In measure 53, the A-flat clarinet and bass clarinet play a melodic line, both marked with a piano (*p*) dynamic. The first B-flat clarinet is silent. In measure 54, the A-flat clarinet and contrabass clarinet play a melodic line, both marked with a forte (*f*) dynamic. The first B-flat clarinet remains silent.

55

petite Cl. Mi♭  
Cl. Si♭ 1  
Cl. Si♭ 2  
Cl. A. mib  
Cl. B. sib  
Cl. Cb. sib

*p* *f* *mf*

3

Detailed description: This system of musical notation covers measures 55, 56, and 57. It features six staves for woodwinds: piccolo (Cl. Mi♭), Cl. Si♭ 1, Cl. Si♭ 2, Cl. A. mib, Cl. B. sib, and Cl. Cb. sib. The key signature has one sharp (F#). In measure 55, the Cl. A. mib and Cl. Cb. sib play a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic. In measure 56, the Cl. A. mib and Cl. Cb. sib continue with a forte (*f*) dynamic, featuring a triplet of eighth notes. In measure 57, the Cl. Si♭ 2 and Cl. Cb. sib play a melodic line with a mezzo-forte (*mf*) dynamic, while the other instruments are silent.

58

petite Cl. Mi♭  
Cl. Si♭ 1  
Cl. Si♭ 2  
Cl. A. mib  
Cl. B. sib  
Cl. Cb. sib

*ff* *p* *ff* *p*

Detailed description: This system of musical notation covers measures 58, 59, and 60. It features the same six woodwind staves as the previous system. In measure 58, the Cl. Si♭ 2 and Cl. Cb. sib play a melodic line with a fortissimo (*ff*) dynamic. In measure 59, the Cl. Si♭ 2 and Cl. Cb. sib continue with a piano (*p*) dynamic. In measure 60, the Cl. Si♭ 2 and Cl. Cb. sib play a melodic line with a fortissimo (*ff*) dynamic, while the other instruments are silent.

61

petite Cl. Mi $\flat$

Cl. Si $\flat$  1

Cl. Si $\flat$  2

Cl. A. mib

Cl. B. sib

Cl. Cb. sib

*mf* *f*

63

petite Cl. Mi $\flat$

Cl. Si $\flat$  1

Cl. Si $\flat$  2

Cl. A. mib

Cl. B. sib

Cl. Cb. sib

*f* *p*

### VARIATION 4

*Allegretto rustico* ♩ = 63

*en pensant à une "pastorale"....*

65

petite Cl. Mib  
Cl. Sib 1  
Cl. Sib 2  
Cl. A. mib  
Cl. B. sib  
Cl. Cb. sib

*mf* *p*

71

petite Cl. Mib  
Cl. Sib 1  
Cl. Sib 2  
Cl. A. mib  
Cl. B. sib  
Cl. Cb. sib

*mf* *p* *mf*