

NOTRE AMI SCHUBERT

Recueil de 8 morceaux de Franz SCHUBERT

arrangement de Francis COITEUX

pour

ORCHESTRE JUNIOR Vent ou/et Cordes

ou

ENSEMBLE DE MUSIQUE DE CHAMBRE

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**Orchestration à 4 voix et percussion, à géométrie variable
permettant toutes formations :**

PARTIE A - Flûte (une octave plus haute)

- Violon I, Hautbois
- Clarinette 1, Saxophone-soprano, Trompette sib 1
- Saxophone-alto 1

PARTIE B - Clarinette 2, Trompette sib 2

- Saxophone-alto 2
- Violon II

PARTIE C - Clarinette 3

- Saxophone-alto 3, Cor en mib, Saxhorn-alto mib
- Saxophone-ténor, Saxhorn-baryton Sib
- Cor en Fa
- Trombone ut 1
- Alto

PARTIE D - Clarinette-basse sib

- Saxophone-baryton mib
- Basson, Trombone ut 2, Tuba ut, Violoncelle, Contrebasse
- Saxhorn-basse sib, Contrebasse Sib

PERCUSSION - Timbales

- Triangle

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EXEMPLES DE FORMATIONS DE MUSIQUE DE CHAMBRE :

QUATUOR DE CLARINETTES

- A : Clarinette 1
- B : Clarinette 2
- C : Clarinette 3
- D : Clarinette-basse

QUATUOR DE SAXOPHONES

- A : Saxophone-soprano ou Saxophone-alto 1
- B : Saxophone-alto 2
- C : Saxophone-ténor ou Saxophone-alto 3
- D : Saxophone-baryton

QUATUOR A CORDES

- A : Violon I
- B : Violon II
- C : Alto
- D : Violoncelle

QUATUOR DE CUIVRES

- A : Trompette sib 1
- B : Trompette sib 2
- C : Cor ou Trombone 1
- D : Tuba ut ou Trombone 2, ou Saxhorn-basse

QUINTETTE A VENT

- A : Flûte
- A : Hautbois
- B : Clarinette 2
- C : Cor
- D : Basson

1 - ROSAMONDE

CONDUCTEUR UT

extrait de la musique de scène

Franz SCHUBERT

arrangement :

Francis COITEUX

Allegretto ♩ = 80

A (plus 8ve)

B

C

D

Timbales

A

B

C

D

Timb.

FIN B

A *p* *f*

B *p* *f*

C *p* *f*

D *p* *f*

Timb. *p*

C

A *p* *mf*

B *p* *mf*

C *p* *mf*

D *p* *mf*

Timb.

A

B

C

D

Timb.

D

A

B

C

D

Timb.

2 - LE BEAU RÊVE


extrait de la Sonate pour piano Opus 120

Franz SCHUBERT

arrangement :

Francis COITEUX

Andantino ♩ = 88



System 1: Four staves (A, B, C, D) in G major, 3/4 time. The piece begins with a piano (*p*) dynamic. Staff A has a melodic line with eighth notes and quarter notes. Staff B has a similar melodic line. Staff C has a bass line with quarter notes and half notes. Staff D has a bass line with quarter notes and half notes. The first measure of each staff starts with a whole rest.



System 2: Four staves (A, B, C, D) in G major, 3/4 time. The piece continues with a mezzo-forte (*mf*) dynamic. Staff A has a melodic line with eighth notes and quarter notes. Staff B has a similar melodic line. Staff C has a bass line with quarter notes and half notes. Staff D has a bass line with quarter notes and half notes. The first measure of each staff starts with a whole rest.



System 3: Four staves (A, B, C, D) in G major, 3/4 time. The piece continues with a piano (*p*) dynamic. Staff A has a melodic line with eighth notes and quarter notes. Staff B has a similar melodic line. Staff C has a bass line with quarter notes and half notes. Staff D has a bass line with quarter notes and half notes. The first measure of each staff starts with a whole rest.

A

B

C

D

B

A

B

C

D

mf

p

mf

p

mf

p

p

C

A

B

C

D

mf

p

mf

p

mf

p

mf

p

A

B

C

D

mf > p

mf > p

mf > p

mf > p

3 - ECOSSAISE

extrait de l'écossaise Opus 18a

Franz SCHUBERT
 arrangement :
 Francis COITEUX

Allegretto leggiero ♩ = 138 ou ♩ = 69

A

A

p

p

p

f

f

f

f

Timb.

Perc.

Triangle

p

FIN B

Musical score for section FIN B, measures 1-12. The score is in 3/4 time and B-flat major. It features five staves: A (Violin I), B (Violin II), C (Viola), D (Cello/Double Bass), Timb. (Timpani), and Perc. (Percussion).
Measures 1-4: A: quarter notes G4, A4, Bb4, A4; B: quarter notes G4, A4, Bb4, A4; C: quarter notes G3, A3, Bb3, A3; D: quarter notes G3, A3, Bb3, A3 with accents (>).
Measures 5-8: A: quarter notes G4, A4, Bb4, A4; B: quarter notes G4, A4, Bb4, A4; C: quarter notes G3, A3, Bb3, A3; D: quarter notes G3, A3, Bb3, A3 with accents (>).
Measures 9-12: A: quarter notes G4, A4, Bb4, A4; B: quarter notes G4, A4, Bb4, A4; C: quarter notes G3, A3, Bb3, A3; D: quarter notes G3, A3, Bb3, A3 with accents (>).
Dynamics: *p* (piano) for A, B, and C staves starting at measure 9. *f* (forte) for Timb. and Perc. starting at measure 9. *div.* (divisi) for A and B staves starting at measure 9.

Musical score for section C, measures 1-12. The score is in 3/4 time and B-flat major. It features five staves: A (Violin I), B (Violin II), C (Viola), D (Cello/Double Bass), Timb. (Timpani), and Perc. (Percussion).
Measures 1-4: A: quarter notes G4, A4, Bb4, A4; B: quarter notes G4, A4, Bb4, A4; C: quarter notes G3, A3, Bb3, A3; D: quarter notes G3, A3, Bb3, A3 with accents (>).
Measures 5-8: A: quarter notes G4, A4, Bb4, A4; B: quarter notes G4, A4, Bb4, A4; C: quarter notes G3, A3, Bb3, A3; D: quarter notes G3, A3, Bb3, A3 with accents (>).
Measures 9-12: A: quarter notes G4, A4, Bb4, A4; B: quarter notes G4, A4, Bb4, A4; C: quarter notes G3, A3, Bb3, A3; D: quarter notes G3, A3, Bb3, A3 with accents (>).
Dynamics: *mf* (mezzo-forte) for A, B, and C staves in measures 1-4. *mf* for D staff in measures 1-4. *p* (piano) for A, B, and C staves in measures 5-8. *f* (forte) for A, B, and C staves in measures 9-12. *f* for Timb. and Perc. in measures 9-12.
Performance markings: *1* and *2* first endings for A, B, and C staves in measures 1-4. *div.* (divisi) for A and B staves in measures 1-4.

D

A *mf*

B *mf*

C *mf*

D *mf*

Timb.

Perc.

E

A *f*

B *f*

C *f*

D *f*

Timb.

Perc.

4 - L'HEUREUSE JOURNÉE

extrait des vales Opus 9

Franz SCHUBERT

arrangement :

Francis COITEUX

Valse moderato $\text{♩} = 138$

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A *p* *mf*

B *p*

C *p*

D *p*

Timb.

Perc.

A B

A *f*

B *mf* *f*

C *mf* *f*

D *mf* *f*

Timb.

Perc.