

# DANSES NORVEGIENNES

## III

Edvard GRIEG  
arr. Christine Lévêque

Allegro moderato alla Marcia ♩ = 126

Clarinette mi♭

Clarinette si♭ 1

Clarinette si♭ 2

Clarinette si♭ 3

Cor de basset 1  
(ou clarinette alto 1)

Clarinette Alto 1  
(ou cor de basset 1)

Cor de basset 2  
(ou clarinette alto 2)

Clarinette Alto 2  
(ou cor de basset 2)

Clarinette basse

Clarinette contrebasse

Musical score for measures 11-22. The score includes parts for Cl. Mi♭, Cl. Si♭ 1, Cl. Si♭ 2, Cl. Si♭ 3, Cor. B. 1, Cl. Alt. 1, Cor. B. 2, Cl. Alt. 2, Cl. B., and Cl. Cb. The key signature is two sharps (F# and C#). Measure 11 is marked with a repeat sign. A section starting at measure 16 is marked with a box containing the letter 'A'. Dynamics include *sf* (sforzando) and *f* (forte).

Musical score for measures 23-34. The score includes parts for Cl. Mi♭, Cl. Si♭ 1, Cl. Si♭ 2, Cl. Si♭ 3, Cor. B. 1, Cl. Alt. 1, Cor. B. 2, Cl. Alt. 2, Cl. B., and Cl. Cb. The key signature is two sharps (F# and C#). Measure 23 is marked with a repeat sign. The tempo/mood is marked *Tranquillo*. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). There are triplets in measures 28-31. The score concludes with a double bar line and repeat sign at measure 34.