

Conducteur

Canto Greco

Variations pour clarinette
Amicalement pour Guy Dangain

Ernesto Cavallini
arr. Michel Nowak

Andantino

This musical score is for the piece "Canto Greco" by Ernesto Cavallini, arranged by Michel Nowak. It is titled "Andantino" and is dedicated to Guy Dangain. The score is for a full orchestra and woodwind section. The woodwind section includes two flutes, two oboes, two bassoons, three clarinets in B-flat, one alto clarinet, one bass clarinet, one saxophone alto, one saxophone alto 2, one saxophone tenor, and one saxophone baritone. The brass section includes two cornets, two trumpets in B-flat, one bugle, three trumpets in F, three trombones, one baritone, one euphonium, and one tuba. The percussion section includes a double bass, timbales, triangle, snare drum, cymbals, and a large drum. The score is written in 4/4 time and features a variety of dynamics and articulations. The conductor's part is indicated by "G.P." (Gros Point) throughout the score.

Allegro

13 G.P.

Fl. 1 G.P.

Fl. 2 G.P.

Hb. 1 G.P. *pp*

Hb. 2 G.P.

Bsn. 1 G.P. *pp*

Bsn. 2 G.P. *pp*

Cl. Mib G.P.

Cl. solo Sib G.P. *pp* *ist hauflos* *Obbligé* *f*

Cl. Sib 1 G.P.

Cl. Sib 2 G.P.

Cl. Sib 3 G.P.

Cl. A G.P.

Cl. B G.P.

Sx. A. 1 G.P. *pp* *f*

Sx. A. 2 G.P. *pp* *f*

Sx. T. G.P. *pp* *f*

Sx. B. G.P. *pp* *f*

Cnt. 1 G.P. *pp* *pp* *f* *Bagle*

Cnt. 2 G.P.

Tpt. Sib 1 G.P.

Tpt. Sib 2 G.P.

Bgl. G.P. *pp* *f*

Cor 1 G.P. *pp* *f*

Cor 2 G.P. *pp* *f*

Cor 3 G.P. *pp* *f*

Tbn. 1 G.P. *pp*

Tbn. 2 G.P. *pp*

Tbn. 3 G.P. *pp*

Bar. G.P.

Euph. G.P. *pp* *f* *Three timbales*

Tuba G.P. *pp* *f*

Cb. 13 G.P. *f*

Timb. 13 G.P. *f*

Trgl. 13 G.P. *f*

C.Cl. 13 G.P.

Cym. 13 G.P.

G. Cs. 13 G.P.

Allegro Moderato

Tema

This page contains the musical score for measures 23 through 32. The score is for a full orchestra and voice. The instruments listed on the left are: Fl. 1, Fl. 2, Hb. 1, Hb. 2, Bsn. 1, Bsn. 2, Cl. Mib, Cl. solo Sib, Cl. Sib 1, Cl. Sib 2, Cl. Sib 3, Cl. A, Cl. B, Sx. A. 1, Sx. A. 2, Sx. T, Sx. B, Cnt. 1, Cnt. 2, Tpt. Sib 1, Tpt. Sib 2, Bgl., Cor 1, Cor 2, Cor 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Euph., Tuba, Cb., Timb., Tgl., C.Cl., Cym., and G. Cs. The score begins at measure 23 with a 'cedando' marking for the solo clarinet. The music features a variety of dynamics including *pp*, *mp*, *mf*, *p*, and *f*. There are first and second endings indicated by '1' and '2' above the staff lines. The solo clarinet part includes a melodic line with a 'cedando' marking. The woodwinds and strings provide harmonic support with various rhythmic patterns. The brass section has a prominent role in the later measures, with some parts marked 'Obligato'. The score concludes at measure 32.

Variation 1

Fl. 1 G.P. 45

Fl. 2 G.P.

Hb. 1 G.P.

Hb. 2 G.P.

Bsn. 1 G.P.

Bsn. 2 G.P.

Cl. Mib G.P.

Cl. solo Sib G.P.

Cl. Sib 1 G.P. *mf*

Cl. Sib 2 G.P. *pp*

Cl. Sib 3 G.P. *pp*

Cl. A G.P. *pp*

Cl. B G.P. *pp*

Sx. A. 1 G.P. *pp*

Sx. A. 2 G.P. *pp*

Sx. T. G.P. *pp*

Sx. B. G.P. *pp*

Cnt. 1 G.P. *pp* *triple*

Cnt. 2 G.P. *pp*

Tpt. Sib 1 G.P. *pp* *triple*

Tpt. Sib 2 G.P. *pp*

Bgl. G.P. *pp*

Cor 1 G.P. *pp*

Cor 2 G.P. *pp*

Cor 3 G.P. *pp*

Tbn. 1 G.P.

Tbn. 2 G.P.

Tbn. 3 G.P.

Bar. G.P.

Euph. G.P.

Tuba G.P. *pp*

Cb. G.P. *pp* 45

Timb. G.P. *pp* 45

Tgl. G.P. 45

C.Cl. G.P. 45

Cym. G.P. 45

G. Cs. G.P. 45 *ff*

This page of a musical score, numbered 6 and starting at measure 82, contains the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Flute 1 has a melodic line with accents. Flute 2 is mostly silent.
- Horns (Hb. 1, Hb. 2):** Horn 1 has a melodic line with accents. Horn 2 is mostly silent.
- Bassoons (Bsn. 1, Bsn. 2):** Bassoon 1 has a melodic line with accents. Bassoon 2 is mostly silent.
- Clarinets (Cl. Mib, Cl. solo Sib, Cl. Sib 1, Cl. Sib 2, Cl. Sib 3, Cl. A, Cl. B):** Clarinet solo (Sib) has a complex melodic line. Other clarinets have rhythmic accompaniment. Dynamics include *mp* and *f*.
- Saxophones (Sx. A. 1, Sx. A. 2, Sx. T, Sx. B):** Saxophones A1 and A2 have rhythmic accompaniment. Dynamics include *mp* and *f*.
- Woodwinds (Cnt. 1, Cnt. 2, Tpt. Sib 1, Tpt. Sib 2, Bgl., Cor 1, Cor 2, Cor 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Euph., Tuba, Cb., Timb., Togl., C.Cl., Cym., G. Cs.):** These parts are mostly silent or have simple rhythmic accompaniment. Dynamics include *p* and *f*.
- Performance Instructions:** The word "Obbligé" appears above the Flute 1 and Bassoon 1 staves, indicating a solo or featured part.