

Samba Cha-Cha

pour quatuor de clarinettes

Conducteur

Floride Clin

Allegro giocoso $\text{♩} = 126$

Clarinette Si b 1

Clarinette Si b 2

Clarinette Si b 3

Clarinette Basse

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

13

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

Musical score for measures 13-17. The score is for four parts: Cl. Sib 1, Cl. Sib 2, Cl. Sib 3, and Cl. B. The key signature has one flat (B-flat). Measure 13 starts with a *mf* dynamic. Measures 14 and 15 have accents. Measure 16 features a *f* dynamic with a slur. Measure 17 features a *pp* dynamic with a slur. The Cl. B. part has a *mf* dynamic at the end of the system.

18

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

Musical score for measures 18-22. The score is for four parts: Cl. Sib 1, Cl. Sib 2, Cl. Sib 3, and Cl. B. The key signature has one flat (B-flat). Measures 18-20 feature slurs. Measures 21 and 22 have accents. The Cl. Sib 1 and Cl. Sib 2 parts have a *mf* dynamic in measure 21. The Cl. B. part has a *mf* dynamic at the end of the system.

23

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

Musical score for measures 23-27. The score is for four parts: Cl. Sib 1, Cl. Sib 2, Cl. Sib 3, and Cl. B. The key signature has one flat (B-flat). Measure 23 starts with a *f* dynamic. Measures 24 and 25 have accents. Measures 26 and 27 feature slurs. The Cl. Sib 1 and Cl. Sib 2 parts have a *f* dynamic in measure 26. The Cl. B. part has a *f* dynamic at the end of the system.

27

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

32

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

36

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.