

Funiculi - Funicula

Luigi Danza

Pour quatuor de clarinettes

Arrgt: Michel Nowak

Clarinette si $\flat$ 1

Clarinette si $\flat$ 2

Clarinette si $\flat$ 3

Clarinette basse

Allegretto brillante

f

tr

Cl. Si $\flat$ 1

Cl. Si $\flat$ 2

Cl. Si $\flat$ 3

Cl. B.

pp

f

tr

pp

f

tr

f

pp

f

FUNICULI-FUNICULA DE LUIGI DANZA

13

Cl. Si $\flat$ 1

Cl. Si $\flat$ 2

Cl. Si $\flat$ 3

Cl. B.

ff

ff *mp*

ff *mp*

mp

ff

This system contains measures 13 through 18. The first three measures (13-15) feature a melodic line in the first three Clarinet parts (Si $\flat$ 1, 2, 3) with a crescendo hairpin. In measure 16, the first three parts play a fortissimo (*ff*) chord, while the Bass Clarinet (Cl. B.) plays a mezzo-piano (*mp*) accompaniment. Measures 17 and 18 continue the *ff* chord in the first three parts and the *mp* accompaniment in the Bass Clarinet.

19

Cl. Si $\flat$ 1

Cl. Si $\flat$ 2

Cl. Si $\flat$ 3

Cl. B.

mf

f

f

This system contains measures 19 through 24. Measures 19-23 show the first three Clarinet parts (Si $\flat$ 1, 2, 3) playing a mezzo-forte (*mf*) melodic line, while the Bass Clarinet (Cl. B.) provides a steady mezzo-forte (*mf*) accompaniment. In measure 24, the first three parts play a fortissimo (*f*) melodic line with a trill, and the Bass Clarinet also plays a fortissimo (*f*) accompaniment.

25

Cl. Si $\flat$ 1

Cl. Si $\flat$ 2

Cl. Si $\flat$ 3

Cl. B.

mf

p

f

p

f

p

ossia

This system contains measures 25 through 30. Measures 25-29 feature a melodic line in the first three Clarinet parts (Si $\flat$ 1, 2, 3) with a crescendo hairpin, reaching mezzo-forte (*mf*) in measure 29. The Bass Clarinet (Cl. B.) plays a fortissimo (*f*) accompaniment. In measure 30, the first three parts play a fortissimo (*f*) melodic line with a trill, and the Bass Clarinet plays a mezzo-piano (*p*) accompaniment. An 'ossia' (alternative) ending is indicated above the first three parts in measure 30.

Cl. Si $\flat$ 1

Cl. Si $\flat$ 2

Cl. Si $\flat$ 3

Cl. B.

31

f

f

f

f

Cl. Si $\flat$ 1

Cl. Si $\flat$ 2

Cl. Si $\flat$ 3

Cl. B.

37

mf

mp

mp

mp

Cl. Si $\flat$ 1

Cl. Si $\flat$ 2

Cl. Si $\flat$ 3

Cl. B.

43

f

mf

f

mf

f

mp

mf

f

mp

mf

FUNICULI-FUNICULA DE LUIGI DANZA

49

Cl. Si $\flat$ 1

Cl. Si $\flat$ 2

Cl. Si $\flat$ 3

Cl. B.

54

Cl. Si $\flat$ 1

Cl. Si $\flat$ 2

Cl. Si $\flat$ 3

Cl. B.

60

Cl. Si $\flat$ 1

Cl. Si $\flat$ 2

Cl. Si $\flat$ 3

Cl. B.

66

Cl. Si $\flat$ 1

Cl. Si $\flat$ 2

Cl. Si $\flat$ 3

Cl. B.

72

Cl. Si $\flat$ 1

Cl. Si $\flat$ 2

Cl. Si $\flat$ 3

Cl. B.

78

Cl. Si $\flat$ 1

Cl. Si $\flat$ 2

Cl. Si $\flat$ 3

Cl. B.