

BREIZH

Celtic Suite

Marcel Chapuis

♩ = 92 *molto rit* ♩ = 86

1 2 3 4 5 6 7 8

Petite Clarinette en Mi

Clarinette en Si^b 1

Clarinette en Si^b 2

Clarinette en Si^b 3

Clarinette en Si^b 4

Clarinette en Si^b 5

Clarinette en Si^b 6

Clarinette Alto

Clarinette Basse en Si^b

Clarinette Contrebasse

9 10 11 12 13 14 15

Pte Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

Cl. Alt.

Cl. B.

Cl. Cb.

Molto Rall

♩ = 86

Musical score for measures 16-23. The score includes parts for Pte Cl., Cl. 1, Cl. 2, Cl. 3, Cl. 4, Cl. 5, Cl. 6, Cl. Alt., Cl. B., and Cl. Cb. The key signature is one sharp (F#) and the time signature is common time. The tempo is marked 'Molto Rall' with a metronome marking of ♩ = 86. The score features complex rhythmic patterns in the upper woodwinds, including sixteenth and thirty-second notes, and sustained notes in the lower woodwinds. Dynamic markings include *mp* and *mf*.

Musical score for measures 24-30. The score includes parts for Pte Cl., Cl. 1, Cl. 2, Cl. 3, Cl. 4, Cl. 5, Cl. 6, Cl. Alt., Cl. B., and Cl. Cb. The key signature is one sharp (F#) and the time signature is common time. The tempo is 'Molto Rall'. The score continues with complex rhythmic patterns and sustained notes. Dynamic markings include *f*, *mf*, and *p*.

31 32 33 34 35 36 37

Pte Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

Cl. Alt.

Cl. B.

Cl. Cb.

38 39 40 41 42 43 44 45

Pte Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

Cl. Alt.

Cl. B.

Cl. Cb.

Pte Cl. 46 47 48 49 50 51 52 53 54

Cl. 1 *f* *mf*

Cl. 2 *f* *f* *mf*

Cl. 3 *f* *f* *mf*

Cl. 4 *f* *mf* *mp*

Cl. 5 *f* *mf* *mp*

Cl. 6 *f* *mf*

Cl. Alt. *f* *mf* *mp*

Cl. B. *f* *mf*

Cl. Cb. *f* *mf*

Pte Cl. 55 56 57 58 59 60 61 62 63 64 65

Cl. 1 *f* *f*

Cl. 2 *f* *f*

Cl. 3 *f* *f*

Cl. 4 *mf*

Cl. 5 *mf*

Cl. 6 *mf*

Cl. Alt. *mf*

Cl. B. *f*

Cl. Cb. *f*

66 67 68 69 70 71 72 73 74 75 76

Pte Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

Cl. Alt.

Cl. B.

Cl. Cb.

This musical score block covers measures 66 to 76. It features ten staves: Pte Cl., Cl. 1, Cl. 2, Cl. 3, Cl. 4, Cl. 5, Cl. 6, Cl. Alt., Cl. B., and Cl. Cb. The key signature is one sharp (F#). Measures 66-69 show a gradual build-up with dynamics ranging from *mf* to *f*. Measures 70-76 are characterized by a strong *f* dynamic and include various articulations such as accents and slurs. The Pte Cl. part has a melodic line with some rests, while the woodwinds play rhythmic patterns and sustained notes.

77 78 79 80 81 82 83 84 85 86 87

Pte Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

Cl. Alt.

Cl. B.

Cl. Cb.

This musical score block covers measures 77 to 87. It features the same ten staves as the previous block. Measures 77-83 continue with the *f* dynamic and complex rhythmic patterns. Measures 84-87 show a continuation of the intense *f* dynamic with some melodic development in the Pte Cl. and woodwinds. The Cl. Alt. part has a melodic line starting in measure 84. The Cl. B. and Cl. Cb. parts provide harmonic support with sustained notes and rhythmic patterns.