

BREIZH

Celtic Suite

Marcel Chapuis

♩ = 92 *molto rit* ♩ = 86

1 2 3 4 5 6 7 8

Petite Clarinette en Mi

ff

Clarinete en Si \flat 1

ff

Clarinete en Si \flat 2

ff

Clarinete en Si \flat 3

ff

Clarinete en Si \flat 4

ff

Clarinete en Si \flat 5

ff

Clarinete en Si \flat 6

ff

Clarinete Alto

ff

Clarinete Basse en Si \flat

ff

Clarinete Contrebasse

ff

mf

mp

p

9 10 11 12 13 14 15

Pte Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

Cl. Alt.

Cl. B.

Cl. Cb.

mf

mp

p

Molto Rall

♩ = 86

Musical score for measures 16-23. The score includes parts for Pte Cl., Cl. 1, Cl. 2, Cl. 3, Cl. 4, Cl. 5, Cl. 6, Cl. Alt., Cl. B., and Cl. Cb. The key signature is one sharp (F#) and the time signature is common time. The tempo is *Molto Rall* with a metronome marking of ♩ = 86. Dynamics include *mp* and *mf*. Measure numbers 16, 17, 18, 19, 20, 21, 22, and 23 are indicated above the staves.

Musical score for measures 24-30. The score includes parts for Pte Cl., Cl. 1, Cl. 2, Cl. 3, Cl. 4, Cl. 5, Cl. 6, Cl. Alt., Cl. B., and Cl. Cb. The key signature is one sharp (F#) and the time signature is common time. Dynamics include *f*, *mf*, and *p*. Measure numbers 24, 25, 26, 27, 28, 29, and 30 are indicated above the staves.

31 32 33 34 35 36 37

Pte Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

Cl. Alt.

Cl. B.

Cl. Cb.

38 39 40 41 42 43 44 45

Pte Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

Cl. Alt.

Cl. B.

Cl. Cb.

Pte Cl. 46 47 48 49 50 51 52 53 54

Cl. 1 *f* *mf*

Cl. 2 *f* *f* *mf*

Cl. 3 *f* *f* *mf*

Cl. 4 *f* *mf* *mp*

Cl. 5 *f* *mf* *mp*

Cl. 6 *f* *mf*

Cl. Alt. *f* *mf* *mp*

Cl. B. *f* *mf*

Cl. Cb. *f* *mf*

Pte Cl. 55 56 57 58 59 60 61 62 63 64 65

Cl. 1 *f* *f*

Cl. 2 *f* *f*

Cl. 3 *f* *f*

Cl. 4 *mf*

Cl. 5 *mf*

Cl. 6 *mf*

Cl. Alt. *mf*

Cl. B. *f*

Cl. Cb. *f*

66 67 68 69 70 71 72 73 74 75 76

Pte Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

Cl. Alt.

Cl. B.

Cl. Cb.

This musical score block covers measures 66 to 76. It features ten staves: Pte Cl., Cl. 1, Cl. 2, Cl. 3, Cl. 4, Cl. 5, Cl. 6, Cl. Alt., Cl. B., and Cl. Cb. The key signature is one sharp (F#). Measures 66-69 show a gradual build-up with dynamics ranging from *mf* to *f*. Measures 70-76 are marked *f* and feature more complex rhythmic patterns, including sixteenth-note runs in the Pte Cl. and Cl. 1 parts. The Cl. 2 and Cl. 3 parts have a *mf* dynamic in measures 66-69, while Cl. 4, Cl. 5, and Cl. 6 have a *mp* dynamic in the same measures. The Cl. Alt. part has a *mp* dynamic in measures 66-69 and *f* in measures 70-76. The Cl. B. and Cl. Cb. parts have a *f* dynamic in measures 70-76.

77 78 79 80 81 82 83 84 85 86 87

Pte Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

Cl. Alt.

Cl. B.

Cl. Cb.

This musical score block covers measures 77 to 87. It features the same ten staves as the previous block. Measures 77-83 are marked *f* and feature complex rhythmic patterns, including sixteenth-note runs in the Pte Cl. and Cl. 1 parts. Measures 84-87 continue the *f* dynamic and feature more complex rhythmic patterns, including sixteenth-note runs in the Pte Cl. and Cl. 1 parts. The Cl. 2 and Cl. 3 parts have a *f* dynamic in measures 77-87. The Cl. 4, Cl. 5, and Cl. 6 parts have a *f* dynamic in measures 77-87. The Cl. Alt. part has a *mf* dynamic in measures 77-87. The Cl. B. and Cl. Cb. parts have a *f* dynamic in measures 77-87.